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1918

## The Little Black Sheep

Raymond Hubbell

*Composer*

Glen MacDonough

*Lyricist*

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THE LITTLE BLACK SHEEP

A NEW MUSICAL COMEDY

# The Kiss Burglar

Book & Lyrics by  
**GLEN MACDONOUGH**  
Music by  
**RAYMOND HUBBELL**

VOCAL

Since I Met Wonderful You	—	.60
Solitaire Lane	—	.60
The Girl I Can't Forget	—	.60
One Day	—	.60
The Little Black Sheep	—	.60
I Want To Learn To Dance	—	.60

B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp. 009073  
1918  
LITTLE

# The Little Black Sheep

Words by  
GLEN MAC DONOUGH

Music by  
RAYMOND HUBBELL

Moderato

Piano *mf*

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato' and 'Piano' with a mezzo-forte (*mf*) dynamic. The introduction features a treble clef staff with a triplet of eighth notes (G4, A4, B4) and a bass clef staff with a triplet of eighth notes (F3, E3, D3). The first vocal line starts on the second measure with the lyrics 'I've got to save some - - one!' said pret - - ty Ma - rie. The piano accompaniment continues with chords and moving lines. The second vocal line begins with 'fel - lows who heard her all shout - ed "Save me!" But'. The piano accompaniment provides harmonic support throughout the vocal lines.

"I've  
got to save some - - one!" said pret - - ty Ma - rie The  
fel - lows who heard her all shout - ed "Save me!" But



short was her an - - swer, "I'll cer - - tain - ly not For

The first system of music for 'The Little Black Sheep'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are 'short was her an - - swer, "I'll cer - - tain - ly not For'. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature. It features a melody in the right hand and a bass line in the left hand.

you are en - tire - - ly too prop - er a Lot!\_ The

The second system of music. The vocal line continues with the lyrics 'you are en - tire - - ly too prop - er a Lot!\_ The'. The piano accompaniment continues with the same melody and bass line.

rig - id - est sort\_ of\_ re - form - er am I\_ Mid -

The third system of music. The vocal line continues with the lyrics 'rig - id - est sort\_ of\_ re - form - er am I\_ Mid -'. The piano accompaniment continues with the same melody and bass line.

high brow up lift - - ers There's none quite so high\_ So my

The fourth system of music. The vocal line continues with the lyrics 'high brow up lift - - ers There's none quite so high\_ So my'. The piano accompaniment continues with the same melody and bass line.

long - ing for ro - - mance I must hold in check Till I

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal staff.

mar - ry and res - cue a reg - u - lar wreck!" Ma -

This system contains the next two staves of music, continuing the vocal and piano parts from the first system. The lyrics are written below the vocal staff.

## Refrain

rie she mar - ried a lit - tle black sheep And

*p-f*

This system contains the first two staves of the refrain. The key signature changes to one sharp (F#). The piano part begins with a *p-f* (piano-forte) dynamic marking. The lyrics are written below the vocal staff.

soon could nev - er find him, Day by day he would

This system contains the final two staves of music on this page, continuing the refrain. The lyrics are written below the vocal staff.

run a - way And she'd run a - way be - hind him.

The first system of music features a vocal melody in the treble clef and piano accompaniment in the grand staff. The melody consists of eighth and quarter notes. The piano accompaniment uses block chords and moving bass lines.

Night by night by e - lec - tric light She'd hunt for him near and

The second system continues the melody and accompaniment. The piano part includes a fermata over a chord in the bass line.

far While her lit - tle black sheep lay fast a - sleep in a

The third system shows the continuation of the piece. The piano accompaniment features a prominent arpeggiated figure in the right hand.

Bar, Bar, Bar! Ma - Bar!

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending provides a final resolution. The piano part includes a forte (*f*) dynamic marking.



# Four Popular Compositions by Raymond Hubbell

Composer of the World-wide Song Success  
"POOR BUTTERFLY"

FROM  
ZIEGFELD FOLLIES  
1917

## My Arabian Maid

Lyric by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.



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## In the Beautiful Garden of Girls

Words by  
GENE BUCK.

Music by  
RAYMOND HUBBELL.

FROM  
ZIEGFELD FOLLIES  
1917



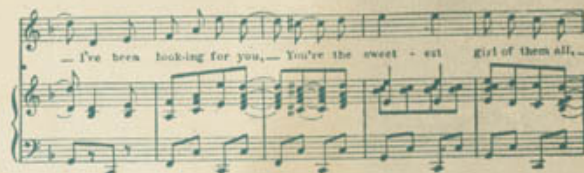
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FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"THE BIG SHOW"

## Hello! I've Been Looking for You

Words by  
JOHN L. GOLDEN

Music by  
RAYMOND HUBBELL



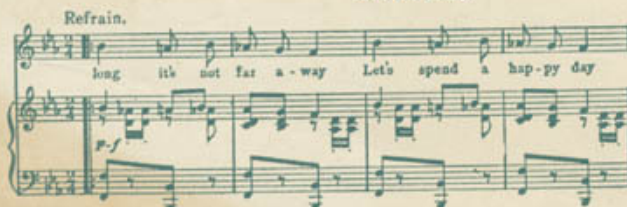
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## The Ladder of Roses

Words by  
R. H. BURNSIDE.

Music by  
RAYMOND HUBBELL.

FROM THE NEW YORK  
HIPPODROME PRODUCTION  
"HIP-HIP HOORAY"



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