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1904

## The Girl Who Cares For Me

Gus Edwards

*Composer*

Will D. Cobb

*Lyricist*

Frew

*Illustrator*

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Sung with Great Success by JAMES H. PURVIS in John W. Vogel's Big City Minstrels

# THE GIRL WHO CARES FOR ME



by  
**COBB &**

**EDWARDS**

**M. WITMARK & SONS**

NEW YORK CHICAGO LONDON SAN FRANCISCO  
JOSEF WEINBERGER LEIPZIG AND VIENNA  
ALLAN & CO. MELBOURNE AUSTRALIA  
CANADIAN AMERICAN MUSIC CO. LTD. TORONTO

Vp. 011089  
1914

GIRL



# The Girl Who Cares For Me.

Words by WILL.D. COBB.

Music by GUS. EDWARDS.

*Writers of "Good Bye Little Girl, Good Bye"*

*Tempo di Valse.*

*mf*

There's a girl who cares for me, ——— Ev'-ry curl she  
 There's a girl who sings to me, ——— Sings both on and

curls for me, ——— Ev'-ry smile she smiles for me. ——— She for  
 off the key, ——— But it's sweet-est mel - o - dy. ——— When it's

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me, — me for she, — She's my sweet For - get - me - not, —  
she, — sings to me, — There are freck - les on her nose, —

— I'm her John - ny on the spot, — And I'll tell you  
— But I love each one that grows, — I don't care a

what If she shares my lot For the rest I care me not. —  
not "If school keeps" or not — As long as I know she knows. —

## CHORUS.

I love but one and on - ly one, And one's e - nough for

me ——— For one's al - lowed where three's a crowd And two is

The first system of the musical score. It features a vocal melody line and a piano accompaniment. The vocal line starts with a half note 'me' followed by a long dash, then continues with the lyrics 'For one's al - lowed where three's a crowd And two is'. The piano accompaniment consists of chords and single notes in the right and left hands.

com - pa - ny ——— The girl I love is not so fair, Her

The second system of the musical score. The vocal line continues with 'com - pa - ny' followed by a long dash, then 'The girl I love is not so fair, Her'. The piano accompaniment continues with chords and single notes.

fa - ther is no mil - lion - aire But what do you care, if I

The third system of the musical score. The vocal line continues with 'fa - ther is no mil - lion - aire But what do you care, if I'. The piano accompaniment continues with chords and single notes.

care, For the girl who cares for me. I me. ———

The fourth system of the musical score. The vocal line concludes with 'care, For the girl who cares for me. I me.' followed by a long dash. The piano accompaniment concludes with a final chord. Above the vocal line, there are first and second endings marked '1.' and '2.'.

# SUCCESSFUL COMPOSITIONS

BY THE WELL-KNOWN SONGSMITHS

## WILL D. COBB & EDWARDS GUS

### Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB.  
CHORUS.  
Music by GUS EDWARDS.

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -  
bye, Just let me wear this rose so fair, For I'm  
marching a - way to be a sol - dier. Don't cry lit - tle girl, don't cry Bye and  
bye lit - tle girl, bye and bye, In my un - i - form of blue I'll come

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### The Girl I Loved And Lost.

Words by WILL D. COBB.  
CHORUS. One expression.  
Music by GUS EDWARDS.

I won - der what be - came of her, I won - der does she know  
I loved her with a love I felt I'd some - how could - er show.  
I won - der why in all these years our paths have nev - er crossed  
I won - der what be - came of her, The girl I loved and lost.

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### The Girl Who Cares For Me.

Words by WILL D. COBB.  
CHORUS.  
Music by GUS EDWARDS.

I love but one and on - ly one, And one's e - nough for  
me For one's al - lowed where there's a crowd And two is  
com - pa - ny The girl I love is not so fair, Her  
fa - ther is no mil - lion - aire But what do you care, if I

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### I am Dreaming of a By-gone Day.

Words by WILL D. COBB.  
CHORUS.  
Music by GUS EDWARDS.

I can hear the sweetest words you - said, and the prom - ise that was broken I can  
see the star - re - ver - ber - at - ing way, O'er my heart there comes a pain - ful, the way  
time of old re - turns - ing, I am dream - ing of a by - gone day.

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### My Louisiana Anna.

Words by EDWARD MARRIN.  
CHORUS.  
Music by GUS EDWARDS.

An - na my Lou - i - si - a - na An - na You have such a lov - ing  
man - ner When you're play - ing the pi - a - no You know that  
for you I've got such a fan - cy feel - ing At your feet I am a -  
kiss - ing My Lou - i - si - a - na, Ann -

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### If I Dared To Tell My Love For You.

Words by WILL D. COBB.  
CHORUS.  
Music by GUS EDWARDS.

If I dared to tell my love for you, for  
you Lock - ing down - ward in those eyes of blue,  
at this Would you smile or would you sigh?  
Tell me what would you re - ply, If I dared to tell my love for

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