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## The Dublin Rag

Phil Schwartz

*Composer*

Harold Atteridge

*Lyricist*

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# THE DUBLIN RAG

THE CHARACTER SONG HIT IN  
FRAZEE & LEDERER'S FRENCH VAUDEVILLE

## MADAME SHERRY



LYRIC BY  
HAROLD  
ATTERIDGE

MUSIC BY  
PHIL.  
SCHWARTZ

INTRODUCED AND SUNG BY  
**ELIZABETH MURRAY**

Vp. 009548

1910

DUB

PUBLISHED BY

LEO FEIST



NEW YORK



The Latest Success by the Writers of "SEÑORA"

# "My Cavalier."

Spanish Waltz Song.

Published for High, Medium and Low Voices.

Words by  
FELIX F. FEIST.

Music by  
JOS. S. NATHAN.

Tempo di Valse.

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Tempo di Valse'. The piano accompaniment starts with a series of chords in the right hand and single notes in the left hand, marked 'f' (forte) and 'glocoso'. The vocal melody enters with the lyrics 'Dream-ing, i-dly'. The score continues with several lines of music, including the lyrics 'dream-ing, in the gloam-ing, of her Cav-a - lier, Self-or - it - a is so lone-ly, Wish-ing on-ly her lov-er were near; Yearn-ing, love-light burn-ing, While her castles she builds in the air, Her world's com-plet-ed, When with him she's seat-ed, For her Par-a-dise is there.' The piano accompaniment features various musical notations such as slurs, ties, and dynamic markings like 'mf' (mezzo-forte).

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## The Dublin Rag.

Words by  
HAROLD ATTERIDGE.

Music by  
PHIL. SCHWARTZ.

Moderato.

Ev'-ry - bo - dy's rag-time cra - zy - with  
"The - wear-ing of the Green" may sound so -

their fan-dan-go tunes; Their glid-ing, slid-ing "Oh you kid" songs and their silv'-ry  
sweet-ly to your ear, But wait un-til that tune-ful Dub-lin sham-rock tune you

moons; But did you hear the Dub-lin rag they played St. Pat-rick's day? It  
hear. You smile right in your las-sies eyes, she'll gaze back ten-der - ly, And

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was the mel-o - dy he used to charm the snakes a - way. A syn - co - pat - ed  
when the mus-ic plays she'll nev - er say, "Go 'long with ye!" Tim Do - lan played his

I - rish air that came from E - rin land, - Sure the Kel - lys, Burkes and the O'Burns will  
fid-dle on - ly just the oth - er day, - And he hyp - no-tized Miss Ma - ry Burke and

tell you it is grand. Don't let them say this craze is new, be - cause it is - n't  
stole her heart a - way. The I - rish now in mak - in' love, they know just what to

so, Why Dub - lin Dan - ny Em-met sang this song long years a - go. \_\_\_\_\_  
do; Just have them play the Dub-lin rag, and then they get their cue. \_\_\_\_\_

CHORUS.

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*p-f*

Play me that Dub - lin rag, that I - rish troub - lin' rag; Kiss me like you would the Blar - ney

*p-f*

Stone. ——— Oh, oh, you cut - ey, you I - rish beau - ty! — Goo - gle up your

eyes, say you're my own! ——— I'd leave my home, pet; you are the one best bet. You've

got my bump - in' heart a - play - in' tag. ——— Oh, the div - il sure there is to pay When they start to

sing and play that lov - in', bub - blin', troub - lin' Dub - lin . rag. ——— rag.

1. 2.



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Andante.

Minore semplice.

a tempo.

Oh vi - o - lets, sweet vi - o - lets, Your  
ver-y heart is like my true love's eyes; Up -

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By ELSA WYMAN MAXWELL

Andante con espressione.

A lit-tle smile,

A lit-tle while, And then a tear with-in the eye,

A lit-tle life, A lit-tle strife, A little love, and then good

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