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The Little Church Around The Corner

Harry Carroll
Composer

Thos. J. Gray
Lyricist

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THE LITTLE CHURCH AROUND THE CORNER

WORDS BY
THOS. J. GRAY

MUSIC BY
HARRY CARROLL



ORIGINALLY INTRODUCED IN
THE ALICE LLOYD CO.

IN
"A NIGHT IN THE JARDIN DE DANSE"

UNDER THE PERSONAL DIRECTION OF

WM. MORRIS



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LITTLE

The Little Church Around The Corner

Words by
THOS. J. GRAY.

Music by
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Moderato

The musical score is written for piano and voice. It begins with a piano introduction in G major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters with two verses of lyrics. The first verse describes a couple's long marriage, and the second verse describes a couple's long friendship. The score includes dynamic markings such as 'f' (forte) and 'p' (piano), and articulation marks like slurs and accents. The key signature has one sharp (F#), and the time signature is 4/4.

1. Two sweet-hearts nest - led close - ly un - der -
2. Same sweet-hearts nest - led close - ly near a

neath a ma - ple tree, He said "I've oft - en won - der'd if you care? — You
cheer - y fire - side, But now their hair has turned to sil - v'ry gray, — It's

know I've loved you ev - er since you went to school with me, Since
for - ty years a - go to - day that he made her his bride, And

bare - foot days, we've been most ev' - ry - where; To the
lives De - cem - ber seemed to them like May; Now the

old red mill that is stands up - on the hill, With the
old red mill is not up - on the hill, And the

old gray horse and shay, to the barn that kept the hay, My
barn that kept the hay years a - go was torn a - way, He

love is just the same, My heart is just as true, But
kissed her dear, sweet lips, She said so hap - pi - ly, "It

there is still an - oth - er place that I must go with you: " seems 'twas on - ly yes - ter - day that you said this to me: "

CHORUS

1. To the lit - tle church a - round the cor - ner, That
2. There's a

p-f

has the cut - est set of wed - ding chimes, Dear - ie,

Chimes

some day with a smile, We will walk down the cen - ter aisle, With

hearts true blue, We'll say "I do;" Ma and Pa will bless their hap - py

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment features a melody in the right hand with eighth and quarter notes, and a bass line with quarter and eighth notes. The key signature has one sharp (F#).

child - ren, As theirs did at a time now far a -

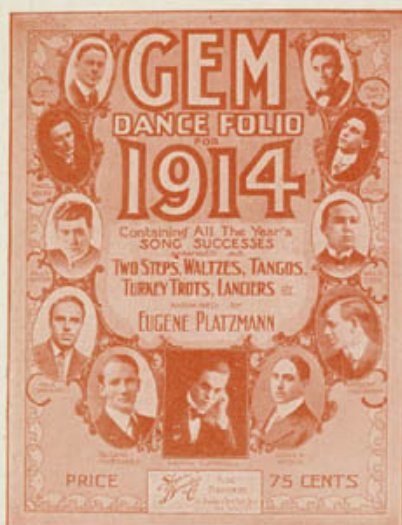
The second system continues the vocal and piano parts. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment maintains the same melodic and harmonic patterns as the first system.

way, ————— There's a lit - tle church a - round the cor - ner, We're

The third system includes a vocal line with a long horizontal line indicating a sustained note, followed by eighth and quarter notes. The piano accompaniment features a triplet of eighth notes in the right hand and a bass line with quarter notes.

get - ting near - er to it ev' - ry day There's a day. —————

The fourth system shows the vocal line with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The piano accompaniment includes a section marked 'Chimes' with a dotted line and a final chord. The system concludes with a double bar line and a repeat sign.



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On the Mississippi	Turkey Trot	Macdonald, Carroll & Fields	The Moving Man	Atteridge & Brown
The Wedding Glide	Medley Schottische	Louis A. Hirsch	Oh, You Mamma's Boy	Oppenheim & Cooper
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