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1909

## The Moon, The Skies And You, Dear

Carolyn D Merton

*Composer*

Walter E Atkinson

*Lyricist*

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Mary Johnson 13



# THE MOON THE SKIES AND YOU

WORDS BY  
WALTER E. ATKINSON  
MUSIC BY  
CAROLYN D. MERTON

MERTON MUSIC CO. PUB. 121 W. 42<sup>nd</sup> ST. NEW YORK

Vp. 011548  
1909  
Moon

# 2 THE MOON, THE SKIES AND YOU, DEAR.

Lyric by  
WALTER E. ATKINSON

Music by  
CAROLYN D. MERTON



*With Sentiment*

1. From a rus - tic old town in New Eng -  
2. Dame For - tune had smiled on this lov -

The first system shows the vocal melody and piano accompaniment for the first two lines of the song. The vocal melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3.

land, A youth sad - ly wen - ded his way. For mis -  
er, Who nev - er for - got his fair maid, And with

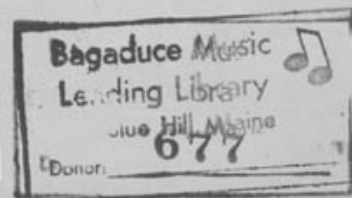
The second system shows the vocal melody and piano accompaniment for the third and fourth lines of the song. The vocal melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3.

for - tune had come, he must leave his old home He must  
heart beat - ing fast, through the old town he passed Just to

The third system shows the vocal melody and piano accompaniment for the fifth and sixth lines of the song. The vocal melody is in 3/4 time, starting with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in 3/4 time, starting with a half note G2, followed by quarter notes A2, B2, and C3.

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Vp 1905  
M 011548



seek the great ci - ty that day \_\_\_\_\_ Though he pros - pered 'mid  
claim her from whom he had strayed \_\_\_\_\_ She was there in her

ci - ty sur - round - - ings, He thought of his love far a -  
home 'mid the ro - - ses, The moon in the sky shone so

way; \_\_\_\_\_ So with hope for his guide, dashed a - side shat - tered  
clear \_\_\_\_\_ As they fond - ly em - braced, from her eyes tears were

pride, And wrote sad - ly but glad - ly this lay: \_\_\_\_\_  
chased, As he sang to his love now so near: \_\_\_\_\_



## Refrain

The moon, and the skies and you, dear, Have mould - ed my

heart true blue. The moon and the skies seem to

e - cho our sighs As we lov - ing - ly bill and coo. I

know that your heart is true, dear, is ten - der and

lov - ing too; So for three things I yearn, with the

Sum - mers re - turn, Just the moon, and the skies and you

*Violin or Tenor obbligato*  
*legato*  
*una corda*

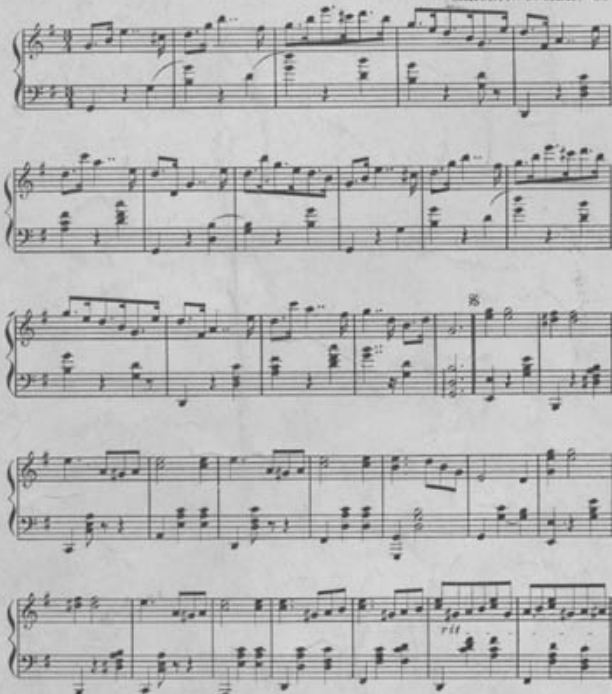
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*ff*  
*D.S.*

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Tempo di Marche.

CAROLYN D. MERTON.



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### FAIRY QUEEN SERENADE.

*F. (3/4). A beautiful serenade in Fairy Song.*

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CAROLYN D. MERTON.



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### Little Girl.

CHORUS.

CAROLYN D. MERTON



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