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1913

The Memphis blues : a Southern rag /

George Evans
performer

W. C Handy
Composer

Norton
Composer

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Recommended Citation

Evans, George; Handy, W. C; and Norton, "The Memphis blues : a Southern rag /" (1913). *Vocal Popular Sheet Music Collection*. Score 3120.

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THE MEMPHIS BLUES

SUCCESSFULLY
FEATURED BY
ED. V. CUPERO'S
BAND AND ORCHESTRA



IN
GEO. EVANS'
"HONEY BOY"
MINSTRELS



A SOUTHERN
RAG

BY

W.C. HANDY

GEO. A. NORTON'S
SONG

FOUNDED ON W.C. HANDY'S
WORLD WIDE "BLUE" MELODY

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Sole Selling Agents
145 West 45th Street
New York.

Vp. 010756
1912
MEMPH

THE MEMPHIS BLUES.

GEORGE A. NORTON'S.

Song

Founded on W. C. Handy's World Wide "Blue" Note Melody.

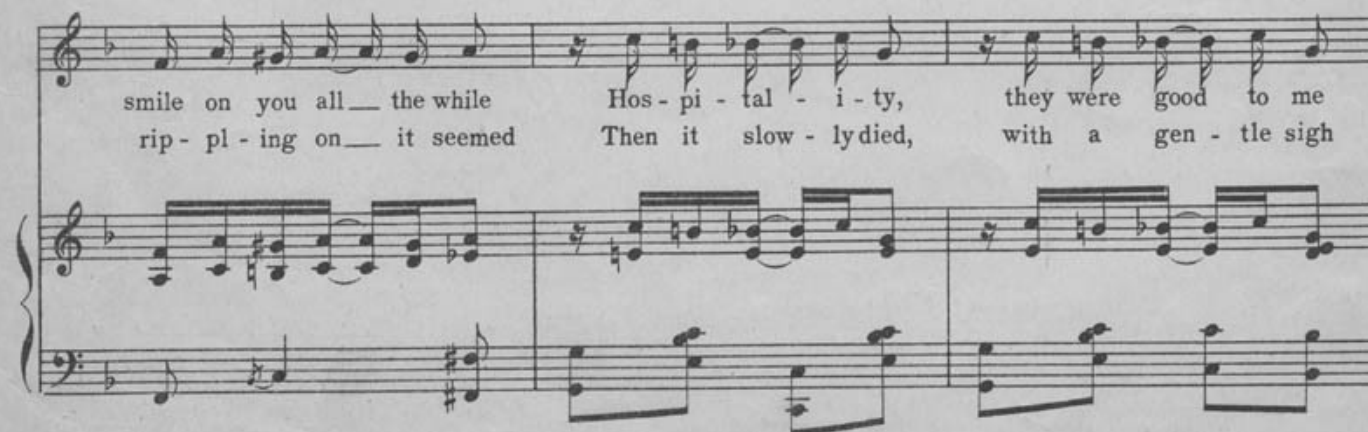
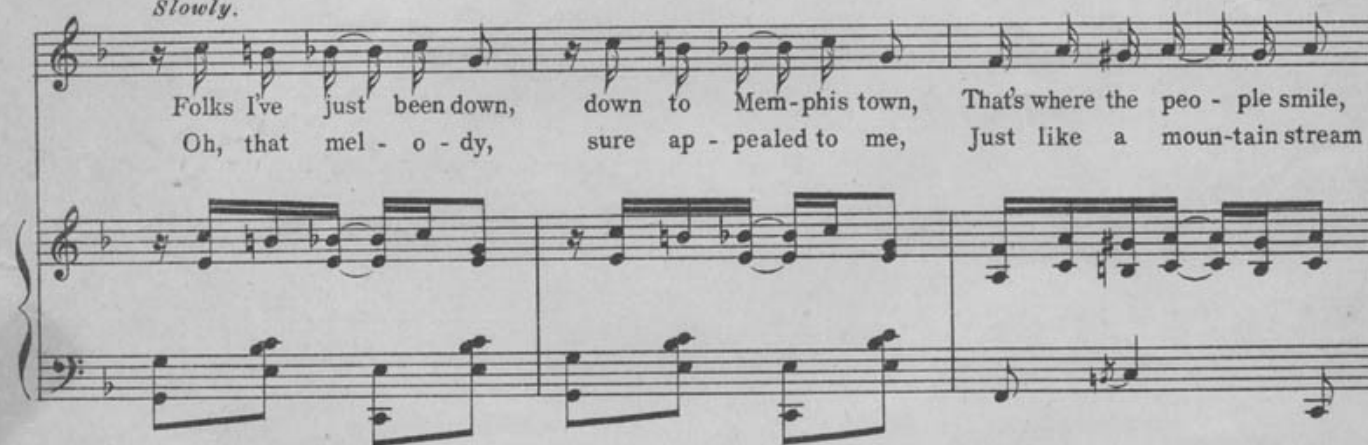
Moderato.



'Til ready.



Slowly.



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Joe Morris Music Co. 145 W. 45th Street New York. Sole selling Agents.

I could - n't spend a dime, And had the grand - est time
soft as the breeze that whines, High in the sum - mer pines

I went out a - danc - in' with a Tenn - e - see dear, They had a
Hear me peo - ple, hear me peo - ple hear me I pray, I'm going to

fel - low there named Han - dy with a band you should hear and while the
take a mil - lion les - son's 'til I learn how to play— be - cause I

whi' folks gent - ly swayed All dem dark - ies played,
seem to hear it yet Sim - ply can't for - get

real Har - mo - ny, I ne - ver will for - get the tune that
that blue re - frain, There's no - thin' like the Han - dy Band that

Han - dy called the Mem - phis Blues. Oh them Blues. —
 play'd the Mem - phis Blues so grand. Oh them Blues. —

Chorus.
 They got a fid - dler there that al - ways slick - ens his hair, an' folks he

sure do pull some bow, — And when the big Bas - soon

sec - onds to the Trom - bones croon, — — — croon, — It

moans just like — a sin - ner on Re - viv - al

Day, on Re - viv - al Day, That mel - an - cho - ly strain that e - ver

haunt-ing re - frain is like a Dark - ies sor - row song Here comes the

ver - y part that wraps a spell a-round my heart,

heart, It sets me wild to hear that lov - in' tune a -

gain The Mem-phus Blues They got a Blues.

1 2

fz D.S.

A NEW IDEA IN POPULAR MUSIC IN DREAMY PANAMA

A TANGO

THIS NUMBER MAY BE USED AS AN INSTRUMENTAL
NUMBER FOR DANCING

Chorus.

The musical score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems of music. Each system includes a vocal melody line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords. The vocal line includes lyrics and rests. The first system starts with a treble clef and a key signature change from two flats to one flat (F major). The second system continues the melody and accompaniment. The third system concludes the chorus with a final cadence.

In dream-y Pa-na-ma, where the mel-o-dy of soft gui-tars,
— Is waft-ed thro' the trees on balm-y breez-es near and far, — A maid-en
just as fair, — as the blos-som of a flow-er rare, — Is wait-ing

In Dreamy Panama, 4

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