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## Sunrise And You

Arthur A Penn

*Composer*

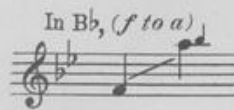
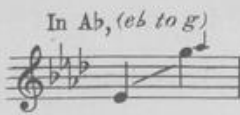
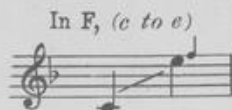
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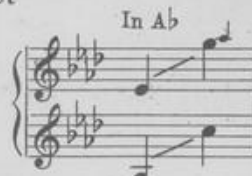
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Duet

Tenor or  
Soprano (g to g)  
and  
Alto or  
Baritone (lead) (b1 to d)



Soprano or  
Tenor (lead) (eb to g)  
and  
Alto or  
Baritone (a1 to c)

# SUNRISE AND YOU



Lyric and Music

BY

## ARTHUR A. PENN

Writer of "THE MAGIC OF YOUR EYES" "REMINDS ME, REMINDS ME OF YOU" "JUST TO HEAR YOU WHISPER" Etc.

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SUN

Two Distinctive Songs by Arthur A. Penn

## MIGHTY LONESOME

*Solo, in F (c to f), 40¢ postpaid*

*Andantino e rubato*

Music score for 'Mighty Lonesome' by Arthur A. Penn. The score is written for voice and piano. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is 'Andantino e rubato'. The lyrics are: 'You told me, dear, to wait for you, And keep a - smil-ing! You told me to re-call the past, And all its hours be - guil-ing! I hear the birds a - car-ol -'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

Lyric by  
THOMAS BURKE

## THE LAMPLIT HOUR

*Solo, in B $\flat$  (c to g), 40¢ postpaid*

*Tenderly and very smoothly*

Music score for 'The Lamplit Hour' by Arthur A. Penn. The score is written for voice and piano. The key signature is two flats (B $\flat$  major/A $\flat$  minor) and the time signature is 4/4. The tempo is 'Tenderly and very smoothly'. The lyrics are: 'Dusk, — and the lights of home Smile through the rain: A thou - sand smiles for those that come — Home - ward a - gain,'. The piano accompaniment includes dynamic markings: *mp* (mezzo-piano) and *p* (piano). The score is divided into two systems, each with a vocal line and a piano accompaniment line.

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# SUNRISE AND YOU


Slowly

*mp*

*rit.*

The musical score for 'The Rose Tree' is written for piano. It consists of two staves, treble and bass, in the key of B-flat major (two flats) and 4/4 time. The tempo is marked 'Slowly'. The melody is in the treble staff, starting with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass staff provides harmonic support with chords. The piece concludes with a 'rit.' (ritardando) marking.

Moderately



Far in the East there's a soft, crim-son glow, The new day blush-es at its

dawn - - ing;      Soft   sing   the birds   in   a   cease - less   flow   Their

*CYSC*

*poco rit.*

wel-come to the new - born morn - ing. Dull gray sha-dows, then a

*rit.*

flam - ing sky, Such was the pic - ture when we said good - bye!

*dim.* *rit.*

*Very slowly and with much expression*

Sun - rise and you, And the soft morn - ing dew, Like the tears on your cheek when we

*mp*

part - ed. My fond heart a-wakes When the glo - rious day breaks, For the

*cresc.*



*ten.* *rit.*  
 sun - rise re-minds me of you!

*ten.* *rit.* *pp* *mf piu accel.*

Listesso tempo

Out from the depths of a star-less night Comes

*rit.*

ra-diant morn, to find me long-ing; Gone are the sha-dows, my

heart is light, And in my breast new hopes are throng-ing.

*cresc.* *f*

*poco rit.* *a tempo* *poco accel.*

Cold gray dawn will soon have passed, and then Skies will be smil - ing when we

*mf* *cresc.* *f*

*rit.* *ten.* *Slowly and very tenderly*

meet a - gain! Sun - rise and you, And the soft morn - ing dew, Like the

*ten.* *rall.* *mp*

tears on your cheek when we part - ed. My fond heart a-wakes When the

*cresc.*

*ten.* *ten.*

glo - rious day breaks, For the sun - rise re - minds me of you! —

*l.h.* *rall.* *pp* *l.h.*

Two Melody Masterpieces by Arthur A. Penn

## GINGHAM GOWN

Solo, Two Keys, *Ab*, (*eb* to *f*) *Bb*, (*f* to *g*)

Con moto ma non troppo

Did you see a ro-sy path-way Wind-ing through a gar-den fair?

Did you see a mod-est cot-tage? My true love lives there!

*ten.*

*mf*

*poco rit.*

The musical score for 'GINGHAM GOWN' is written for a solo voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Con moto ma non troppo'. The first system shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system continues the melody and accompaniment, with a 'poco rit.' marking. The piece concludes with a final chord in the piano part.

## LITTLE WHITE COT IN THE LANE

Solo, Three Keys, *C*, (*c* to *e*) *Db*, (*db* to *f*) *Eb*, (*eb* to *g*)

Andantino moderato

Oh, the years have been man-y, so crowd-ed with days That brought with them sun-shine and

rain; But it seems that the sun has been shin-ing al-ways On this lit-tle white cot in the

*mp*

The musical score for 'LITTLE WHITE COT IN THE LANE' is written for a solo voice and piano. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andantino moderato'. The first system shows the vocal melody and piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line. The second system continues the melody and accompaniment, with a 'mp' marking. The piece concludes with a final chord in the piano part.

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- When Irish Eyes Are Smiling  
Song
- I Do Believe  
Sacred Song
- SMILIN' THROUGH  
SONG
- MOTHER MACHREE  
SONG
- Grateful O Lord, Am I  
SACRED SONG
- CAN'T YOU HEAR ME CALLIN'  
CAROLINE
- DEAR LITTLE BOY OF MINE  
SONG
- The Days Are In His Hands  
SACRED SONG
- EVENING BRINGS REST  
AND YOU
- IN THE GARDEN OF MY HEART  
SONG
- THE MAGIC OF YOUR EYES  
SONG
- It Was For Me  
SACRED SONG
- WELL LITTLE SUNFLOWER GOOD NIGHT  
SONG
- MY ROSARY FOR YOU  
SONG
- Thou Art My God  
SACRED SONG
- THERE'S A LONG LONG TRAIL  
SONG
- I Come to Thee  
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There's a lit - tle brown road wind-in' o - ver the hill To a lit - tle white  
cot by the sea;  
There's a lit - tle green gate  
At whose  
trell - lis I wait, While two eyes o' blue Come smil - in' through At me!

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SONG
- WHO KNOWS?  
SONG
- Shine On Thy Bright  
SACRED SONG
- RESIGNATION  
SONG
- ONE MORE DAY  
SONG
- Oh Lord Remember Me  
Sacred Song
- BAMBOO BABY  
SONG
- GOD MADE YOU MINE  
SONG
- SORTER MISS YOU  
SONG
- HONEY IF YOU ONLY KNEW  
SONG
- THE HEART CALL  
SONG
- THE LAMPLIGHT HOUR  
SONG
- 100-BA-100-BA-100-BAI  
THAT'S AN IRISH LULLABY