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1914

Sweetie Be Kind To Me

Theron C Bennett

Composer

George A Norton

Lyricist

Ehpfeiffer

Illustrator

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SWEETIE BE KIND TO ME

SWEETIE BE KIND TO ME

WORDS BY
GEO. A. NORTON

MUSIC BY
THERON C. BENNETT

*From
the
company
for
friends
I have*



Vp. 009931
1914
SWE

PUBLISHED BY
THERON C. BENNETT
DENVER NEW YORK CITY

Sweetie Be Kind To Me.

Words by
GEO. A. NORTON.

Music by
THERON C. BENNETT.

Moderato.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a melody in the right hand with a *slow drag* effect, while the left hand provides a steady accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign.

Till ready.

slow drag

The piano accompaniment for the first vocal line is marked *mf* and includes a *slow drag* effect. It features a melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a *rall. mf* section.

Oh! won't you
Oh! hon - ey

lis - ten lov - in' La - dy? You may think I'm fool - ish, may - be, But I tell you true,
dear, when you're a - way the Month of May seems like the chil - ly days of Win - ter time,

The piano accompaniment for the second vocal line is marked *cresc.* and features a melody in the right hand and a steady accompaniment in the left hand. The piece concludes with a *rall. mf* section.

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I've got the "Ba-by Blues" For you I sad-ly pine;
 This wea-ry heart of mine, some-how is al-ways sad;

So Hon' you Bet-ter stop your teas-in' and be-gin your gen-tle squeez-in' Now be-
 Oh Babe but When you're here your smile of cheer is like the gen-tle beam-ing of the

lieve me do Or it's the last time you'll ev-er
 sun that shines So won't you smile, Babe and make your

rub your ru-by lips to mine. Oh!
 ev-er lov-in' boy feel glad?

Chorus.

Sweet - ie cud - dle clos - er clos - er all the time Ease your way in - to this ev - er

mf-f

lov - in' heart of mine and live for - ev - er there I said for - ev - er there And let me

make you care— I want to make you care, I'm goin' to teach you,—

a bit of lov - er's har - mo - ny, har - mo - ny, har - mo - ny, har - mo - ny;

I'm goin' to teach you a bit of lov - er's har - mo - ny, har - mo - ny, Oh, Babe you

Know I love my lov - in' let me have a lot Love me with your eyes and lips and

ev - ry thing you've got And love me ev - 'ry day, Oh! love me ev - 'ry day, And love me

ev - ry way in ev - 'ry kind of way I sim - ply crave you,

so Sweet - ie please be kind to me, do be kind, Do be kind, do be kind,

I sim - ply crave you, so Sweet - ie do be kind to me.

TRY THIS OVER ON YOUR PIANO

I'll Settle Down In A Small Country Town

Words by
EDDIE DOER

Music by
WILL J. HART

CHORUS

I'll set-tle down in a small coun-try town, With a sweet lit-tle girl, some neat lit-tle girl,

So call a-round to this small coun-try town, And meet this sweet lit-tle girl, who has my

heart in a whirl, There may be 'peach-es' in the ci - ty, But the ap-ple of my heart,

The musical score is written for voice and piano. It features a vocal melody line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. The piano accompaniment includes chords and single notes, with some measures marked with 'A' above the notes.

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