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1909

The Cubanola Glide

Harry Von Tilzer
Composer

Vincent Bryan
Lyricist

Buck
Illustrator

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THE CUBANOLA GLIDE



Words by
VINCENT BRYAN

Music by
HARRY VON TILZER

Also Published as an Instrumental Number



Vp. 010846

1909

CUBANOLA

The Cubanola Glide.

Words by
Vincent Bryan.

Music by
Harry Von Tilzer.

Allegro Moderato.

Piano.

The piano introduction is in 2/4 time, key of B-flat major. It features a rhythmic melody in the right hand with eighth and sixteenth notes, and a supporting bass line in the left hand with quarter and eighth notes. The piece ends with a strong accent on the final chord.

Till ready.

Way down in Cu - ba where
I'm go - in' cra - zy hon,

The first vocal entry is marked 'Till ready.' and begins with a half rest. The piano accompaniment continues with a steady eighth-note pattern. The vocal line enters with the lyrics 'Way down in Cu - ba where I'm go - in' cra - zy hon,'.

skies are clear, — Where it is sum - mer time
hear dat band, — Aint it a dai - sy it's

The second vocal entry continues the melody with the lyrics 'skies are clear, — Where it is sum - mer time hear dat band, — Aint it a dai - sy it's'.

all of the year, — Dey has de lov - in - est
cer - tain - ly grand, — Nev - er heard mu - sic like

The third vocal entry continues the melody with the lyrics 'all of the year, — Dey has de lov - in - est cer - tain - ly grand, — Nev - er heard mu - sic like'.

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dance I know, — Come a - long hon - ey babe
 dat be - fore — Rag it some more — and we'll

And I'll show you; Get a - way clos - er hon,
 Glide to glo - ry. Puck - er your ro - sey lips

Squeeze me tight, — Rag - a - dag to — de left
 lift de lid, — Slip me a lov - in' kiss

den to de right, — Shake it up, shake — it up,
 O - Oh you kid, — Hon - ey bunch, Hon - ey bunch,

side by side, — Cud - dle right up — to me
whis - per low, — Tell me you love — me babe

as we slide. — Aint it en - tranc - in'
Let me know. — I feel so spoon - y,

when you're a danc - in', Dat Cu - ban - o - la glide. —
I'm go - in' loon - ey, Don't ev - er let me go. —

Chorus.
Slowly.

Glide, Glide, keep on a glid - in', Slide, Slide, keep on a slid - in',

Hon - ey look in - to your ba-by's eyes, Throw your arms a-round me

This system contains the first three measures of the song. The vocal melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal line.

Ain't you glad you found me, Tease, squeeze, lov - in' and woo - in'

This system contains measures 4 through 6. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

Oh babe, what are you do - in', Ride to glo - ry by your

This system contains measures 7 through 9. The musical notation continues with the vocal line and piano accompaniment. The lyrics are written below the vocal line.

ba-by's side, When you do - de Cu-ban - o - la glide. o - la glide.

This system contains measures 10 through 13. It includes a first ending (marked '1') and a second ending (marked '2'). The piano part ends with a *D.S.* (Da Capo) instruction. The lyrics are written below the vocal line.

"THE EASIEST WAY" WALTZES

Arthur E. Behim.

Piano. *Valse moderato.*



Tempo di Valse.



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