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1918

The Girl I Can't Forget

Raymond Hubbell
Composer

Glen MacDonough
Lyricist

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THE GIRL I CAN'T FORGET

Harry Mafel
A NEW MUSICAL COMEDY

The Kiss Burglar

Book & Lyrics by
GLEN MACDONOUGH
Music by
RAYMOND HUBBELL

VOCAL	
Since I Met Wonderful You	— .60
Solitaire Lane	— .60
The Girl I Can't Forget	— .60
One Day	— .60
The Little Black Sheep	— .60
I Want To Learn To Dance	— .60
Because You Do Not Know	— .60

Vp-009562

1919

GIRL

ARMS

FRANCIS, DAY & HUNTER
NEW YORK

The Girl I Can't Forget

Words by
GLEN MAC DONOUGH

Music by
RAYMOND HUBBELL

Allegretto moderato.

VOICE. *p*
When I

Piano. *mf* *p*

have an hour to pass With a friend - ly pipe or

glass, There may be no - bo - dy with you but you're

The musical score is written for voice and piano. It begins with a tempo marking of 'Allegretto moderato.' The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The voice part starts with a rest followed by the lyrics 'When I'. The piano accompaniment begins with a melody in the right hand and a bass line in the left hand. The first system shows the voice entering with 'When I' and the piano playing a melody. The second system continues the piano melody with the lyrics 'have an hour to pass With a friend - ly pipe or'. The third system continues the piano melody with the lyrics 'glass, There may be no - bo - dy with you but you're'. The piano part features various dynamics including *mf* and *p*.

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nev - er quite a - lone. Through the smoke wreaths in the

air, Smile a - gain the fac - es fair — The

wist - ful, win - some phan - toms of the girls that you have

known. In your heart there glows a - gain just a

spark of van - ished Spring — You find your - self a

sing - ing And this is what you sing: —

Refrain. Moderato con Sentimento.

I won - der what's be - come of her? — A

girl that once I met? — I won - der what's be -

come of her, The girl I can't for - get? It's

This system contains the first line of the song. The vocal melody is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are 'come of her, The girl I can't for - get? It's'.

ver - y strange that naught of her I ev - er chance to

This system contains the second line of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'ver - y strange that naught of her I ev - er chance to'.

see — Un - end - ing is my thought of her — Does

This system contains the third line of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'see — Un - end - ing is my thought of her — Does'.

she e'er think of me? I me?

This system contains the fourth line of the song. The vocal melody continues in the upper staff, and the piano accompaniment is in the lower two staves. The lyrics are 'she e'er think of me? I me?'. The system ends with a double bar line and a repeat sign. There are first and second endings indicated by the numbers 1 and 2 above the staff.

Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success
"POOR BUTTERFLY"

FROM
ZIEGFELD FOLLIES
1917

My Arabian Maid

Lyric by
GENE BUCK

Music by
RAYMOND HUBBELL

Refrain

love you my A-ra-bian maid I'm sing-ing

of you a ser-e-nade Like stars a-

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In the Beautiful Garden of Girls

Words by
GENE BUCK.

Music by
RAYMOND HUBBELL.

FROM
ZIEGFELD FOLLIES
1917

Refrain.

There's a won-der-ful gar-den in love-land called the

beau-ti-ful gar-den of girls. Pret-ty girl-ies ga-lore

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FROM THE NEW YORK
HIPPODROME PRODUCTION
"THE BIG SHOW"

Hello! I've Been Looking for You

Words by
JOHN L. GOLDEN

Music by
RAYMOND HUBBELL

Refrain.

Hi! I've been look-ing for you, Hel-lo!

I've been looking for you, You're the sweet-est girl of them all,

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The Ladder of Roses

Words by
R. H. BURNSIDE.

Music by
RAYMOND HUBBELL.

FROM THE NEW YORK
HIPPODROME PRODUCTION
"HIP-HIP HOORAY"

Refrain.

long it's not far a-way Let's spend a hap-py day

In that beau-ti-ful land and pass a-way the

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