

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1906

The Good old songs of the Blue and Gray

Harry Von Tilzer
Composer

Andrew B. Sterling
Lyricist

Buck
Illustrator

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Von Tilzer, Harry; Sterling, Andrew B.; and Buck, "The Good old songs of the Blue and Gray" (1906). *Vocal Popular Sheet Music Collection*. Score 3340.
<https://digitalcommons.library.umaine.edu/mmb-vp/3340>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.



THE GOOD OLD SONGS OF THE BLUE AND GREY

MUSIC BY HARRY VON TILZER
WORDS BY ANDREW B. STERLING



Alice Jennings



Harry von Tilzer
OUR TRADE MARK



Vp. 001420
1906
Good

HARRY VON TILZER
MUSIC PUBLISHING CO.
37 N. 2ND ST. NEW YORK 10, U.S.A. & 10, U.S.A. & 10, U.S.A.

GENE BUCK

² "The Good old songs of the Blue and Gray."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

Tempo di Marcia.



TILL READY.

The boys are out, just hear them shout, They're
The boys in gray, are there to - day, be -

The first vocal line is on a single staff. The piano accompaniment consists of two staves (treble and bass clef) with chords and a steady eighth-note bass line. The piano part is marked with a piano (p) dynamic.

on parade to - day, With ban-ners fly - ing gay, And heads e-rect they,
side the boys in blue, Like brothers staunch and true, They join in ev-'ry,

The second vocal line continues the melody. The piano accompaniment continues with chords and a steady bass line.

march a - way, The big brassband, is play-ing grand, The songs we love to hear, As
chor-us too, Just hear the cheer as they draw near, And see the la-dies sigh, As

The third vocal line concludes the phrase. The piano accompaniment continues with chords and a steady bass line.

All Rights Reserved.

Copyright 1906 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St. N. Y.

English Copyright Secured.

Bagaduce Music
Lending Library

Blue Hill, Maine

Donor:

826

down the street, to mus-ic sweet, the boys march with a cheer; And the
one by one with sword and gun, the boys go march-ing bye; Ev-'ry

songs they play, I sang them too, so did you, Dear old songs like
la - dy knows some boy in blue, loves them too, See her smile and

good old Yan-kee Doodle Do, Each heart beats time, And eyes grow bright,
throw him back the kiss he threw, The band strikes up A ten-der strain,

what a sight, see them com-ing hear them humming, Oh what de - light.
sweet re-frain, aint it fine boys, keep in line boys, sing once a - gain.

CHORUS.

"How I love to hear those good old tunes, the

songs of the blue and gray,

Tramp, tramp, tramp the boys are march - - ing, They

play as they march a - way,

Poor Old Black Joe, You will

hear them sing a song as they go a - long, Hearts all beat-ing gay,

Yan-kee doo-dle came to town I wish I was in Dix-ie Land, The

good old songs of the blue and the gray. gray.

Try This on Your Piano

"Wait 'till the Sun Shines, Nellie."

Words by
ANDREW B. STERLING.

Music by
HARRY VON TILZER.

CHORUS.

"Wait 'till the sun shines, Nel-lie, When the clouds go

p-f

drift-ing by, We will be hap-py Nel-lie, Don't

you sigh; Down lov-er's lane we'll wan-der,

Sweet-hearts you and I; Wait 'till the sun shines