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The Beggar Child's Amen

Frederic Solomon

Composer

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Dedicated to Little Miss ESTELLE FROMME.

THE
BEGGAR CHILD'S AMEN

SONG and REFRAIN.

Words and Music by

FREDERIC SOLOMON.

Composer of "LIFE'S STORY."

4

NEW YORK:

Willis Woodward & Co.,
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Vp. 011458
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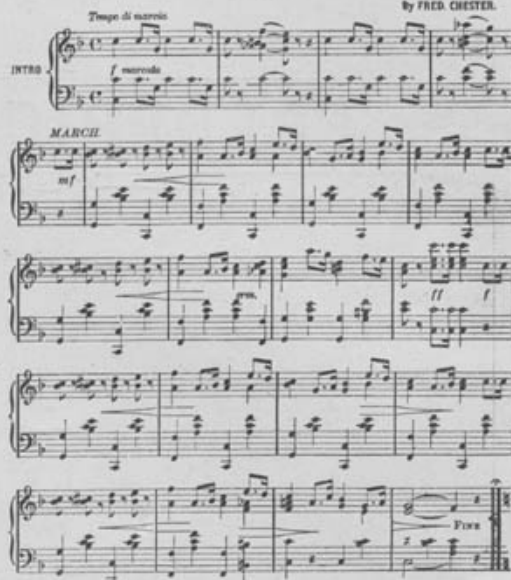
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By FREDERIC SOLOMON,

Composer of "LIFE'S STORY."

Andante con Grazia.



p

1. The Sun-day morn ser-vice for that day was o'er, And the Priest from the Altar stepp'd
 2. The prayer be-ing o-ver he fol-lowed the steps, Of that poor lit-tle heart bro-ken

The vocal melody is in 3/4 time, starting with a piano (*p*) dynamic. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

down,..... When a poor lit-tle beg-gar girl ran to his side, And
 waif,..... And soon found that her moth-er, whose life had near gone, Was

The vocal melody continues in 3/4 time. The piano accompaniment remains consistent with the previous sections.

dolce.

clung to the ho-ly man's gown,..... What want you my poor lit-tle maiden? he
out of all danger and safe,..... With eyes full of tears, yet so grateful was

crescendo. *dolce.*

con espressione. *appassionata.*

said, Then the tears down her cheeks quick-ly fell,..... My Mamma is
she, That she thanked him a-gain, and a-gain,..... But cast-ing his

con espressione. *colla voce.*

cres. con amore. ritard.

dy-ing, but some-bod-y said, That your prayers, Sir, would help make her well.....
eyes up to heav-en a-bove, Said, God answered your ba-by's A-men.....

con amore. *dim.*

Refrain.

Then he knelt by her side, pray-ing earn - est and firm For that poor ba-by's mother, and

then, In the deep sa - cred si - lence she soft - ly re - plied For her

Mam - ma a gen - tle A - men. - men, A - men.

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