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## Tendresse : Morceat Melodieun

J. A Pacher

*Composer*

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**TENDRESSE.**

MORCEAU MELODIEUX.

J. A. PACHER.

*Allegro.*

*INTROD'N.* *mf*

8.....

*Andante.*

*p* *pp*

*Andante.*

*p dolce cantabile.*



*pp sempre.*  
*ben legato.*

Re. \*

*pp*

Re. \*

*mf* *p*

Re. \*

*p*

Re. \*

*p*

Re. \*





First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a rhythmic accompaniment with eighth notes and rests. The key signature has three flats (B-flat, E-flat, A-flat). The system includes a *cres.* (crescendo) marking.



Second system of musical notation. The right hand continues the melodic line. The left hand has a *f* (forte) dynamic marking. The system includes a *poco riten. a tempo.* (poco ritenuto, a tempo) marking.



Third system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The system includes a *f* (forte) dynamic marking.



Fourth system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The system includes a *cre - - scen - - do.* (crescendo) marking and a *f* (forte) dynamic marking.



Fifth system of musical notation. The right hand continues the melodic line. The left hand continues the rhythmic accompaniment. The system includes a *dim.* (diminuendo) marking and a *p* (piano) dynamic marking.

dim. e molto ri-

This system contains the first staff of music. The right hand features a complex, rapid melodic line with many beamed sixteenth notes and slurs. The left hand plays a steady, rhythmic accompaniment of eighth notes. The key signature has three flats, and the time signature is 4/4. The system ends with a measure marked with an asterisk.

- tard. a tempo.

*p*

This system contains the second staff of music. The right hand has a more melodic line with some rests. The left hand continues with eighth-note accompaniment. The tempo marking changes from 'dim. e molto ri-' to '- tard.' and then 'a tempo.'. The system ends with a measure marked with an asterisk.

*p*

This system contains the third staff of music. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. The system ends with a measure marked with an asterisk.

*mf*

This system contains the fourth staff of music. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. The system ends with a measure marked with an asterisk.

*p*

This system contains the fifth staff of music. The right hand has a melodic line with some slurs. The left hand continues with eighth-note accompaniment. The system ends with a measure marked with an asterisk.

