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Sunshine Of Love : Song And Dance

Efrem Zimbalist
Composer

Joseph Herbert
Lyricist

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SUNSHINE OF LOVE

JOE WEBER
Offers

Efrem Zimbalist's
Musical Play

HONEYDEW

Book and Lyrics by
JOSEPH HERBERT
Music by
EFREM ZIMBALIST

DROP ME A LINE	.75
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YOUR SECOND WIFE	.75

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Ann Arbor, Michigan.

JEROME H. REMICK & CO.
NEW YORK DETROIT

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1920
SWS

SUNSHINE OF LOVE

SONG AND DANCE

Lyric by
JOSEPH HERBERT

Music by
EFREM ZIMBALIST

Allegretto

VOICE

PIANO

mf

rit.

DOR.

Joy that reigns with-in my soul, is deep be-yond ex-pres-sion You my love have shown the way to

p a tempo

gates of Par-a-dise. Lis-ten to me dear-est, while my heart makes this con-fes-sion:

For my heav-en dear, Your glanc-es will suf-fice.

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MURIEL

Hap-pi-ness is mu-tual, Let us hope it lasts for-ev-er, Cu-pid with his mag-ie spell makes

life a bliss-ful trance; I would not a-wak-en dear, and

will not make en-deav-or. Feel my heart with joy I want to dance!

DANCE
Tempo di Valse

mf

rit.

a tempo

cresc. poco a poco f

The first system of the piano accompaniment for 'Sunshine Of Love'. It consists of two staves. The right staff features a melody with eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'a tempo'. Dynamic markings include 'cresc.', 'poco a poco', and 'f'.

Tempo Primo

mf rit.

The second system of the piano accompaniment. The right staff continues the melody, and the left staff provides accompaniment. The tempo is marked 'Tempo Primo'. Dynamic markings include 'mf' and 'rit.'.

DOR.

Cu-pid has a gar-den where for - get - me - nots are bloom - ing, Love-bird sings a son-net of af -

p a tempo

The third system of the piano accompaniment, corresponding to the first line of the vocal melody. The right staff has a melody of eighth notes, and the left staff has a bass line. The tempo is marked 'p a tempo'.

-fec - tion to his mate; Flow - 'rets breath - ing ten - der sighs, the

The fourth system of the piano accompaniment, corresponding to the second line of the vocal melody. The right staff has a melody of eighth notes, and the left staff has a bass line.

at-mos-phere per-fum-ing: Love, the si-lent sen-ti-nel, is watch-ing at the gate!

MURIEL

Sweet - est words are spo - ken in the lan-guage of the flow - ers,

mf

Po-ets, since the world be-gan, the fact will ver-i-fy. Bees all car-ry kiss-es to the

buds in ros-y bow-ers; should they not, the ros-es fade and die!

rit.

Tempo di Valse

BOTH *rit.**a tempo**rit.**a tempo*

Sun-shine of love will our path - way bless; No cloud can threat-en our hap - pi - ness.

*mp rit.**a tempo**rit.**a tempo*

MURIEL

DOR.

Bask-ing in love-land! Di-vine dear! My heart is yours On - ly mine dear,

*legato**cresc.*

Piano accompaniment for the second system, featuring a treble and bass staff. The music is in 3/4 time and includes various chords and melodic lines. A crescendo hairpin is visible in the bass staff.

Piano accompaniment for the third system, featuring a treble and bass staff. The music continues with various chords and melodic lines. A forte (f) dynamic marking is present in the bass staff.

DANCE

7

mp

cresc. poco a poco

6

14

gliss.

The musical score for the 'DANCE' section is written in 2/4 time. It consists of five systems of piano accompaniment. The first system begins with a mezzo-piano (mp) dynamic. The melody in the right hand features eighth-note patterns and some chromaticism. The bass line provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. The third system shows a more active bass line with eighth-note patterns. The fourth system features a steady eighth-note melody in the right hand. The fifth system includes dynamic markings: 'cresc.' (crescendo), 'poco' (poco), 'a' (accelerando), and 'poco' (poco). It ends with a measure marked '6' and a 'gliss.' (glissando) marking.

Tempo di Valse

f

14

gliss.

grv.

ff

grv.

fz

The musical score for the 'Tempo di Valse' section is written in 3/4 time. It consists of two systems of piano accompaniment. The first system begins with a forte (f) dynamic. The melody in the right hand is characterized by chords and eighth-note patterns. The bass line provides harmonic support with chords and single notes. The second system continues the melodic and harmonic development. It includes a 'gliss.' (glissando) marking and a measure marked '14'. The section concludes with a 'grv.' (grave) marking and a 'fz' (forzando) dynamic.

HITS HONEYDEW

by
EFREM ZIMBALIST

YOUR SECOND WIFE SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Adagio

VOICE

PIANO

f marc.

There

comes a feel-ing in my heart, You can not in der-stand, That
by the loss of Par-a-dise, I'm won-der-ing if you World

as I am your sec-ond wife, Your love is sec-ond hand The
have to take back num-ber one, De-vert-ing num-ber two World

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THE BUG SONG

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Andante Dolente

VOICE

PIANO

Andante Dolente

A bug - bug not on a

the - vor leaf. And al-though I am sad, and wea-ry,

Oh! With no one to share my joy or my grief, Ex-

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MY HUSBAND'S DEAREST FRIEND DUET

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Moderato con moto

PIANO

VOICE LEADER

It grieves me when I re-al-ize That some-day my hus-band's friend, And
The' bet-tered down by My men's misdeeds, The bonds I'd glad-ly break - And

as you - face is sym-pa-thetic Or your ex-pression leads - To
vast dis-cer-tion in the whole With hap-py news as stake! - But

you'll be as-ah-ing, hun-gry heart Whose pang's my spir-it feed - And
should I make this sac-rifice, Ah, then would love me - dare? - Would

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A CUP OF TEA TRIO

Lyric by JOSEPH HERBERT Music by EFREM ZIMBALIST

Allegro moderato

VOICE

PIANO

Allegro moderato

think that Chin, Chin, Chi-na-man De-serve con-grat-u-la-tions, For
some - in songs will not be sung A - bout the "Mien-ing" af-ter And

all the bless-ing's he has brought, To this and oth-er na-tions,
and one peace will take the place Of Bao-chu's joy-ous laugh-ter.

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