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1910

## The Loving Cup

Heinrich Reinhardt

*Composer*

Robert B. Smith

*Lyricist*

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# THE LOVING CUP

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1910

Loving





2

Lyric by  
Robert B. Smith

## The Loving Cup

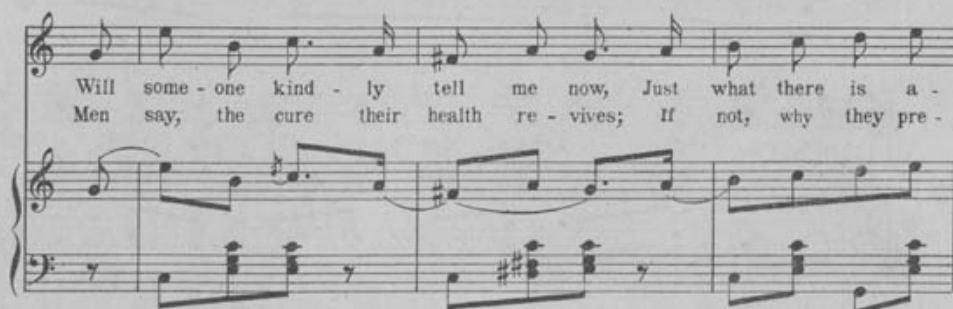
Music by  
Heinrich Reinhardt

*Allegretto*

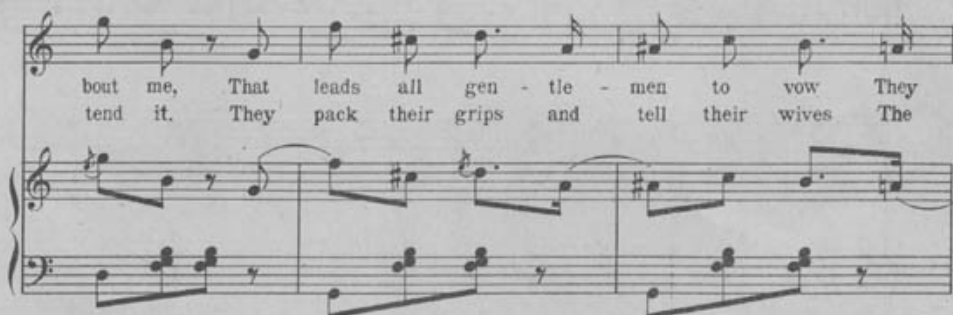
Piano

The piano introduction is written for a grand piano in 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

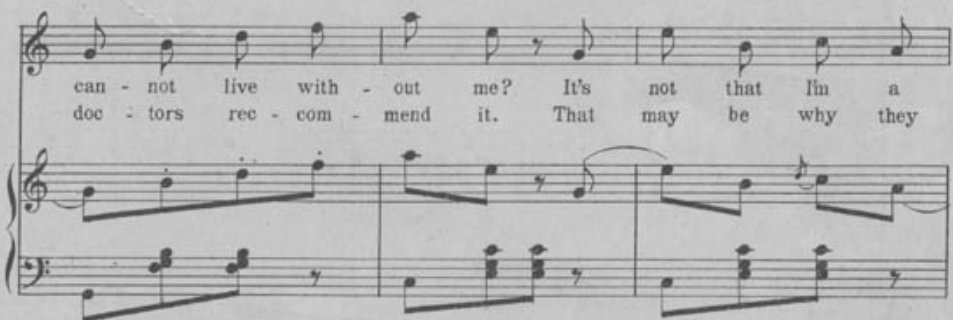
Will some - one kind - ly tell me now, Just what there is a -  
Men say, the cure their health re - vives; If not, why they pre -

The first line of the song features a vocal melody with lyrics and a piano accompaniment. The music is in 2/4 time and includes a key signature of one sharp (F#).

bout me, That leads all gen - tle - men to vow They  
tend it. They pack their grips and tell their wives The

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bout me, That leads all gen - tle - men to vow They tend it. They pack their grips and tell their wives The".

can - not live with - out me? It's not that I'm a  
doc - tors rec - com - mend it. That may be why they

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "can - not live with - out me? It's not that I'm a doc - tors rec - com - mend it. That may be why they".

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flirt I trust, So strict a moth - er's daugh - ter. No,  
come this way And for the treat - ment hov - er, But

no! I real - ly think there must Be some - thing in the  
that's not why they al - ways stay Weeks af - ter they re -

wa - ter. It acts up - on them like a  
cov - er. So when they lin - ger thro' the

po - tion, The more they drink, the more de - vo - tion.  
sea - son, I rath - er think that I'm the rea - son.

Refrain  
Valse Moderato

At the first glass a ro - guish eye,

*mp rall.* *a tempo*

Then with the next, a heart - felt sigh;

*fz*

And as the third be - gins to flow,

Mur - mur "I love you, love you so!"

*rall.*

Af - ter the fourth, with - out de - lay, They

*a tempo*

ask me to name the hap - py day.

A per - fect lov - ing cup is

this, Filled to the brim with blics

*rit.*

D.C.



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Les Fleurs Que Nous Aimons  
Warum wir Blumen Lieben  
I Fiori Che Noi Amiamo

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Warum wir Blumen Lieben.

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Deutsche Worte von JOSEF BEUTH.  
English words by PERCY FINKERTON.  
Parole di GIUSEPPE CHIAROLANZA.

Mélodie.

Musique de  
OCTAVE CREMIEUX

I'll tell you why a maid-en loves the rose - es, And ev'-ry flow'r that blooms be-neath the  
Je - vi - per - ché - j'ai di - tut - ti i po - e - na, O - guai fan - ciul - la pre - fe - rice i  
Je sais pour-quoi, plus que tous les po - è - mes, La jeu - na fille aime un bon-quet d'a -  
Ich weiss, was - halb die dau - ten Pul - ter ko - sen Un - al - le Blü - ten in der Son - nen

rit  
I'll tell you why the dain-ty fi - lies trem - ble For ve - ry Joy when-er she pass-es  
Penchè le ro - se, i gi-gli, i cri - san - te - ni, l'a - na ma - ni - na cer - ca-no il te -  
Je sais pour-quoi les lys, les chry - san - th - mes, De souçoigts blancs cherchent la frêle a -  
Ich weiss es wohl, weshalb ein Stroman von Ro - sen So zärt-lich oft in Mädchenhän-den

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to a

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