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1920

The Broadway Blues

Carey Morgan
Composer

Arthur Swanstrom
Lyricist

R. S.
Illustrator

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OPERATIC EDITION

BROADWAY BLUES



Writers

Words By

ARTHUR SWANSTROM

Music By

CAREY MORGAN

Featured by

NORA BAYES

JACK NORWORTH

TED LEWIS

HENRY SANTREY

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BRO

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The Broadway Blues

Words by
ARTHUR SWANSTROM

(WITH PATTERN ON PAGE 5)

Music by
CAREY MORGAN

Tempo di Blues

till ready

f

p

sostenuto

mf

p

When you hear your feet, Ech-o in the street,
When your mon-ey's gone, And your clothes are worn,
Small notes ad lib.

When it's late and it's rain - ing, And you're think - ing of the sleep you're gon - na
Just a lit - tle bit shab - by, And you find you need an - oth - er pair of

lose;
shoes;

When you hang your hat, In an emp - ty flat,
When your on - ly pal, Steals away your gal,

Arr. by Chas. N. Grant

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And you're feel - ing so lone - ly; Then you're get - ting those Broad - way
And you think of the riv - er; Then you're get - ting those Broad - way

Red. * *Red.* * *Red.* * *Red.* *

Blues. Blues.
Blues. Blues.

CHORUS

When your heart is ach - ing for the trees,
Sva ad lib.

p-mf
dolce

When you long to hear those buzzin' bees. And when you want to eat a

8

cake. Just like your mammy used to bake. And you find you've got a wish. To hook an

un-sus-pec-ting fish. When your cloud has lost its sil-ver line,

8va ad lib

p-mf

And the col-ors in your rain bow cease to shine;

8

Ad.

Pin your farewell on your door, Catch a train and don't care where it's leaving for, You've got those

f

cresc.

Broad-way Blues. Blues.

f

Fine

PATTER

Get up in the morn-ing Break-fast at eight Hur-ry to the of-fice you're a

lit-tle bit late Work all day eat a-bout seven Go to a show and you're

home at e-leven Go in - to bed Sleep and then The whole darn thing starts

o-ver a - gain Aint that mo - not-o-nus Think what you

choose One year up and down Broad-way will give you the blues.

p *rall.* *a tempo* *rall.* *a tempo* *p* *f* *rall.*

D.S. al Fine.



The Biggest Song Hit
of The \$200,000.00 FLO
ZIEGFELD FOLLIES Pro-
duction, Sung by Mr. John
Steel.

TELL ME LITTLE GYPSY

BY

Irving Berlin

CHORUS Slowly and well marked

Tell me little Gypsy What the
future holds for me
Kindly cross my palm with silver,

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