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1920

Sweet Mamma : Papa's Getting Mad

Peter L Frost

Composer

George A Little

Composer

Rose

Composer

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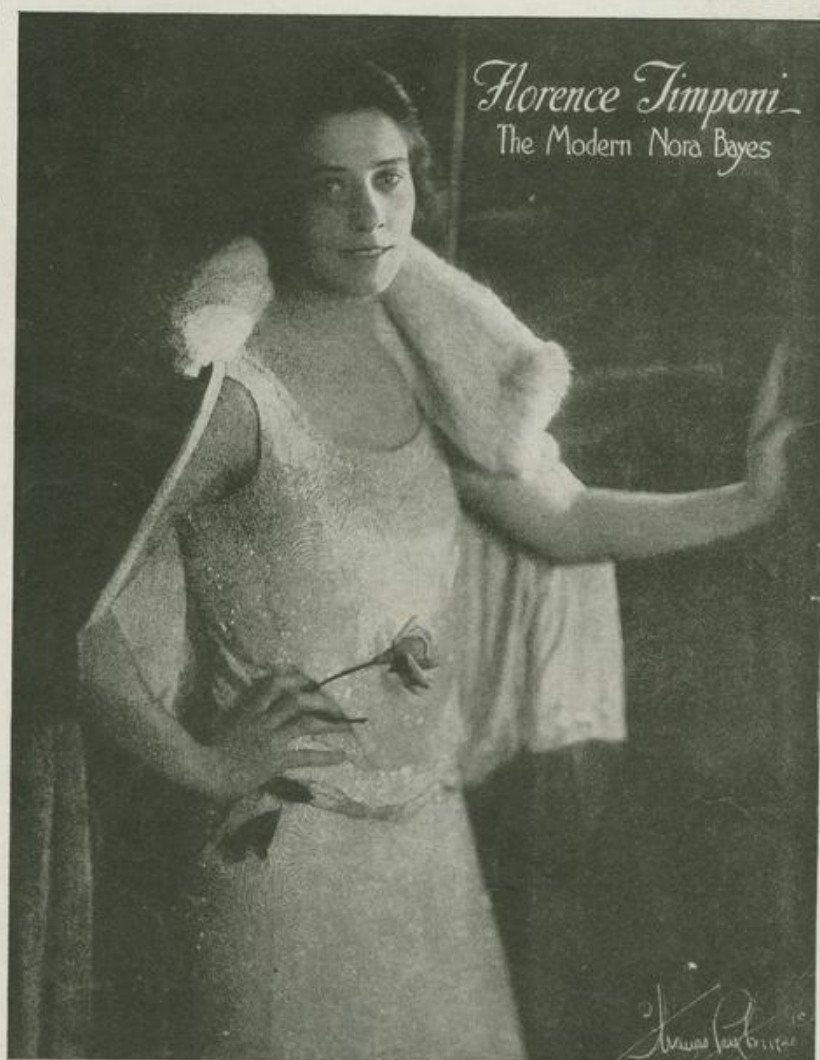
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SWEET MAMMA

Papa's Getting Mad

Handwritten note: H. St. John



Florence Timponi
The Modern Nora Bayes

Handwritten signature: James F. [illegible]

Vp. 011358

1920

SWE

Words and Music by
FRED ROSE
GEORGE A. LITTLE
PETER L. FROST

JACK MILLS INC.
Music Publisher
152 W 45th St New York



TRY THIS OVER ON YOUR PIANO

Normandy

Words by
CHAS. SMITH and
NELSON INGHAM

Music by
FRANK KIENZLE

CHORUS

Nor - man - dy you're call - ing me To my
home a - cross the sea Dear - ie I love you so
more than you'll ev - er know In your
eyes a vis - ion lies Fair - er than a par - a -

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SWEET MAMMA

Papa's Getting Mad

3

BY FRED ROSE
GEORGE A. LITTLE
PETER L. FROST

Piano

The piano introduction consists of two staves. The right hand features a series of eighth-note chords and single notes, while the left hand provides a steady bass line with eighth notes. The key signature has one flat (B-flat), and the time signature is common time (C).

Vamp

The vamp section is marked with a repeat sign and a 'Vamp' instruction. It features a continuous eighth-note accompaniment in both hands. The melody in the right hand is a simple, catchy tune. The lyrics are: "My sweet mam-ma packed her grip and / My sweet mam-ma got the let-ter".

The first verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "start-ed a-way - / I sent a-way - / Said she was leav-ing town / And made a bee-line home / Now / Said".

The second verse of the song. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "if I'd on-ly thought and would have asked her to stay - / she was miss-in' all my kiss-in' both night and day - / She might have set it down / 'Cause she was all a-lone,".

I'm feel-ing aw-ful-ly lone-some and blue— Since she went a-way So
I found and fram'd the note I wrote to her— As a souv-e-nir Now

I sat down and wrote a lit-tle let-ter to her Here's what I had to say.
ev-ry time that she starts get-ting naugh-ty with me I whis-per in her ear.

Chorus

Sweet mam-ma — pa-pa's get-ting mad I

know the sweet-est peach-es don't grow on trees— I know the sweet-est hon-ey don't

come from bees— I'm tired of lis-ten-ing to your cor-rect-ions

You'd bet-ter hunt your self some good pro-tection Sweet mam - ma —

pa - pa's done gone mad I nev - er thought I'd ev - er feel — this

bad — You flirt - ed with the butch - er and you

flirt - ed with the bak - er but now you're flirt-ing with the un - der - tak - er

Sweet mam - ma — pa - pa's get-ting mad. mad.



Pretty Little Cinderella



Lyrics by BLANCHE FRANKLYN
 Refrain (Chorus)
 Pretty lit-tle Cin-der-ella re-al-ly lived a life of woe.
 That is what the fair-y told us in the long a-go Till one day she made a
 lit-tle wish, and then up - on the scene Fair-y Queen, waved her
 wand

Music by NATHANIEL VINCENT

Manyana

Lyrics by MITCHELL PARTISH
 CHORUS
 Seems that I can hear her tinkling guitar And in all my pain-ful
 dreams I hear her calling me from a-far how I long to have and hold
 until the burning sands grow cold my dark-eyed Spanish rose of old

Music by NEUMAN FIER



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