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Sunshine : Spread All the Sunshine You Can

George L Cobb
Composer

Starmer
Illustrator

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Cobb, George L and Starmer, "Sunshine : Spread All the Sunshine You Can" (1918). *Vocal Popular Sheet Music Collection*. Score 3313.
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SUNSHINE

Spread all the sunshine you can

Words & Music by
**GEORGE L.
COBB**



5

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Sole Selling Agents
PLAZA MUSIC CO.
NEW YORK CITY

FARMER N.Y.

Vp. 011355

1918

Sun

Sunshine

Spread All the Sunshine You Can

Words and Music by
GEORGE L. COBB

Moderato

PIANO

The piano introduction consists of two systems of music. The first system is in 2/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a series of chords and arpeggiated figures in the right hand, with a simple bass line in the left hand. The second system continues the arpeggiated pattern in the right hand, with a more active bass line. Dynamics include *f* (forte) and *p* (piano). A section marked with a double bar line and a repeat sign is labeled 'till voice'.

The first two lines of the song are set in 2/4 time. The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The key signature remains two flats. The lyrics are:

1. When clouds are heavy and the sun for-gets to shine, When life seems emp-ty and your heart be-gins to pine,

2. Some-times an old re-mem-bered song will bring a-gain Joy to a heart that's bur-den-ed down with care and pain,

The next two lines of the song continue in 2/4 time. The vocal melody and piano accompaniment are shown. The lyrics are:

Just think of oth-ers who are bear-ing more than you A kind-ly act or word will let the sun-shine through. We

Some-times a help-ing hand will lift a fall-en friend That cheers him on his way un-til the jour-ney's end. We

The final lines of the song are in 2/4 time. The vocal melody and piano accompaniment are shown. The lyrics are:

can-not live in vain Nor pass this way a-gain, But ev'-ry-one be-neath the sun can help some-one in pain.

all can do our bit, It does-n't take much grit, For ev'-ry-one be-neath the sun can use his "sun-shine kit."

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CHORUS (Slowly)

There's a thorn — for ev-'ry rose that blos - somes, — There's a cloud — in ev-'ry sky of

p *2d time f*

blue, — There's a sigh — for ev-'ry heart that's bro - ken, — There are tears — for

love that proves un - true; — Ev-'ry life — should have its share of glad - ness, — It's a

part — of God's e - ter - nal plan; — This old world has had e - nough of sad - ness —

So spread all the sun-shine you can. — There's a can. —

f *D.S.*

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PUBLISHED BY

WALTER JACOBS BOSTON MASS

\$1.00 The
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Canadian \$1.25

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