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1911

The Aviator's Serenade

Alvin Willis

Composer

Helena Clendenen

Lyricist

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The Aviator's Serenade

Poem by
HELENA CLENDENEN

Music by
ALVIN WILLIS

5

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1914
Avia

Published by
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BERRIEN SPRINGS, MICH.

THE AVIATOR'S SERENADE.

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Poem by
HELENA CLENDENEN

Music by
ALVIN WILLIS.

Tempo di Valse.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one sharp (F#) and the time signature is 3/4. The first system begins with a piano introduction marked 'f' (forte). The second system includes the lyrics: 'Sum-mer breez-es sweet-ly in-vite, Breez-es, Mel-low ech-oes ring thro' the vale, Ech-oes,'. The third system includes: 'breath-ing a song of de light, Whis-per fra-grant mock-ing the night-in-gale, Whis-per lov-er's'. The fourth system includes: 'mes-sage to thee, Call-ing thee, love, to fly with me. For, plead-ing to thee, Call-ing thee, love, to fly with me. For,'. The piano accompaniment features chords and arpeggiated figures.

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moon-beams bright-ly dance thro' the night, Wait-ing, rest-less, to
 moon-beams quick-ly dance thro the dale Leav-ing naught but the

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one sharp (F#), and the time signature is 3/4. The lyrics are written below the vocal staff.

guide our flight. Up-ward, up-ward, close to the stars.
 star - light pale. Hast-en, hast-en, dear love, to me,

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Chorus

Fleet-ing, my love, are moon - light hours. Then Come — ere the
 Light-en my heart with ec - sta - sy. Then

The third system begins the chorus. The key signature changes to two sharps (F# and C#), and the time signature changes to 3/4. The lyrics are written below the vocal staff. The piano accompaniment includes a *p-f* (piano-forte) dynamic marking.

moon - beams die, Far — thro' the star - ry sky, Dream —

The fourth system concludes the chorus. The key signature changes back to one sharp (F#), and the time signature remains 3/4. The lyrics are written below the vocal staff.

as the hours drift by up on high, with me,

love — Fly — o'er the clouds with me. Fly —

as the swal - lows fly, Hap — pi - ly wing-ing a

way Thro' the stars with me. me. me.