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1904

Susie Oo ; \b A Japanese Coon Song

Billee Taylor
Composer

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THE JAPSKYS

AN EXTRAVAGANZA
IN 3 ACTS



VOCAL

Susie Oo	50
Smiling	50
Just to Call You Mine, Dear	50
You're the Only Girl For Me	50
The Way to Rush a Russian	50



Instrumental

Selections	75
Waltzes	50
Two-Step	50

Book by **LOUIS DE LANGE**
Music by **BILLEE TAYLOR**

Continental Music Co.
BROADWAY & 28th STREET
NEW YORK

Up-009256
1904
Susie Oo

T. BLAKE
SHEET MUSIC &
PIANOS & ORGANS
SHAWNEE . . . OKLA.

Susie Oo.

A Japanese Coon Song.

Words and Music by
BILLEE TAYLOR.

Modto

The musical score is written for piano and voice. It begins with a piano introduction marked 'Modto' in 2/4 time. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system. The lyrics are written below the vocal line, with some words hyphenated across lines. The score consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 2/4.

In Tok - i - o there lived a lit - tle maid,
It hap - - pened that her fa - ther was a - bout,

The pret-tiest Gei - sha ev - er seen Her fa -
And watch - ing for this Ro - me - o, He swung

ther made the bra - vest Japs a - fraid, to come and woo
a stick of bam - boo ve - ry stout, which hit him on

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her for their Queen, But there was one
his poor co - co, Now he's in the

lit-tle man, Who said I'll try if I can.
fool-ish house, Harm-less, qui-et as a mouse.

Make this Gei-sha mine, with her form de-vine,
But some-times at night, his brain gets all right,

So he came a-round one night and soft-ly sang.
Then he sings this song to lit-tle Su-sie Oo.

CHORUS.

Su - sie - Oo I want you for my la - dy, — We'll be rich

may - be, — My lit - tle doll, —

To the ground my ba - by let me lift you — of course that's

if you — love me at all. —

The musical score is written for voice and piano. The key signature has one flat (B-flat). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The piano accompaniment features a steady bass line and a more melodic upper line, often using chords and arpeggios. The vocal line is written in a simple, accessible style, with lyrics placed below the notes. The score is divided into four systems, each with a vocal staff and a piano staff. The first system includes the title 'CHORUS.' and the first line of the chorus. The second system continues the chorus with a melisma. The third system continues the chorus with another melisma. The fourth system concludes the chorus with a final melisma and a double bar line.