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The Angelus Lullaby

Mary Earl

Composer

Walter Hirsch

Lyricist

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The Angelus

Lullaby



Song



Lyric by
Walter Hirsch

by Mary Earl

REG. U.S. PAT. OFF.

SHAPIRO, BERNSTEIN & Co. Inc.
MUSIC PUBLISHERS NEW YORK

Vp. 010993
1921

ANG

Try this over on your Piano.

Love Bird

Reg. U.S. Pat. Off.

By MARY EARL
and TED. FIORITO

Moderato con moto

Handwritten: *L.H. f*

The piano introduction consists of two staves. The right hand (RH) plays a series of chords and eighth notes, while the left hand (LH) plays a simple bass line. The tempo is marked 'Moderato con moto'.

Handwritten: *mf*

Lit - tle Love Bird, in your nest, Sing-ing the whole day long
Lit - tle Love Bird flew a - way, That's how the sto - ry goes

The first vocal line is written on a single staff. The piano accompaniment is on two staves below. The melody is simple and catchy, with a clear harmonic structure.

To the one that you love best, I'm jeal-ous of your song
Flew right back that ve - ry day Bear-ing a snow white rose

The second vocal line continues the melody. The piano accompaniment provides a steady harmonic background.

Life is filled with glad - ness But some - how for me
Said "I bring a to - ken To prove she is true

The third vocal line concludes the piece. The piano accompaniment features some more complex chordal textures.

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THE ANGELUS LULLABY

Also published as a Waltz

SONG EDITION

Lyric by
WALTER HIRSCH

By the Writers of "Carolina Sunshine"
"Beautiful Ohio" etc.

Music by
MARY EARL
Reg. U.S. Pat. Off.

mf *rall.*

The piano introduction is in 3/4 time, featuring a melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The introduction concludes with a series of ascending and descending eighth notes in the right hand.

mp a tempo

Just at the close of day In fond-est
When twi-light sha-dows fall Day dreams are

The vocal melody begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

mem-ry I stray Back thru each year to
sweet-est of all Then tear drops start down

The vocal melody continues with a half note, a quarter note, and a half note. The piano accompaniment features chords in the right hand and a bass line in the left hand.

rall.

one I hold dear It seems I can hear her say - ing:
deep in my heart And tho' we're a - part she's call - ing:

The vocal melody concludes with a half note, a quarter note, and a half note. The piano accompaniment features chords in the right hand and a bass line in the left hand.

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VIOLIN OBLIGATO

Don't you know the sand - man is a - com - - in' Sleep,

p-f

This system contains the first three staves of the musical score. The top staff is the Violin Obligato, the middle staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 3/4. The piano part begins with a dynamic marking of *p-f* (piano-forte).

ba - by, sleep — Sweet and low to you he'll soon be

This system contains the next three staves. The vocal line continues with the lyrics "ba - by, sleep" followed by a long note, then "Sweet and low to you he'll soon be". The piano accompaniment continues with arpeggiated figures.

hum - min' When stars be - gin to peep —

This system contains the final three staves of the page. The vocal line continues with "hum - min' When stars be - gin to peep" followed by a long note. The piano accompaniment concludes with sustained chords.

Close your lit - tle eyes and go to Dream - land Hush! Don't you

cry Sun _ is in the West Time to go to rest When the

An - gel - us rings out a lul - la - by by

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MUSIC STORES

THE BIG WESTERN HIT

Love Bird

LONG FOX TROT by MARY EARL AND TERRY ROSE

Number 1 by the Composer of "ROSE"

N
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 AT ALL
 MUSIC STORES
 THE BIG WESTERN HIT
Love Bird
 SONG FOX TROT by MARY EARL AND TED FIORITO
 Melody Number by the Composer of "ROSE of WASHINGTON SQUARE"
Waiting Jim
 by WALTER HIRSCH
 in the "MIDNIGHT"

ON SALE AT ALL MUSIC STORES

THE BIG WESTERN HIT

Love Bird

SONG FOX TROT by MARY EAHL AND TED FIORITO

ROSE of WASHINGTON SQUARE

Nesting Time

A Beautiful Melody Number by the Composers of

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Nestee

SONG HIT in the "MIDNIGHT ROUNDERS"

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 THE BIG WESTERN HIT
 SONG FOX TROT by MARY EARL AND TED FIORITO
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Nesting Time
 SONG FOX TROT by WALTER HIRSCH AND JAMES F. HANLEY

Palestee
 SONG FOX TROT
 GANTOR'S big Comedy Song Hit in the "MIDNIGHT ROUNDER"
 J. RUSSEL ROBINSON
 OF THE YEAR

Love Bird
 SONG FOX TROT by MARY EADL AND TED FIORITO
 Melody Number by the Composer of "ROSE of WASHINGTON SQUARE"

Sting Time
 by WALTER HIRSCH AND JAMES F. HANLEY
 in the "MIDNIGHT ROUNDERS"

Teen

Beautiful Melody
Nestle
SONG FOX TROT
EDDIE CANTOR'S big Comedy Song Hit in the
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THE BALLAD HIT OF THE YEAR
over The
IN. EDGAR ALLEN and
MME. ALICE D

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