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1923

## Stavin' Change : The Meanest Man In New Orleans

Al Bernard

*Composer*

Perret

*Illustrator*

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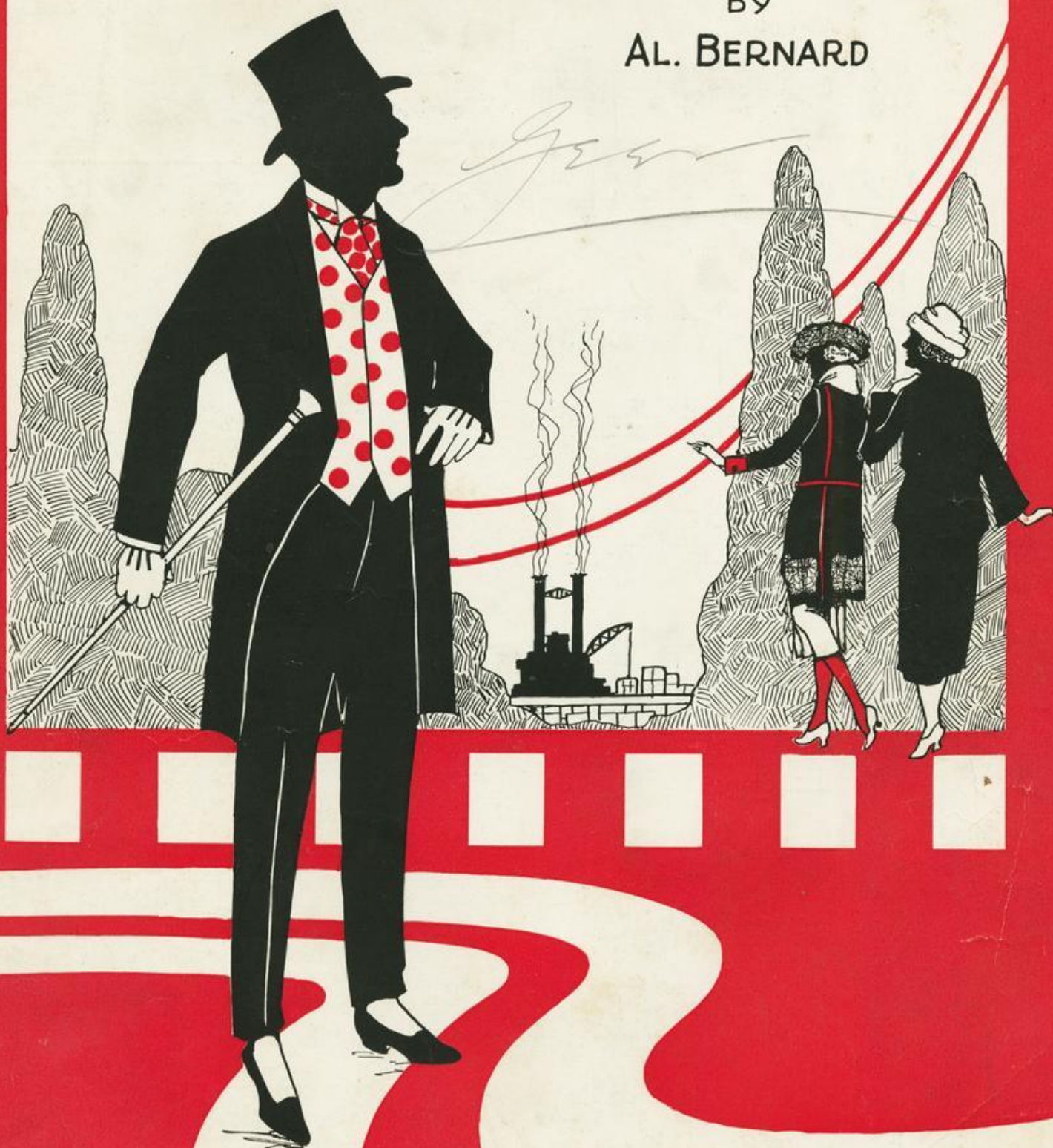
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# STAVIN' CHANGE

(THE MEANEST MAN IN NEW ORLEANS)

BY

AL. BERNARD



PUBLISHED BY  
**JOE MORRIS MUSIC CO.**

1599 BROADWAY

NEW YORK

*Perret*

Vp. 0099 15  
1923  
STAVIN'



# Stavin' Change

(THE MEANEST MAN IN NEW ORLEANS)

(SONG)

By AL. BERNARD

Moderato

Piano *f*

VOICE

*VAMP* *mf* *p*

I'm gon-na tell you 'bout a bad man,  
I'm gon-na tell you now how Stave loved,

Down in New Or - leans, — Now you can rave a-bout your  
Gal named Lin - dy Lee, — He al-ways told the men a -

THIS  
NUMBER  
can  
be had  
for you

Phonograph  
or gramophone  
player piano

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Albert & Sons, Australian Agents Sydney

Jes - sie James, But this man sure was mean, He sure was rough, he used to  
round the town, That gal be-longs to me, She sure was bold, just like the

strut his stuff, Up and down the Av - e - nues, He was a  
sto - ry old, Trif-led on him one sad day, He shot poor

long, tall dressed up Brown, From his hat down to his shoes.  
Lin - dy through the heart, That's why folks down there all say.

## CHORUS

Stav-in' Change, The good Lord knows he was bad,

Stav-in' Change, He made the sweet mammas glad — and sad

He had a knife long e - nough to row a boat, A big for - ty four, un - der -

neath his coat, Look-ing for a tus-sle, at a fish fry ev'-ry night, —

Mus-tard Browns They loved the ti - ger in his eye —

Sat-in Blacks, They used to feed him Rock and Rye,

He said there's changes in the O-cean, changes in the Sea, Nev-er gon-na be an-y

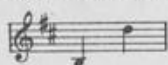
change in me, 'Cause I'm Stav-in' Change, The mean-est man in New Or -

- leans. - leans.

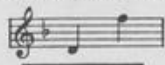


# TRY THIS ON YOUR PIANO

LOW VOICE IN D



MEDIUM VOICE IN F



HIGH VOICE IN A<sup>b</sup>



## Just For Remembrance

(Bring Me A Red, Red Rose)

Poem by  
MITCHELL PARISH

SONG

Melody by  
ELEANOR YOUNG  
HARRY D. SQUIRES

### REFRAIN

Just for re-mem-brance, bring me a rose, Tho' it may wi-ther,  
its pet-als close, I'll al-ways keep it with-in my heart,  
'Twill be a sign, dear, you once were mine, dear, The years to fol-low

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•HOFFMAN•