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1919

Sweethearts

Alice Write

Composer

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Sweethearts



ORIGINAL
IN
"RARE"
FILE

Vp. 011365

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SWEETHEARTS

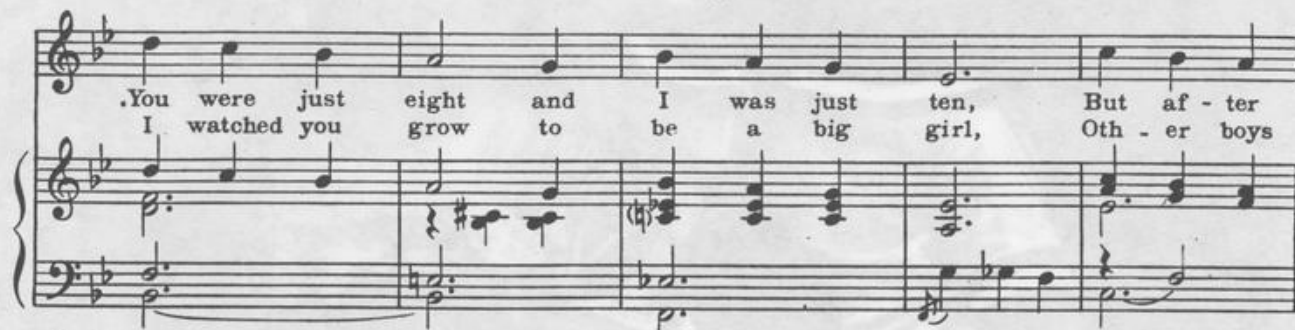
By ALICE WRITE

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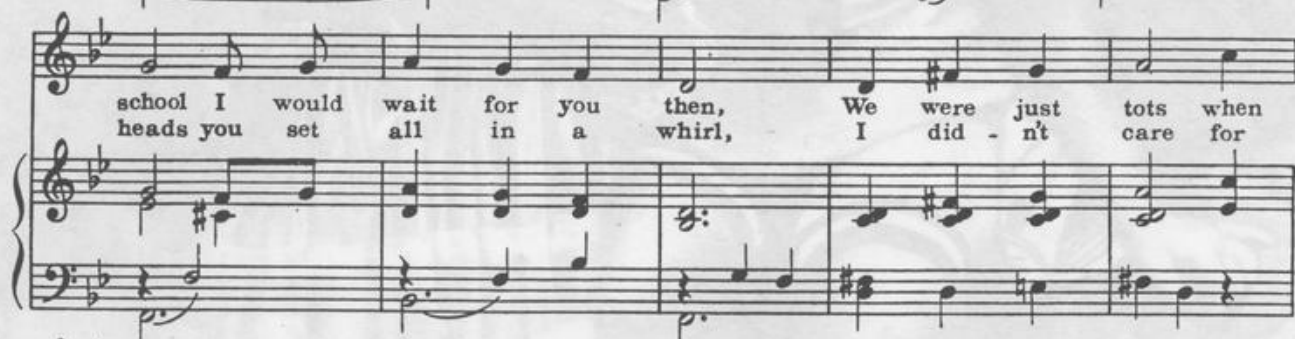
Piano

The piano introduction is written for a grand piano in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The music starts with a series of chords and single notes, including a prominent B-flat in the bass. The tempo is marked 'ato' (ad libitum). The introduction concludes with a final chord in the right hand and a sustained note in the left hand.

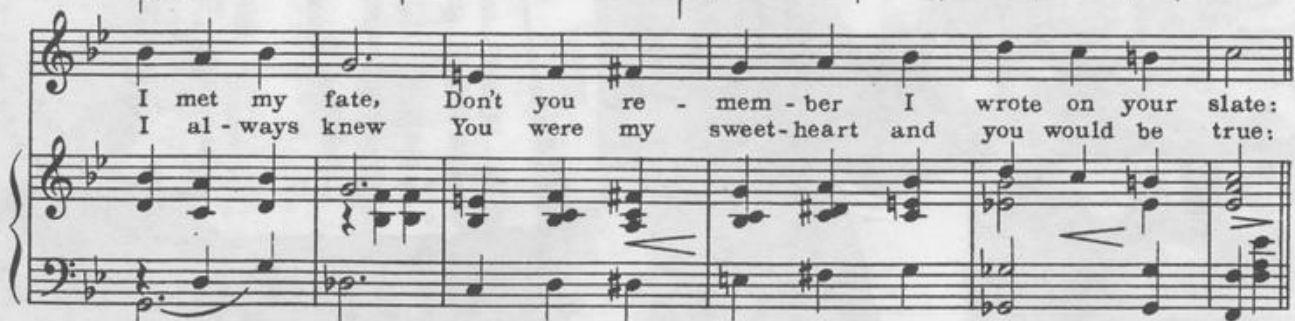
.You were just eight and I was just ten, But af - ter
I watched you grow to be a big girl, Oth - er boys

The first system of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The lyrics are: ".You were just eight and I was just ten, But af - ter I watched you grow to be a big girl, Oth - er boys". The piano accompaniment consists of chords and single notes, with a B-flat in the bass.

school I would wait for you then, We were just tots when
heads you set all in a whirl, I did - nt care for

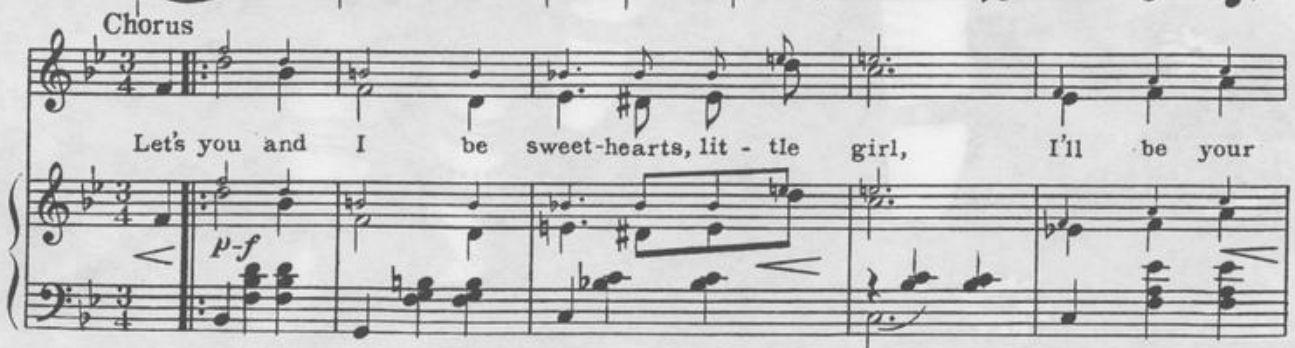
The second system continues the vocal melody and piano accompaniment. The lyrics are: "school I would wait for you then, We were just tots when heads you set all in a whirl, I did - nt care for". The piano accompaniment continues with chords and single notes, maintaining the B-flat in the bass.

I met my fate, Don't you re - mem - ber I wrote on your slate:
I al - ways knew You were my sweet-heart and you would be true:

The third system continues the vocal melody and piano accompaniment. The lyrics are: "I met my fate, Don't you re - mem - ber I wrote on your slate: I al - ways knew You were my sweet-heart and you would be true:". The piano accompaniment continues with chords and single notes, maintaining the B-flat in the bass.

Chorus

Let's you and I be sweet-hearts, lit - tle girl, I'll be your

The chorus system begins with a new musical phrase. The lyrics are: "Chorus Let's you and I be sweet-hearts, lit - tle girl, I'll be your". The piano accompaniment continues with chords and single notes, maintaining the B-flat in the bass.

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stead - y beau — And when we are grown I'll build you a

home, With a gar - den where red ros - es grow — How you

blushed as you gave me your prom - ise — Then kissed me to

prove it was true And we have al - ways been fond sweet-hearts, lit-tle

rall.

girl, Sweet-hearts since first I met you. Let's you.

1 2