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1895

Sweet Daisy Stokes

Charles Hale Hoyt

Composer

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SUNG BY OTIS HARLAN
with Great Success in
"Hoyt's Black Sheep Co."

Sweet Stokes

A HUMOROUS SONG
of TO DAY

BY
CHAS. H.
HOYT.



40

BOSTON
BATES & BENDIX-PUBLISHERS
58 Berkeley St.



Vp. 009924
1895
SWEET DA

FROM
Cressey, Jones & Allen,
PIANO ROOMS,
538 Congress St., Portland, Me.

SWEET DAISY STOKES.

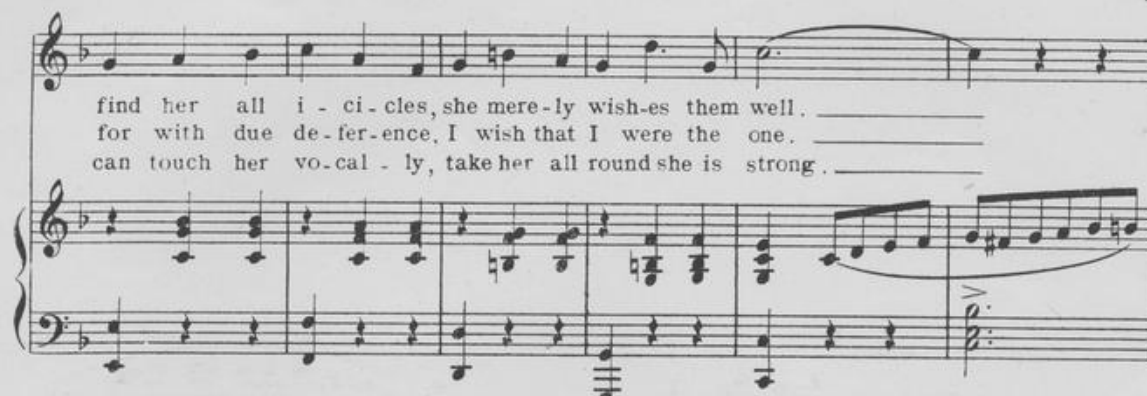
Written & Composed by
CHAS. H. HOYT.

Tempo di Valse.

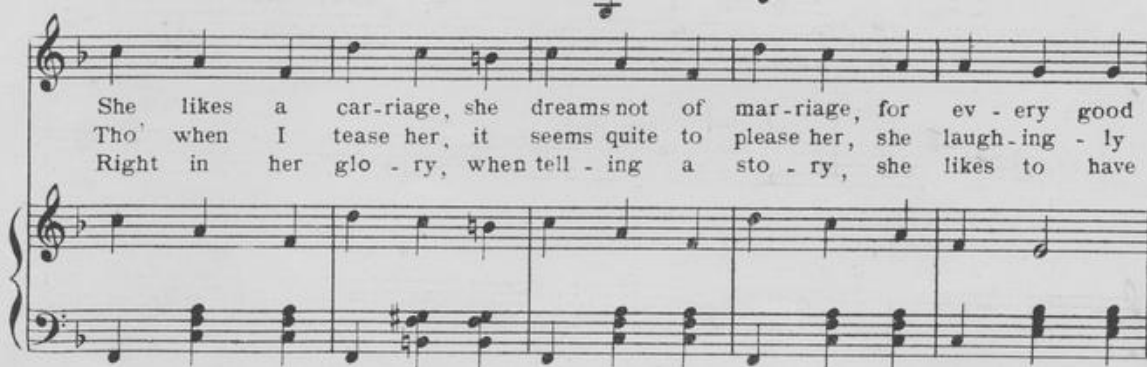


1. I know a girl named Dai - - sy, but it
2. Oth - er young girls have lov - - ers, but they
3. Dai - sy's a hand at Pok - - er, Dai - sy

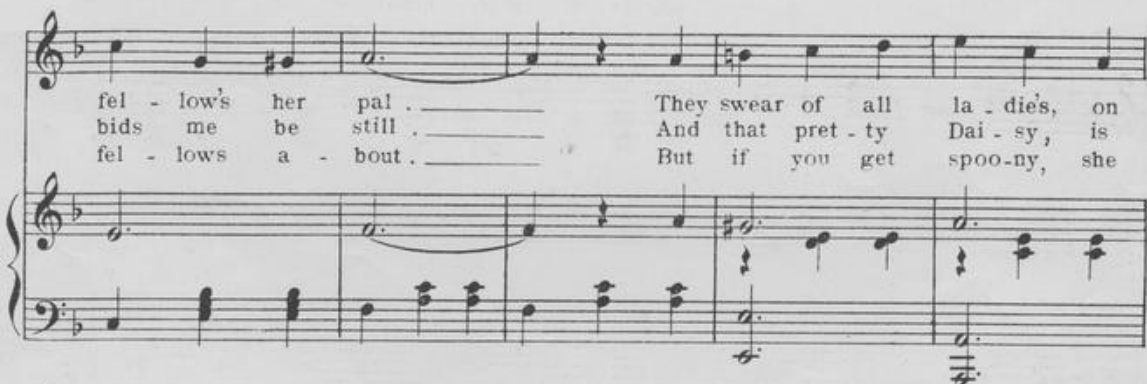
is 'nt Dai - sy Bell Boy's who ride Bi - cy - cles
say that she has none That's her own pref - er - ence
can sing a song No - bo - dy lo - cal - ly



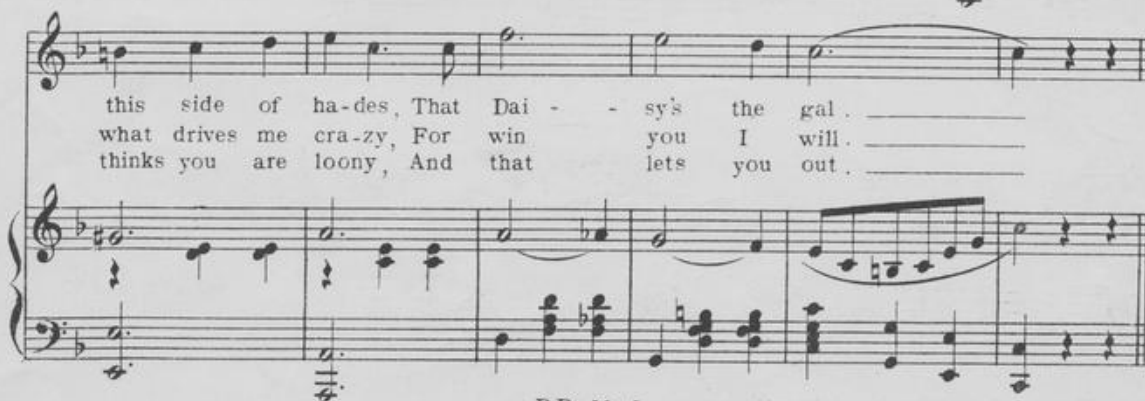
find her all i - ci - cles, she mere-ly wish-es them well. _____
 for with due de-fer-ence, I wish that I were the one. _____
 can touch her vo-cal - ly, take her all round she is strong. _____



She likes a car-riage, she dreams not of mar-riage, for ev - ery good
 Tho' when I tease her, it seems quite to please her, she laugh-ing - ly
 Right in her glo - ry, when tell - ing a sto - ry, she likes to have



fel - low's her pal. _____ They swear of all la - di's, on
 bids me be still. _____ And that pret - ty Dai - sy, is
 fel - lows a - bout. _____ But if you get spoo-ny, she



this side of ha-des, That Dai - - sy's the gal. _____
 what drives me cra-zy, For win you I will. _____
 thinks you are loony, And that lets you out. _____

CHORUS.

Rep. *f*

The musical score is written for voice and piano in 3/4 time, with a key signature of one flat (B-flat). The tempo and dynamics are marked 'Rep. f' (Repeat, forte). The score consists of four systems, each with a vocal line and a piano accompaniment. The lyrics are: 'Sweet Dai - sy Stokes, ————— She's jol - ly good folks. ————— Right on the le - vel, Full of the de - vil, girl you can't taf - fy or hoax. ————— Dead on to your jokes, —————'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line is a simple melody with some phrasing slurs. The score ends with a final piano chord.

p Sweet Dai - sy Stokes, ————— She's

jol - ly good folks. ————— Right on the le - vel,

Full of the de - vil, girl you can't taf - fy or hoax. —————

Dead on to your jokes, —————

Knows how to jol - ly and coax , _____ ev - - ery

min - ute you bet she's right in it , Sweet

Dai - sy Stokes . Stokes . _____

cresc.

D. S. %

ONLY A FLOWER.

Tempo di Valse.

A. S. MACKENZIE.

The first system of the musical score. It begins with a piano introduction in 3/4 time, marked with a forte 'f' dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The system concludes with a repeat sign and a first ending bracket.

The second system, featuring the vocal melody and piano accompaniment. The vocal line begins with a piano 'p' dynamic. The lyrics are: "Could you for - get me when I am far a - way, / Now in my slum - ber's I dream I see him here,". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

The third system, continuing the vocal melody and piano accompaniment. The lyrics are: "Would you try and love me the same day af - ter day / When I wake to find him I then be - gin to fear. I". The piano accompaniment continues with chords and a bass line.

The fourth system, concluding the vocal melody and piano accompaniment. The lyrics are: "When we have par - ted e'er we meet a - gain, / can't for - get his words e'er we meet a - gain,". The piano accompaniment continues with chords and a bass line.