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1913

The Parisian Ball

Herman Paley
Composer

Lew Brown
Lyricist

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Recommended Citation

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THE PARISIAN BALL



WORDS
BY

LEW. BROWN
MUSIC BY
HERMAN PALEY

Vip-009845
1913

PAR

PALEY MUSIC CO.
145 WEST 45TH ST

5

The Parisian Ball

Words by
LEW BROWN

Music by
HERMAN PALEY

Moderato

f

Vamp.

fz

Tell me hon - ey, would you like to see The lat - est dance, that
Naugh - ty, haugh - ty, lit - tle French sou-brettes, Will all be there to

comes from gay Pa - ree, They'll all be there, where?
rag the min - u - ets, You'll feel so great, wait,

At the old French Ball. _____ Hur - ry, hon - ey,
Till we reach the hall. _____ We'll see things we

or we'll miss the fun, And if we do, you'll feel so sor - ry hon, And
nev - er saw be - fore, And we'll do things we'd like to do some more, And

oh, oh, oh, oh, I know you'll love it so, _____ Let's
oh, oh, oh, oh, just see the cham - pagne flow. _____ Oh

go, let's go, or else we'll miss the show. _____
no, oh no, don't say that you won't go. _____

poco rit. *fz*

CHORUS

1. At } that Pa - ri - si - an Ball, At
2. To }

that Pa - ri - si - an Ball, We'll see Ma - rie do a rag from Pa - ree,

You'll clap your hands and you'll shout out with glee Come a - long, come a - long,

cresc.

Ev - 'ry bod - y's go - ing to that Pa - ri - si - an Ball, -

fz poco rit. *a tempo*

We'll nev - er go home at all, (no not at all) If

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#). The vocal line begins with a whole rest, followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines in both the right and left hands.

they say to you, Par-lez - Vous? Par-lez-Vous? You sim - ply an - swer why

The second system continues the melody and accompaniment. The vocal line has a more active pattern with eighth and sixteenth notes. The piano accompaniment features chords and moving lines, with some notes beamed together.

I do it too La, la, la, la, la, la, la, — Tell your

The third system includes the vocal melody and piano accompaniment. The vocal line has a series of 'la' notes, indicating a melodic run. The piano accompaniment provides harmonic support with chords and moving lines.

ma, — tell your pa, — You were at that Pa-ri-si-an Ball. Ball.

The fourth system concludes the piece. It includes the vocal melody and piano accompaniment. The vocal line ends with a double bar line. The piano accompaniment features a final chord and some moving lines. There are first and second endings marked above the staff.

AN OVER NIGHT SENSATION

TRY THIS ON YOUR PIANO

BROADWAY

Words by
LEW BROWN

Music by
HERMAN PALEY

CHORUS

Broad - - - way robbed me of my health,

Broad - - - way took a-way my wealth;

Broad - - - way stole a-way my girl,

Broad - - - way set my brain a-whirl.

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