

The University of Maine

DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1923

## The Girl Of The Olden West : Song

Chas. L Cooke

*Composer*

Egbert Van Alstyne

*Composer*

Gillespie

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cooke, Chas. L; Van Alstyne, Egbert; and Gillespie, "The Girl Of The Olden West : Song" (1923). *Vocal Popular Sheet Music Collection*. Score 3202.

<https://digitalcommons.library.umaine.edu/mmb-vp/3202>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

OPERATIC EDITION

# The GIRL <sup>OF THE</sup> OLDEN WEST

LYRICS by  
HAVEN GILLESPIE  
MUSIC by  
EGBERT VAN ALSTYNE  
and  
CHARLES L. COOKE

Song

SYLVIA  
BREAMER  
"The GIRL"

INSPIRED  
by  
EDWIN  
CAREWE'S  
famous  
production  
"The GIRL of the  
GOLDEN WEST"

Vp. 011087

1923

Gial

ATIONAL PICTURE



JEROME H. REMICK & CO.

NEW YORK

DETROIT



# THE GIRL OF THE OLDEN WEST

## SONG

3

Lyric by  
HAVEN GILLESPIE

Music by  
CHAS. L. COOKE and  
EGBERT VAN ALSTYNE

*Andante con moto*

VOICE

PIANO

*p*

To the west-land she  
She's as wild as a

came Where they called her by name The girl of the old - en  
thrush Has a God - giv - en blush A lure in her gold - en

*L.H.*

*mf*

west She was queen of her clan Ruled them all to a  
hair In her plea there's a pray'r In her warn-ing a

*L.H.* *mf*

*p*

man And her lips were nev - er ca - ressed  
dare In her sigh a ten - der - ness rare

361-3

Copyright MCMXXIII by JEROME H. HEMICK & CO., New York & Detroit

Copyright, Canada, MCMXXIII by Jerome H. Hemick & Co.

Propiedad para la Republica Mexicana de Jerome H. Hemick & Co., New York & Detroit.

MADE IN U.S.A.

Performing Rights Reserved

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
Donor: 755

## CHORUS

*con amore*

She could smile like the soul of a sun-beam

*con amore*

*p-f*

*appassionato mf-ff*

She could frown like a tem-pest at sea

*appassionato*

*mf-ff*

*dolce**p-f*

Eyes were blue true as steel With a dead square ap-

*dolce*

*p-f*

-peal And a voice like a sweet mel-o-dy She's a

*p.*

gal who would fight for a Bud - dy Just a

pal who could weath - er the test ——— She's a dev - il - ish

sort But an an - gel at heart She's the girl of the

old - en west She could west D.C.



# BESIDE A BABBLING BROOK

Lyric by  
GUS KAHN

SONG

Music by

(By the Writers of "Carolina In The Morning")

WALTER DONALDSON

REFRAIN (In rhythmic swing, but not too fast)

Id be more than sat - is - fied if I could hide a - way be - side a

bab - bling brook Rip - pling wa - ters

call me far a - way to a qui - et shad - y nook

Thru the woods I long to hike to lin - ger where the world is like a

Copyright MCMXXIII by JEROME H. REMICK & CO., New York & Detroit

240-4

Copyright, Canada, MCMXXIII by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit. Depositada conforme a la ley

Performing Rights Reserved