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The Little Tin Soldier Or The Little Rag Doll

James F. Hanley
Composer

Darl MacBoyle
Lyricist

Wohlman
Illustrator

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Harry Macdonald
The Little Tin Soldier
or
The Little Rag Doll

Words by
DARL MAC BOYLE
Music by
JAMES F. HANLEY

Vp. 009747
1921
LITTLE

WOHLMAN



Shapiro Bros. & Co.
MUSIC PUBLISHERS
609 BROADWAY & 47th STREET
New York

Try this over on your Piano

CARESSES

By JAMES V. MONACO

REFRAIN (*Smoothly*)

Ca - resses, dear, from you, Can

cheer me when I'm blue, Your fin - ger

tips, Your gen - tle lips Have al - ways thrilled me

through; Just like the rose that needs the dew

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The Little Tin Soldier

or
(The Little Rag Doll)

Lyric by
DARL MacBOYLE

Music by
JAMES F. HANLEY

Moderato

Piano introduction in 6/8 time, marked Moderato. The music begins with a forte (f) dynamic and ends with a diminuendo (dim.) dynamic. The melody is in the right hand, and the bass line is in the left hand.

First verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is in 6/8 time and marked Moderato. The lyrics are: "Let's leave all our cares and our troubles behind To - We've wandered a - long o'er the path of the years, Tho'".

Second verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is in 6/8 time and marked Moderato. The lyrics are: "geth - er the stairs of our mem - 'ry we'll climb There'll be dust, may - be rust, but we'll some - times a song, there has sometimes been tears When we count the a - mount of our".

Third verse of the song. The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The music is in 6/8 time and marked Moderato. The lyrics are: "just brush a - way All the cob - webs of time, all the sha - dows of gray That have trea - sures and joys We find none will com - pare to the days with our toys They are".

crept o'er the won - der - ful past — And well each one dis - cov - er at last:
 brok - en and fad - ed their hue — But in dreams they are shin - y and new:

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody is characterized by a series of eighth and sixteenth notes, with a long note on 'past' and 'hue'. The piano accompaniment includes chords and moving lines in both hands, with some triplets and slurs.

REFRAIN

There's a lit - tle Tin Sol - dier — Or a lit - tle Rag Doll, — All for - lorn in a

The refrain begins with a repeat sign. The vocal melody and piano accompaniment continue. The piano part includes a *pf* (pianissimo) marking and triplet markings in the right hand.

cor - ner, — Of the dreams of us all, — When they pic - ture sweet fa - ces, —

The second line of the refrain continues the musical themes. The piano accompaniment features more triplet markings and slurs.

— Echo voi - ces long still, — In each heart they find pla - ces — That no oth - er can

The final line of the refrain concludes the musical phrase on this page. The piano accompaniment includes triplet markings and slurs.

fill, ———— Tho' the sol - dier is bat - tered, ———— And his paint is all

gone, ———— Or the dol - ly is tat - tered ———— And her dress is all torn, ————

— We will find when we're old - er ———— Sweet - est mem'ries of all ———— Are the lit - tle Tin

Sol - dier ———— Or the lit - tle Rag Doll, ———— There's a lit - tle Tin ————

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