

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1899

Susan Van Doozen

Henry Shepherd
Composer

Joe Lincoln
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Shepherd, Henry and Lincoln, Joe, "Susan Van Doozen" (1899). *Vocal Popular Sheet Music Collection*. Score 3059.

<https://digitalcommons.library.umaine.edu/mmb-vp/3059>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

A CYCLONIC SUCCESS!

SUSAN VAN DOOZEN

WORDS BY
**JOE
LINCOLN**



MUSIC BY
**HENRY
SHEPHERD**

GENERAL SELLING AGENT

A. H. GOETTING
SPRINGFIELD, MASS.

Vp. 009921
1899

Sus

SUSAN VAN DOOZEN.

3

Words by JOE LINCOLN.

Music by HENRY SHEPHERD.

Allegro.

PIANO




The piano introduction is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The music is marked with a forte 'f' dynamic.

VOICE



The voice and piano accompaniment section begins with a treble clef and a key signature of one sharp (F#). The voice part starts with a whole rest, followed by a half note G4, then a quarter note A4, then a quarter note B4. The piano accompaniment starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The music is marked with a forte 'f' dynamic.


I'll write, for I'm wit-ty, a pop-u-lar dit-ty, To bring to me shek-els and
Now, through it I'll scat-ter, a quite ea-sy mat-ter—The lines that we all of us



The piano accompaniment for the first verse is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2. The music is marked with a piano 'p' dynamic.

fame,
know.

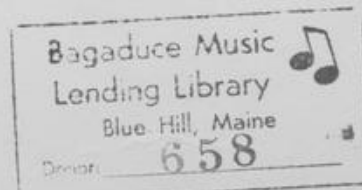
And the on-ly right way one can write one to-day Is to
How 'the neigh-bors all cry, as she pass-es them by, There's



The piano accompaniment for the second verse is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a half note G4, followed by a quarter note A4, then a quarter note B4. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2.

Copyright 1899 by Henry Shepherd.

International Copyright secured.



give it some I - rish girl's name. There's "Ro - sy O' - Gra - dy" that
 Su - - san, the pride of the row! And some-thing like "Dai - sy" and

sweet "stea - dy la - dy," And dear "An - nie Roo - ney," and such, But
 "set - ting me cra - zy" - These lines the dear pub - lic would miss. - Then

mine shall be near - ly o - rig - i - nal, real - ly, For "Su - san Van Doo - zen" is Dutch. -
 chuck a "Sweet - heart" in, and "nev - er to part" in And end with a cho - rus like this: -

CHORUS. Tempo di Valse.

Oh! Su - san Van Doo - zen, the girl of my choos'n' You stick in my bos - om like
 Oh! Su - san Van Doo - zen, be - fore I'd be loos'n' One glance from your eyes of sky

glue, _____ When this you're per-us-'n' re-mem-ber I'm mus-'n' Sweet Su-san Van
blue, _____ I vow I'd stop us-'n' to-bac-co and boos'n That word is not

Doo-zen on you; _____ So don't be a-bus-'n', my of-fer, and
nice, it is true. _____ I wear out my shoes'n', I'm loos-'n' my

bruis-'n' A heart that is wil-ling to woo, _____ And please be ex-
roos-'n' My reas-on, I should say, dear sue, _____ So please change your

cus-'n', not cold and re-fus-'n', Oh! Su-san Van Doo-zen, please do. _____
views'n', be-come my own Su-san, Oh! Su-san Van Doo-zen, please do. _____

D.S.

"SOMETIME."

Words by EUGENE FIELD.

Music by HENRY SHEPHERD.

PIANO

Moderato

Con affetto

1. Last night, my dar-ling, as you slept. I thought I heard you

sigh. And to your lit-tle crib I crept, And

watched a space there by. And then I stooped and kissed your

rit. *a tempo*

rall. *a tempo*