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1892

The Heart Bowed Down

M. W Balfe

Composer

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VOCAL.

Afterwards.
Alice, Where Art Thou.
Annie Laurie.
At the Gate.
Auld Lang Syne.
Beautiful Moonlight, (Duet.)
Ben Bolt.
By Normandie's Blue Hills.
By the Sad Sea Waves.
Comin' Thro' the Eye.
Do They Think of Me at Home.
Dream Fades.
Ehren on the Rhine.
Ferryman John.
Gathered Flowers, (Duet.)
Green Palms, Les Rameaux.
Home, Sweet Home.
How Can I Leave Thee.
I Dreamt I Dwell in Marble Hall.
I Love My Love.
Juanita, (Duet.)
Kathleen Mavourneen.
Keep for me a Trusting Heart.
Larboard Watch.
Last Night (Sehnsucht.)
Last Rose of Summer.
Let Me Dream Again.
Listen to the Mocking Bird.
Love's Old Sweet Song.
Love's But a Dream.
Love, I Will Love You Ever.
"Lullaby" from the Opera of "Erminie."
My Old Kentucky Home.
My Sweetheart at the Door.
Old Folks at Home.
Rocked in the Cradle of the Deep.
Sailing.
Sweethearts and Wives.
Take Back the Heart.
The Bridge.
The Heart Bowed Down.
The Miller and the Maid.
The Old Oaken Bucket.
The Old Ship.
The Sweetest Girl of All.
Then You'll Remember Me.
Thine Eyes So Blue and Tender.
Warrior Bold.
When the Swallows Homeward Fly.

THE HEART BOWED DOWN.

FROM THE "BOHEMIAN GIRL." M. W. BALFE.

INSTRUMENTAL.

Adelaide Polka Mazurka.	Intermezzo (Cavallera Rusticana.)	Schubert's Serenade.
Bacio, (The Kiss) Waltz.	Jolly Brother's Gallop.	Silver Brook Schottische.
Belle of Cuba Quickstep.	Just a Little Sunshine, Waltz.	Starlight Polka.
Black & y Polka Mazurka.	Marie Waltz.	Sweethearts' Waltz.
Carnival of Venice.	Old Barn Polka.	The Arrow Dance.
Hornpipe Polka.	School-Bell March.	University Polka.
America.	Loves Golden Dream.	The Old Cottage Clock.
De Gal I Dream About.	Mary of Argyle.	The Red, White and Blue.
Hail, Columbia.	Never to Part.	The Star Spangled Banner.
Home Again.	Since Mollie Moved Away.	The Song for Me.
Katie Callahan.	Strangers, Yet.	Were We Lovers Then.
		What are the Wild Waves Saying.

NEW SELECTIONS ADDED, JANUARY 1st, 1899.

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EMERSON DRUG CO., BALTIMORE, MD.

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1892
Heart

The Heart Bowed Down.

From the "Bohemian Girl."
Larghetto cantabile.

M. W. BALFE.

1 The

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heart bow'd down by weight of woe, To weak - est hopes will
2. mind will, in its worst de - spair, Still pon - der o'er the

cling; To thought and im - pulse, while they flow, That
past; On mo - ments of de - light, that were Too

can no com - fort to bring, that can, that can no com - fort
beau - ti - ful to last, that were Too beau - ti - ful, too beau - ti - ful to

rall.

bring - With these ex - cit - ing scenes will blend, O'er
last. To long de - part - ed years ex - tend Its

pp

BROMO-SELTZER CURES ALL HEADACHES. TRIAL SIZE, 10 CTS.

pleas . ure's path . way thrown; But mem' : ry is the
vis : ionz with them flown, For mem' : ry &c.

The first system of the musical score for the song 'The Only Friend'. It features a vocal melody in the treble clef and piano accompaniment in the grand staff (treble and bass clefs). The key signature is one sharp (F#). The lyrics are: 'pleas . ure's path . way thrown; But mem' : ry is the vis : ionz with them flown, For mem' : ry &c.' The piano part includes a 'p' (piano) dynamic marking.

on - ly friend, That grief can call . . . its own, That

The second system of the musical score. The vocal melody continues with the lyrics: 'on - ly friend, That grief can call . . . its own, That'. The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

grief can call its own, . . That grief can call its own.

The third system of the musical score. The vocal melody concludes the phrase with the lyrics: 'grief can call its own, . . That grief can call its own.' The piano accompaniment features a 'f' (forte) dynamic marking.

The

The fourth system of the musical score. It begins with a first ending bracket labeled '1' and a second ending bracket labeled 'ff 2'. The vocal melody has the word 'The' written below it. The piano accompaniment continues with a 'p' (piano) dynamic marking and ends with a 'ff 2' dynamic marking.