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1892

The Dear Little Shamrock

Cherry

Composer

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The following is a partial list of the selections for which we have received the most requests:

VOCAL.

- | | | | |
|------------------------------------|----------------------------------|------------------------------------|---------------------------------|
| Afterwards. | Hail Columbia. | Nearer, My God, to Thee. (Sacred.) | The Lost Chord. |
| All's Right. (Sacred.) | Home, Sweet Home. | Non E Ver, or 'Tis Not True. | The Star-Spangled Banner. (Pa- |
| American's Farewell. (Quartet.) | In Glory He Ascendeth. (Sacred.) | Only One in the World for Me. | triotic.) |
| Annie Laurie. | In the Gloaming. | Over the Moonlit Sea. (Waltz | The Sweetest Girl of All. |
| Beautiful Moonlight. (Duet.) | Juanita. (Duet.) | Song.) | Then You'll Remember Me. |
| Ben Bolt. | Kathleen Mavourneen. | Rocked in the Cradle of the Deep. | Until Then. (Descriptive Love |
| Columbia, My Country. (Patriotic.) | Keep for Me a Trusting Heart. | Sing, Sweet Bird. | Song.) |
| De Coontown Cakewalk. (Coon | Last Night. (Schnsucht.) | Stay Home To-Night With the Old | Venetian Boat Song. |
| Song.) | Lead, Kindly Light. (Sacred.) | Folks. | What Are the Wild Waves Saying? |
| Dream Faces. | Listen to the Mocking Bird. | Sweet Chimes of Long Ago. | (Duet.) |
| Flee as a Bird. (Sacred.) | Love's Golden Dream. | Take Back the Heart. | When Life Is Brightest. (Duet.) |
| Grandma's Shamrocks. | Lullaby. (From the Opera of | The Dear Little Shamrock. | When the Angels Have Lifted the |
| Green Palms. (Les Rameaux.) | "Erminie.") | The Garden of Sleep. | Veil. (Sacred.) |
| Guard the Flag. (National Song.) | My Old Kentucky Home. | The Golden Harvester. | When the Swallows Homeward Fly. |

INSTRUMENTAL.

- | | | | |
|---------------------------|--------------------------------|----------------------|------------------------------|
| Apple Blossom March. | Intermezzo. ("Cavaleria Rusti- | Rosebud Waltz. | Teabud Schottische. |
| Butterfly Waltz. | cana.") | Roseta Waltz. | The Black Key Polka—Mazurka. |
| Carnival of Venice. | Just a Little Sunshine Waltz. | Schubert's Serenade. | The School-Bell March. |
| Good Evening Schottische. | Manila Quickstep. | Starlight Polka. | The University Polka. |

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Vp. 011392
1892

DEAR

COMPLIMENTS OF

THE DEAR LITTLE SHAMROCK.

CHERRY.

Moderato.

1. There's a dear lit - tle plant that grows in our isle, 'Twas Saint Pat - rick him-
 2. That dear lit - tle plant still grows in our land, Fresh and fair as the
 3. That dear lit - tle plant that springs from our soil, When its three lit - tle

self, sure, that set it; And the sun on his la - bor with
 daugh - ters of E - rin, Whose smiles can be - witch and whose
 leaves are ex - tend - ed, De - notes from the stalk we to-

pleas - ure did smile, And with dew from his eye of - ten wet it. It
 eyes can com - mand, In each cli - mate they ev - er ap - pear in. For they
 geth - er should toil, And our - selves by our - selves be be - friended. And

shines thro' the bog, thro' the brake, and the mire - land, And he call'd it the
 shine thro' the bog, thro' the brake, and the mire - land, Just like their own
 still thro' the bog, thro' the brake, and the mire - land, From one root should

cres.

rall. *a tempo.*

dear lit - tle sham - rock of Ire - land, The dear lit - tle sham - rock, the
 dear lit - tle sham - rock of Ire - land, The dear lit - tle sham - rock, the
 branch like the sham - rock of Ire - land, The dear lit - tle sham - rock, the

mf

ad lib.

sweet lit - tle sham - rock, The dear lit - tle, sweet lit tle sham - rock of

dim.

Ire - land.

THE DEAR LITTLE SHAMROCK. 2-2.

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