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1915

Sweetheart Time

Milbury H Ryder
Composer

Harold A Robe
Lyricist

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DUO EDITION SONG & DANCE ARRANGEMENTS

SWEETHEART TIME

WORDS BY

HAROLD ROBE

WRITER OF "TENNESSEE, I HEAR YOU CALLING ME"

MUSIC BY

MILBURY H. RYDER



Vp. 011361

1915

SWEETHEART

PUBLISHED BY
A. J. STASNY MUSIC CO.
NEW YORK & CLEVELAND

DUO EDITION
SONG AND ONE-STEP
ARRANGEMENTS
Sweetheart Time

2

Words by
HAROLD A. ROBE
Writer of "Tennessee, I Hear You Calling Me"

Music by
MILBURY H. RYDER

Moderato

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato'. The vocal melody is written on a single staff with a treble clef. The lyrics are written below the vocal staff. The score is divided into four systems, each with piano accompaniment and vocal melody. The lyrics are: 'Night time in June, Right time to spoon, Man in the moon look - ing', 'Now just we two, Swear to be true, Man in the moon dear, is', 'down from a - bove, Breez - es are light, Stars shin - ing bright,', 'laugh - ing a - loud, Old Mis - ter moon, Please let us spoon,', 'Fire - flies are flash - ing their wire - less a - bove', 'Can't you find bus' - ness be - hind some dark cloud'. The piano part includes dynamic markings such as 'mf' and 'p'. The vocal part includes lyrics with hyphens indicating syllables across notes.

Night time in June, Right time to spoon, Man in the moon look - ing
Now just we two, Swear to be true, Man in the moon dear, is

down from a - bove, Breez - es are light, Stars shin - ing bright,
laugh - ing a - loud, Old Mis - ter moon, Please let us spoon,

Fire - flies are flash - ing their wire - less a - bove
Can't you find bus' - ness be - hind some dark cloud

Ros - es in bloom, — Spread - ing per - fume —
Winds soft - ly sigh, — While night - birds cry —

Blue - bells are ring - ing their wed - ding ring chime, —
Na - ture is drow - sy and ev' - ry - thing fine, —

Crick - ets and whip - poor - wills Call - ing their trills, — They
Now, dear, it's not — a - miss To steal a kiss, — They

all know it's sweet - - heart time: _____
all do in sweet - - heart time: _____

CHORUS

It's sweet - - heart time, ————— Just good old

p-f

sweet - - heart time, ————— So, hon - ey,

un - der the pale — moon-beams, We'll plan love's sweet - est dreams,

Hug, squeeze, cu - pid de - crees, — In

sweet - - heart time, I'll have you

The first system of the musical score. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "sweet - - heart time, I'll have you". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a simple bass line.

all for mine, We'll find a

The second system of the musical score. The vocal line continues with the lyrics "all for mine, We'll find a". The piano accompaniment continues with similar harmonic patterns.

dear lit - tle coz - - y nest, In that bright ros - - y best,

The third system of the musical score. The vocal line continues with the lyrics "dear lit - tle coz - - y nest, In that bright ros - - y best,". The piano accompaniment continues with similar harmonic patterns.

sweet - - heart time. In

The fourth system of the musical score. The vocal line continues with the lyrics "sweet - - heart time. In". The piano accompaniment continues with similar harmonic patterns. The system ends with a double bar line and repeat signs.

Sweetheart Time

One Step

The musical score for "Sweetheart Time" is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The piece consists of five systems of music, each with a treble and bass staff. The melody is primarily carried by the treble staff, which includes various musical ornaments such as grace notes, slurs, and ties. The bass staff provides a steady accompaniment with a consistent eighth-note pattern. The notation includes numerous accidentals (sharps and naturals) and dynamic markings, indicating a lively and expressive performance style.



THE MOST BEAUTIFUL REVERIE IN YEARS
"ROSE DREAMS"
REVERIE WITH CHIMES

Andante
(Abide With Me)
2 Octaves higher

A. J. STASNY



Moderato



Lento
1 Octave higher



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