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1920

The Hula Blues

Johnny Noble
Composer

Sonny Cunha
Lyricist

Kidder
Illustrator

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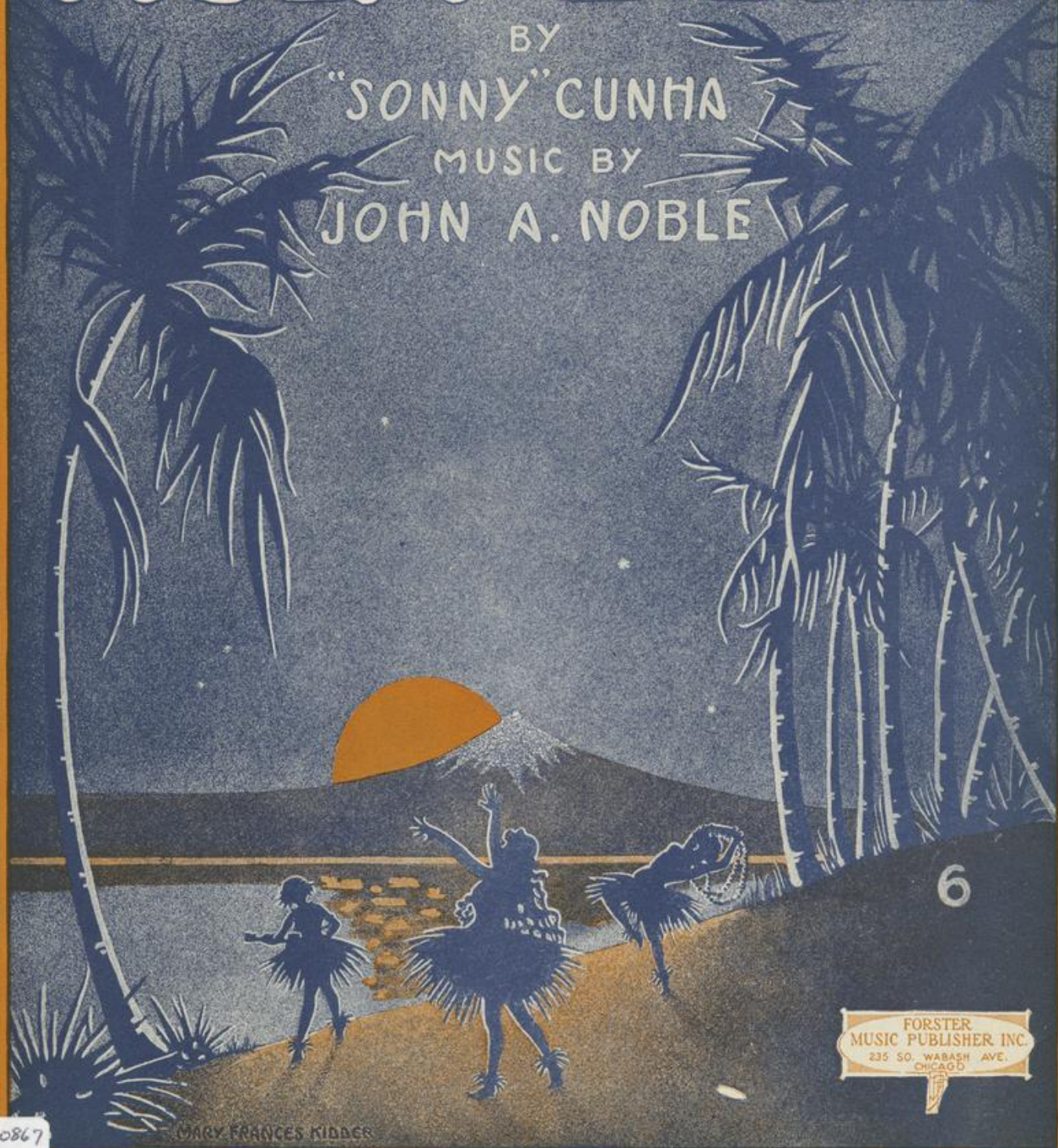
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HULA BLUES

BY
"SONNY" CUNHA
MUSIC BY
JOHN A. NOBLE



FORSTER
MUSIC PUBLISHER INC.
235 SO. WABASH AVE.
CHICAGO

MARY FRANCES KIDDER

VJO 010867
1920
HULA



"I LOVE YOU SUNDAY"

The composer of

"EV'RYBODY CALLS ME HONEY"

has given us another charming little
song that has struck the popular fancy

Individuality is the keynote of Mr. Straight's compositions and you
will note that "I LOVE YOU SUNDAY" is as original and
novel in melody as it is in title and lyric. It will
make a delightful addition to your music library.

REFRAIN

I love you Sun day — I love you Mon - day — I love you
Tues - day — in rain or shine — I love you Wednesday —
— and Thursday, Fri - day, — On Satur - day, dear, — you seem di.

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WON'T SUPPLY YOU MAIL AMOUNT STATED DIRECT TO THE PUBLISHER

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THE HULA BLUES

Music by
JOHN AVERY NOBLE

Moderato. (lazily)

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato. (lazily)'. The piano part features a steady bass line and chords in the right hand. The vocal line enters with the lyrics: 'Neath sway - ing / Fair land of / palm trees, / flow - ers, Warm, friend - ly sea - breeze, / And gold - en show - ers, / Where you hear the mel - low steel gui - tars, - / Where the Hu - la girl - ies sing and sway, -'. The piano accompaniment continues throughout the vocal lines, with dynamic markings like *f*, *mf*, and *p*.

Moan - ing sweet - ly un - der trop - ic stars. -
On their u - ku - le - les hear them play. -

rit.

CHORUS *HOAE-AE

Oh, - Oh, - Oh, those lov - ing Hu - la Blues! _____

p-f

Tell me have you heard those lov - ing Hu - la

Blues? _____ You can't im - ag - ine what you're

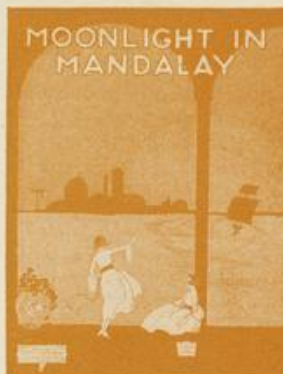
The Hula Blues

* NOTE: "Hoae-ae" (Pronounced Ho-i-i) translated means Hawaiian "Yodel"

feel - ing blue - a - bout, You sim - ply glide and take a
slide, and you want - to shout, You wrig - gle you gig - gle, you
wig - gle to the Hu - la Blues. _____
Blues. _____ The Hu - la Blues!

The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often using triplets and slurs. The vocal line is simple and follows the lyrics. The score is divided into two systems, each with three staves (vocal, piano right hand, piano left hand). The first system ends with a double bar line and repeat dots. The second system begins with a first ending bracket labeled '1' and ends with a double bar line and repeat dots. A second ending bracket labeled '2' follows, leading to the final phrase 'The Hu - la Blues!'.

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Here's a song no music lover should
be without.

The inexpressible beauty of its harmony, the touch of the
Orient in its melody and the charm of its simplicity account
for its tremendous popularity.

It's a song which will win you
and hold you. Just try the chorus.

REFRAIN

Oh take me back to Man - da - lay, My land
of dreams; Where palm trees sway and
moon - beams play On sil - v'ry streams; With

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