

The University of Maine

DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1828

The moth and the flame /

Max S Witt

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Witt, Max S, "The moth and the flame /" (1828). *Vocal Popular Sheet Music Collection*. Score 3005.
<https://digitalcommons.library.umaine.edu/mmb-vp/3005>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

LOTTIE GILSON'S LATEST BALLAD HIT!

Martha M. Bishop

150,000 COPIES ALREADY SOLD!

A DRAMA IN SONG

THE MOTHS AND THE FLAME

BASED UPON MR. CLYDE FITCH'S
SUCCESSFUL COMEDY AS PRESENTED BY THE
KELCEY-SHANNON COMPANY



The Little Magnet
Lottie Gilson

RESPECTFULLY
DEDICATED
TO
MISS EFFIE
SHANNON



WRITTEN BY

COMPOSED BY

GEORGE TAGGART

AUTHOR OF
DON'T LET HER LOSE HER WAY

5
MAX S. WITT

COMPOSER OF

GRACE OMOORE
"ORANGE BLOSSOMS WALTZES"
DIANA WALTZES
"AMBASSADOR MARCH"
ETC.



Vp-009793
1898
MOTH

SOLO.
BANJO AND PIANO.

ALSO PUBLISHED FOR

MEDLEY WALTZ
GUITAR SOLO.

All Mandolin and Guitar Arrangements, Zither, Quartette, Full Orchestra and Band

The Latest Popular Vocal and Instrumental Successes of the Season.

SHE IS A SENSIBLE GIRL.

Words & Music by CLARRY. 2nd Ed.

CHORUS.
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy.

VERSE.
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy,
She is a sensible girl, never forgets what a la - dy.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

I WILL LOVE YOU TO THE LAST.

Words & Music by J. W. Stone & Co.

CHORUS.
The world seems dark with-out you,
The world seems dark with-out you,
The world seems dark with-out you,
The world seems dark with-out you.

VERSE.
I will love you to the last,
I will love you to the last,
I will love you to the last,
I will love you to the last.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

HOT AIR!

COMIC SONG

Words & Music by J. W. Stone & Co.

CHORUS.
There is a cloud in your eye, and you know it -
There is a cloud in your eye, and you know it -
There is a cloud in your eye, and you know it -
There is a cloud in your eye, and you know it -

VERSE.
You are a cloud in my eye, and you know it -
You are a cloud in my eye, and you know it -
You are a cloud in my eye, and you know it -
You are a cloud in my eye, and you know it -

Copyright 1914 by J. W. Stone & Co. All rights reserved.

BELIEVE.

Words by Frank Trenchard, Jr. Music by George Fries.

CHORUS.
I believe in you, I believe in you,
I believe in you, I believe in you,
I believe in you, I believe in you,
I believe in you, I believe in you.

VERSE.
I believe in you, I believe in you,
I believe in you, I believe in you,
I believe in you, I believe in you,
I believe in you, I believe in you.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

I CAN'T FORGET YOU HONEY

Words & Music by J. W. Stone & Co.

CHORUS.
I can't forget you honey,
I can't forget you honey,
I can't forget you honey,
I can't forget you honey.

VERSE.
I can't forget you honey,
I can't forget you honey,
I can't forget you honey,
I can't forget you honey.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

THE HARLEM RAG.

MARCH & CAFE WALK.

Words & Music by J. W. Stone & Co.

CHORUS.
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag.

VERSE.
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag,
The Harlem rag, the Harlem rag.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

THE ONLY WAY!

Words by Robert F. Brien. Music by Max & Moll.

CHORUS.
This is the only way, this is the only way,
This is the only way, this is the only way,
This is the only way, this is the only way,
This is the only way, this is the only way.

VERSE.
This is the only way, this is the only way,
This is the only way, this is the only way,
This is the only way, this is the only way,
This is the only way, this is the only way.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

THE BARN YARD SHUFFLE.

MARCH & CAFE WALK.

Words & Music by J. W. Stone & Co.

CHORUS.
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle.

VERSE.
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle,
The barn yard shuffle, the barn yard shuffle.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

Beautiful Sentimental Ballad

By the Author of "With All Her Heart"

Words & Music by J. W. Stone & Co.

CHORUS.
I loved you once, I scorn you now,
I loved you once, I scorn you now,
I loved you once, I scorn you now,
I loved you once, I scorn you now.

VERSE.
I loved you once, I scorn you now,
I loved you once, I scorn you now,
I loved you once, I scorn you now,
I loved you once, I scorn you now.

Copyright 1914 by J. W. Stone & Co. All rights reserved.

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.

THE MOTH AND THE FLAME.

Words by **GEORGE TAGGART.**

Music by **MAX S. WITT.**

Moderato.

mf

accel.

The piano introduction consists of two staves. The right hand begins with a series of eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'mf'. The introduction concludes with an 'accel.' marking.

1. At a gay re - cep - tion giv - en in a man - sion grand and old, A
2. The maid - en did not un - der - stand the fa - ble that he told, A

p

The piano accompaniment for the first vocal line features a melody in the right hand and a supporting bass line in the left hand. The dynamic is marked 'p' (piano).

young man met the girl he used to know ; And
church was soon ar - rayed in ho - ly state, A

The piano accompaniment for the second vocal line continues the harmonic support with a melody in the right hand and a bass line in the left hand.

106-4 p.

Copyright, 1928, by JOK. W. STEEN & Co.

Copyright and performing rights secured for Great Britain and all British Colonies and Possessions.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: **658**

once a - gain the sto - ry of his hon - est love he told, The
cou - ple at the al - tar stood be - fore the crowd of guests, When a

love he'd cher - ished since long years a - go. But she
wo - man scream'd, "Stop! ere it is too late." The

sighed and sad - ly mur - der'd that her child - hood love was past, That
vill - lain turn'd and saw his wife and rude - ly struck her down, De -

soon an - oth - er man she was to wed. The
nounc - ing her as an im - pos - ter bold, But the

lov - er knew the oth - er man al - read - y had a wife. He
girl threw off the bri - dal wreath, "You cow - ard," then she cried: "My

bade fare - well, but as he went, he said:
true love warned me when this tale he told:

CHORUS. *Andante.*

"The Moth and the Flame played a game, one day, The game of a

wo - man's heart; And the Moth that played was a

maid, they say, The Flame was a bad man's art, The

Moth nev - er knew, as she flew so near, That flame was the

light of shame; But she flut - ter'd a - way just in

time, so they say,— That's the tale of the Moth and the Flame!

Try These over on Your Piano.

THE SUNNY SOUTH SO FAR AWAY A REVERIE

Words by E. B. Osborn
Music by E. B. Osborn

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

Law Bookstader's GENUINE RAG-TIME ODDITY 100,000 COPIES ALREADY SOLD. TAKE YOUR CLOTHES AND GO.

Words & Music by Irving Jones

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

AS PLAYED AT THE KNICKERBOCKER THEATRE, NEW YORK (PRODUCTION OF E. H. SOTHERN.)

THE KING'S MUSKETEER MARCH AND TWO-STEP

Words & Music by Irving Jones

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

A New Success... Williams & Walker THE REAL RAG-TIME LAUGHING HIT. I DON'T LIKE NO CHEAP MAN

Words & Music by Williams & Walker

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

MONROE H. ROSENFELD'S FAMOUS DARKY CREATION..... DON'T CARE IF YOU NESSER COMES BACK.

Words by Monroe H. Rosenfeld
Music by Monroe H. Rosenfeld

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

ONLY YOU!

Words by Will A. Hottel
Music by Geo. Davidson

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

Beautiful Narrative Ballad IF YOU LOVE ME, LEAVE ME

Words by J. W. Stern & Co.
Music by J. W. Stern & Co.

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

Wedding Chimes WALTZES

Words & Music by George Wideman

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

I LIVE AS HIGH AS ANY OTHER COON

Words & Music by Irving Jones

Copyright 1914 by J. W. Stern & Co.
All rights reserved.

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.

TRY THESE ON YOUR PIANO.

MY ALABAMA LADY-LOVE.

Words & Music by Dave Lewis

CHORUS

Copyright 1919 by J.W. Stern & Co.
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

A GENUINE DARKEY CAKE-WALK MELODY.

AUNT MANDY'S WEDDING

RACE & CAKE-WALK.

By Wm. H. Tiers

Copyright 1919 by J.W. Stern & Co.
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

This beautiful sentimental ballad is sometimes called "You Are the Only Girl I Love." The Correct Title is

SINCE YOU SPURNED MY GOLD

COMPANION PIECE TO

Take Back Your Gold.

Words by E.E. A. Koster.

Music by FREDERICK B. BARNES.

Allegretto.

Copyright 1919 by J.W. Stern & Co.
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

DON'T SAY GOOD BYE FOREVER!

Words & Music by Gilmore & Lemmon.

Moderato con espressione.

Copyright 1919 by J.W. Stern & Co.
 English Copyright and performing rights reserved and renewed.

ONE KISS TELLS ALL.

Lyrics by Ballard Waters.

Music by RICHARD BRAD.

Value Little On more

Copyright 1919 by J.W. Stern & Co.
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

MY GIRL'S A HAWAIIAN MAIDEN

Words by Jack Brinsford.

Music by CHAS. KIRKMAN.

Moderato.

Copyright 1919 by J.W. Stern & Co.
 Copyright and performing rights reserved for Great Britain and all British Colonies and possessions.

NOVEL AND CHARACTERISTIC COMPOSITION

LA MARIPOSA.

(The Butterfly)

DANCE CHARACTERISTIC.

By Wm. H. Tiers

Allegretto moderato.

Copyright 1919 by J.W. Stern & Co.
 Reproduction of this Music on Mechanical Instruments strictly prohibited. All rights reserved.

BEAUTIFUL AND SWEET BALLAD OF SENTIMENT

TELL ME WHAT I ALWAYS LONG TO HEAR

CHORUS.

Copyright 1919 by J.W. Stern & Co.
 Copyright and performing rights reserved for Great Britain and all British Colonies and possessions.

A REFINED DARKEY SONG

SUNG IN ALL THEATRES

BE MA HONEY GAL

(SUSSENBARK.)

CHORUS.

Copyright 1919 by J.W. Stern & Co.
 Copyright and performing rights reserved for Great Britain and all British Colonies and possessions.

COMPLETE COPIES CAN BE OBTAINED AT ALL MUSIC STORES. PRICE, 50 CENTS.