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1888

The Lilac

Gustave H Kline

Composer

Marion May

Lyricist

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Martha Bishop
Charles A. Gardner's



SONG

IN

FATHERLAND

THE

LILAC

COMPOSED BY

GUSTAVE H. KLINE.

Published by
Vp. 009739

1988

Lil

MEYER & BROTHER.

108 E. WASHINGTON ST. CHICAGO.

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CHARLES A. GARDNER'S NEW SONG,

"THE LILAC,"

As sung by him in "Fatherland."

Words of verses by MARION MAY.

Words of chorus by GUSTAVE H. KLINE.

Music by GUSTAVE H. KLINE.

INTRODUCTION.

ANDANTE.

Piano. *p* *rit.*

Andante con espressione.

1. Do you re - mem - ber, sweet - heart, those hap - py days gone by, When
2. Those hap - py days of child - hood with gold - en vi - sions crown'd As the

you and I to - geth - er climb'd the high rocks, Your eyes with love were bright, A
ra - diant sun with beau - ty crowns the high rocks, Sweet love was in your eyes, A

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ten - der, hap - py light, I hand - ed you a lit - tle bunch of li - lacs; You
love that nev - er dies, I pick'd for you a lit - tle bunch of li - lacs; Dear

The first system of the musical score for 'The Lilac' consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains two lines of lyrics. The piano accompaniment is in bass clef and features chords and moving lines in both hands. Dynamics include *p* (piano) and *mf* (mezzo-forte).

loved me then, sweet - heart, I know, You of - ten told me so, When the
love, you said to me, be true, As I will be to you, And

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part includes a mezzo-forte (*mf*) dynamic marking.

eve - ning sun car - ressed the dear old grey rocks, The sweet - est thought to me, As
mem' - ry twines with love the dear old grey rocks, And so the thought to me, As

The third system concludes the musical score on this page. It features the vocal line and piano accompaniment with a piano (*p*) dynamic marking.

dear as life could be, You kissed me when you took the bunch of li - laes.

This musical system contains the first verse of the song. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line.

CHORUS.

Slow and with feeling.

Sweetest bunch of li - laes I will pick for you, Wonder if you love me, if your heart is true;

This musical system contains the chorus of the song. It follows the same instrumental format as the verse, with a vocal line and piano accompaniment. The tempo and mood are indicated as 'Slow and with feeling'.

Give to me a promise, surely you'll do this; Tell me that you love me, an-swer with a kiss.

This musical system contains the second verse of the song. It continues the vocal and piano accompaniment. The tempo and mood remain 'Slow and with feeling'. A 'rit.' (ritardando) marking is present above the final measure of the vocal line.

INTERLUDE.

mf *rall.* *D.C.*

This musical system contains the instrumental interlude. It is written for piano and features a melody in the right hand and accompaniment in the left hand. The dynamics are marked 'mf' (mezzo-forte) and 'rall.' (rallentando). The section concludes with a 'D.C.' (Da Capo) instruction.

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