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The Girl I Loved In Sunny Tennessee

Stanley Carter
Composer

Harry Braisted
Lyricist

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ANOTHER SUWANEE RIVER!
ANOTHER SONG THAT WILL LIVE!

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THE GIRL I LOVED IN SUNNY TENNESSEE

SUNG BY EVERY
PROMINENT
VOCALIST
AND
QUARTETTE
BEFORE THE PUBLIC

A FIRST NIGHT HIT WITH

WORDS BY

Harry Braisted

MUSIC BY

Stanley Carter

AUTHORS AND COMPOSERS OF
"SHE WAS BRED IN OLD KENTUCKY"
"ASPER YOUR MOTHER'S NAME"
"YOU'RE NOT THE ONLY PEBBLE
ON THE BEACH"



Will J. Cooke
of Cooke and Osten
Song Illustrators.

Vp. 011085
1899
GIRL

Published by **JOS. W. STERN & CO.** 34 East 21st Street
NEW YORK
LONDON
SOLE AGENTS: FRANK BEAN & CO., 30 CADILLAC ST., LONDON

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Try These over on Your Piano.

JOHNNIE CARROLL'S TREMENDOUS SUCCESS.

*The Hottest, Funniest and . . .
Merriest Coon Ditty of the Day.*

OH! EBENEZER!

CHORUS. Words & Music by Dave Reed, Jr.

Oh! Eb-en-e-per, what shall I do! My heart's a-burnin' for love of you, Come, kiss me by and hug me too! Oh! Eb-en-e-per now!

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Lew Dockstader's Genuine Rag-Time Oddity.

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TAKE YOUR CLOTHES AND GO.

Arr. by W.H. Tyers.

Words & Music by Irving Jones.

Poco Allegro.

A big, black, 'Nove hater, don't peepers off dat cake, We'll make these other coons look shady, Dar is no mis-take, Say gal, you is a red hot member! Goodness! won't we make de people talk, Dat cake will make us bofe re-yal - let gal called the big, black coon a la-zy roustabout! Cause the dollar that I make, that I scrape and rake, straight home to you I'll bring.

George Rosey's Very Newest and Greatest March Since "Honey-Moon" and "Handicap."

A Night Off.

March and Two-Step.

by GEORGE ROSEY

Trio.

marvado marvado

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ELI GREENS CAKE-WALK.

Words by Dave Reed, Jr.
CHORUS.

Music by Sadie Kouinsky.

Swing round and show yo' clothes my la-dy, Don't you take yo' peepers off dat cake, We'll make these other coons look shady, Dar is no mis-take, Say gal, you is a red hot member! Goodness! won't we make de people talk, Dat cake will make us bofe re-yal - let gal called the big, black coon a la-zy roustabout! Cause the dollar that I make, that I scrape and rake, straight home to you I'll bring.

For Sale At All Music Stores.

THE GIRL I LOVED IN SUNNY TENNESSEE.



Words by HARRY BRAISTED.

Music by STANLEY CARTER.

Andante espressivo.

mf *rit.*

1. On a morn-ing bright and clear, To my old home I drew near, Just a vil-lage down in sun-ny Ten-nes-
2. As the train drew up at last, Old fa-mil-iar scenes I pass'd, And I kissed my moth-er at the sta-tion

see;..... I was speed-ing on a train, That would bring me back a-gain, To my
door;..... But as old friends gath-er'd 'round, Tears on ev-ry face I found, And I

sweet-heart who was wait - ing there for me. It was but a few short years, Since I'd
miss'd the one that I'd been long - ing for. As I whisper'd, "Moth-er dear, Where is

kiss'd a - way her tears, As I left her at my dear old moth-er's side; And each
Ma - ry? She's not here!" All the world seem'd lost and sad - ness came to me; For she

day we've been a - part, She's grown dearer to my heart, Than the night I asked of her to be my bride.
point - ed to a spot, In the churchyard's lit-tle lot, Where my sweetheart sleeps in sun - ny Ten - nes - see.

REFRAIN.

We could hear the dark - ies sing - ing, As she said fare - well to me, Far a -

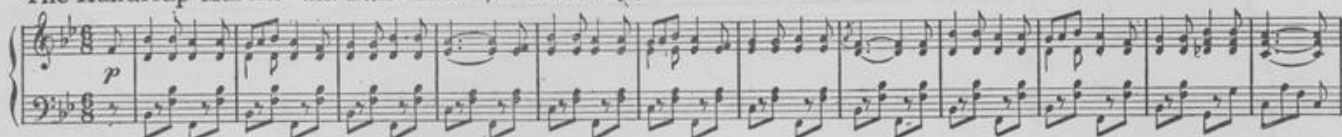
cross the fields of cot-ton, My old homestead I could see; When the moon rose in its glo-ry, Then I

told life's sweet-est sto-ry, To the girl I lov'd in sun - ny Ten - nes - see.....

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



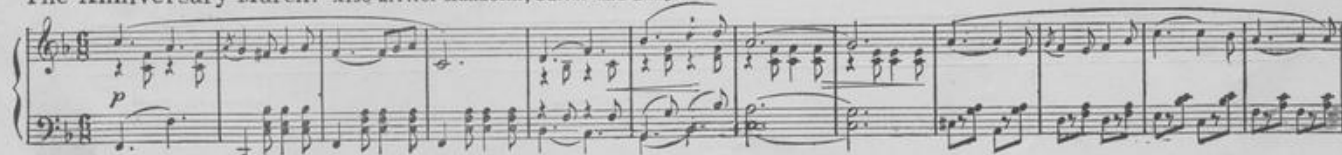
The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



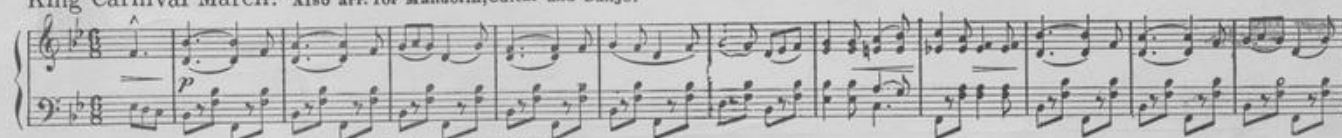
Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



King Carnival March. Also arr. for Mandolin, Guitar and Banjo.



Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



BOUQUET OF ROSE(S)

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.

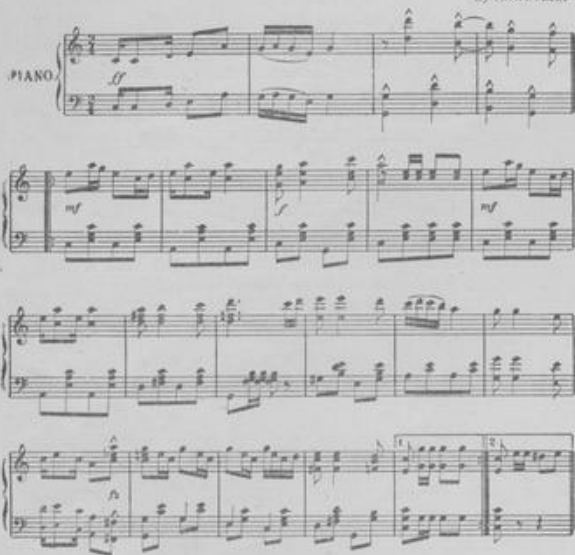
TRY THESE ON YOUR PIANO.

Inscribed to my friend E. S. O.

The TENNESSEE JUBILEE

Two Step and Cake Walk

By H. R. STERN



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Beautiful Sentimental Ballad

By the Author of...
"With All Her Faults"
Sung by Many Famous Minstrel Singers.

I LOVED YOU ONCE, I SCORN YOU NOW.
OR
I'LL NEVER LET YOU PRESS MY LIPS AGAIN.

Words & Music by Monroe H. Rosenfeld
Composer of "Have you spared my child," "If you had
kissed me," etc., etc.



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ROSE SWEET ROSE

A TREMENDOUS FIRST NIGHT HIT

Words by GEORGE DAVISON SUTTON

Music by HARRY EDWING SUTTON



The Day That's Gone Can Never Come Again

Words & Music by SAFFORD WATERS



THE SONG HITS OF ALL THE BIG MINSTREL COMPANIES.

Complete Copies of the above For Sale at all Music Stores.

The Song Hits of All the Big Minstrel Companies.

Beautiful Sentimental Ballad By the Author of—
"With All Her Faults."

Sung by Many Famous Minstrel Singers.

I LOVED YOU ONCE, I SCORN YOU NOW,
OR
I'LL NEVER LET YOU PRESS MY LIPS AGAIN!

Words & Music by Monroe H. Rosenfeld
Composer of "Since you opened my field, 'If you love a
lover no, do do."

Mod'ro can express

mf

rit

I've come to say fare - well, Le - more A kiss is
You ha - by's face shall hold its place With - in my

all to ask of you You bid me
soul while I shall last. Bid your false

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ROSE SWEET ROSE A TREMENDOUS FIRST NIGHT HIT

Words by GEORGE DAVISON SUTTON

Music by MARY LOVELL SUTTON

CHORUS.

You are my own little fair - y Oh Rose sweet Rose,

Sometimes a tri - fle con - tra - ry Rose sweet Rose,

Ah but you're nev - er air - y Rose sweet Rose,

Eyes that are blaz - ed and heart that is true, not my Rose sweet Rose

A First Night "Hit."

INTRODUCED BY PRIMROSE & DOCKSTADER'S MINSTRELS.

RASTUS THOMPSON'S RAG-TIME CAKE WALK.

Words by Andrew B. Sterling.

CHORUS.

Music by Harry Von Tilzer

First you pick de yal - ler gal dat you love the most, —

Bom - ha - shay right down de hall, dep you how to your host. — You

wheel right around, den you do de rag Down de hall with de 'Meri-can flag! You're

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The Day That's Gone Can Never Come Again

Words & Music by SAFFORD WATERS

REFRAIN.

The day that's gone can nev - er come a - gain, Tho'

it be filled with sweet - ness or re - gret, — The hope that's fled, The

re - see that are dead can on - ly mute - ly ask if we far -

get — So think sweetheart be - fore you bid us part Of

all the fu - ture hold of joy or pain — The sad - dest fate is

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