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Take me to that Swanee shore

Lewis F Muir

Composer

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TAKE ME TO THAT SWANEE SHORE



FEATURED IN
Gertrude Hoffmann's
NEW REVUE
Broadway to Paris

DIRECTION OF
MORRIS GEST

STAGED BY
NED WAYBURN

SUNG BY
**GEORGE AUSTIN
MOORE**

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



F.A. MILLS
32 WEST 34TH
NEW YORK

Vp. 001642
-1912
TAKE

"Hitchy Koo"

Words by
L. WOLFE GILBERT

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English Copyright Secured.

Music by
LEWIS F. MUIR &
MAURICE ABRAHAMSON

CHORUS.

Oh, _____ - ev-ry evening hear him sing, _____ it's the cut-est lit-tle

thing, _____ got the cut-est lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.

Oh, _____ simply meant for Kings and Queens, _____ don't you ask me what it

means, _____ I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

5 7 2



Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

CHORUS

That rag-time walk with ba-by, ba-by,

ba-by you rock and rock with ba-by, let some one old - er,

rest her head upon your a-culter. You don't have to change the ba-by's - lul - la-by

She won't cry - don't you try - Eyes you're rub-bing.

etc.

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HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Take Me To That Swanee Shore."

3

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Allegro Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked 'Allegro Moderato' and 'f' (forte). The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: 'See those mokes, real col - ored / See that fool, old hap - py'. The piano accompaniment continues with a steady rhythm. The lyrics continue: 'folks, fool, Sing - ing, danc - ing, laugh - ing, tell - ing old min - strel jokes; / Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;'. The piano part provides harmonic support with chords and moving lines. The final line of the score shows the voice part with the lyrics: 'See the picks, do - ing tricks, / See that pair, o - ver there,'. The piano part concludes with a final chord.

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Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
 Lov - in', hug-gin', peo - ple watch-in', but they don't care; — Oh! Mo-na now that they're

free, Can't you see the lov'in' place I want to be. —
 free, Hap - py they'll be, in the land of mirth and glee. —

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

p.f

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow,- There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-'ry onethere_ to have a ju - bi-lee,- The boys just ar-rived_ up on the

Nan - cy Lee,- Down where that Riv - er flows, Back there my heart_ sure goes,

Take me to that Swa-nee shore. _____ shore. _____

f D.S.

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow60
To be a Blushing Bride60
Love is the Theme of My Dreams60
Everybody Likes a College Girl60
Put Your Arms Around Me60
Don't You Make a Noise60
To Take a Dip in the Ocean60
The Eltinge Moorish Dance60

The Waltz .75 The Selection \$1.00

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"Oh! Shush"

Words by
L. WOLFE GILBERT

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LEWIS F. MUIR
MAURICE ABRAHAMS

CHORUS

All she would say... was 'shush, All she would say... was

shush... She would talk for a while... then she'd say with a smile...

Stop your chatter and your pat-ter Oh shush! What can the poor... girl

mean... it's the strangest case I... have seen... And the

Oh! Shush!

Shush is strictly an original song. They are all singing it. It is in the atmosphere. In every New York cabaret it is the one best encore song.



Bye, Bye, Sal.

is a quaint, contagious song; the kind everyone joins in and sings. Another typical cabaret song.

"Bye, Bye Sal"

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Music by
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and
MAURICE ABRAHAMS

CHORUS

Bye, Bye Sal - ly see you some more.

See you some more, I'm bound to see you some more, And when I'm

gone I'll send you - post-cards ga - lore, I'll keep the mail - man

bus - y dis - zy Bring - ing those love - notes to you. Sal - ly

"Bye, Bye Sal" 4

ANY OLD PORT IN A STORM

The great Bass Song. Even better than
Asleep in the Deep.


"Take Me To That Swanee Shore."

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Music by
LEWIS F. MUIR

CHORUS



Oh! What a Night

it was the first night it was sung! Emma Carus must have taken twenty encores. She could have been singing it yet.

Take Me To That Swanee Shore

The Hit of Gertrude Hoffman's New
Review at the Winter Garden.

Oh What A Night."

Words by
L. WOLFE GILBERT

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Music by
LEWIS F. MUIR
and
MAURICE ABRAHAM

MAURICE (Steady)



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The Most Beautiful Piano Piece
Ever Written.