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Sweet Violet : Schottische de Concert

Waldtern Pegg

Composer

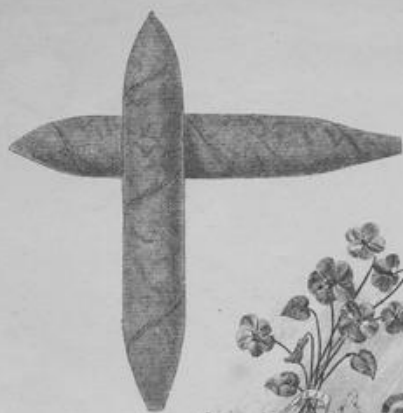
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SWEET VIOLET



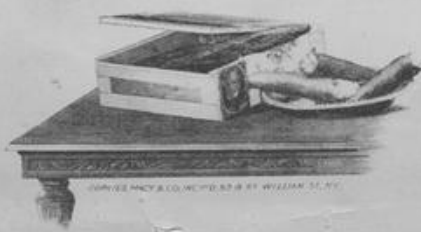
SCHOTTISCHE

COMPOSED BY
WALDTERN PEGG.

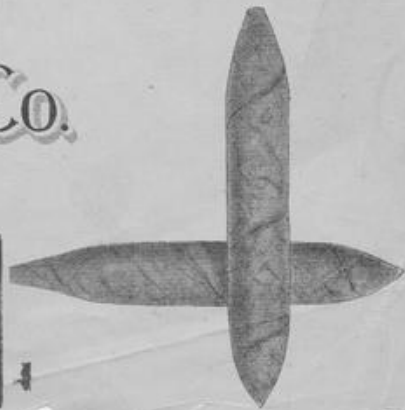


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NEW YORK.



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Sweet Violet.

(No 4)
Schottische de Concert.

Composed by WALDTEEN PEGG.
(Op. 106.)

Tempo di Schottische.

ff con brio.

Schottische.

con grazia.

ff leggierissimo brill.

più animato

Sostenuto con espressione.

p f un poco dim.



Cantabile con espress.



Con molto espressione.

First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords. Dynamics include *ff* *sempre marcato* and *cresc.* leading to a final *ff*.



Second system of musical notation. Continues the melodic and harmonic development. The bass staff has a *f* dynamic marking at the beginning.



Third system of musical notation. The treble staff has a *cantabile con espress.* marking. The system concludes with a *ff* dynamic.



Fourth system of musical notation. The bass staff has a *ff* *il basso marcato* marking. The system ends with a *dim* (diminuendo) marking.



Fifth system of musical notation. The system concludes with a *D.C.* (Da Capo) instruction and a final *ff* dynamic.

⊕ Coda.
Grazioso.

5

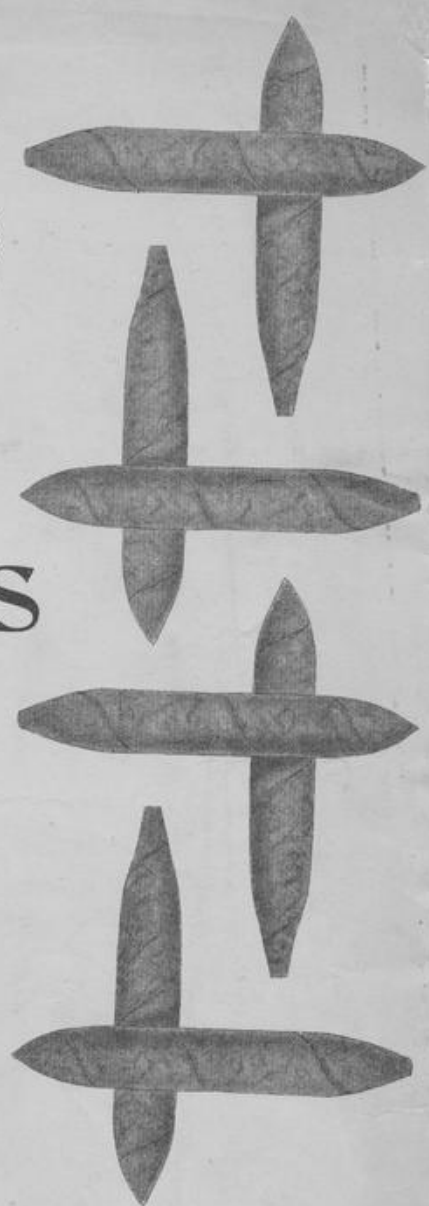
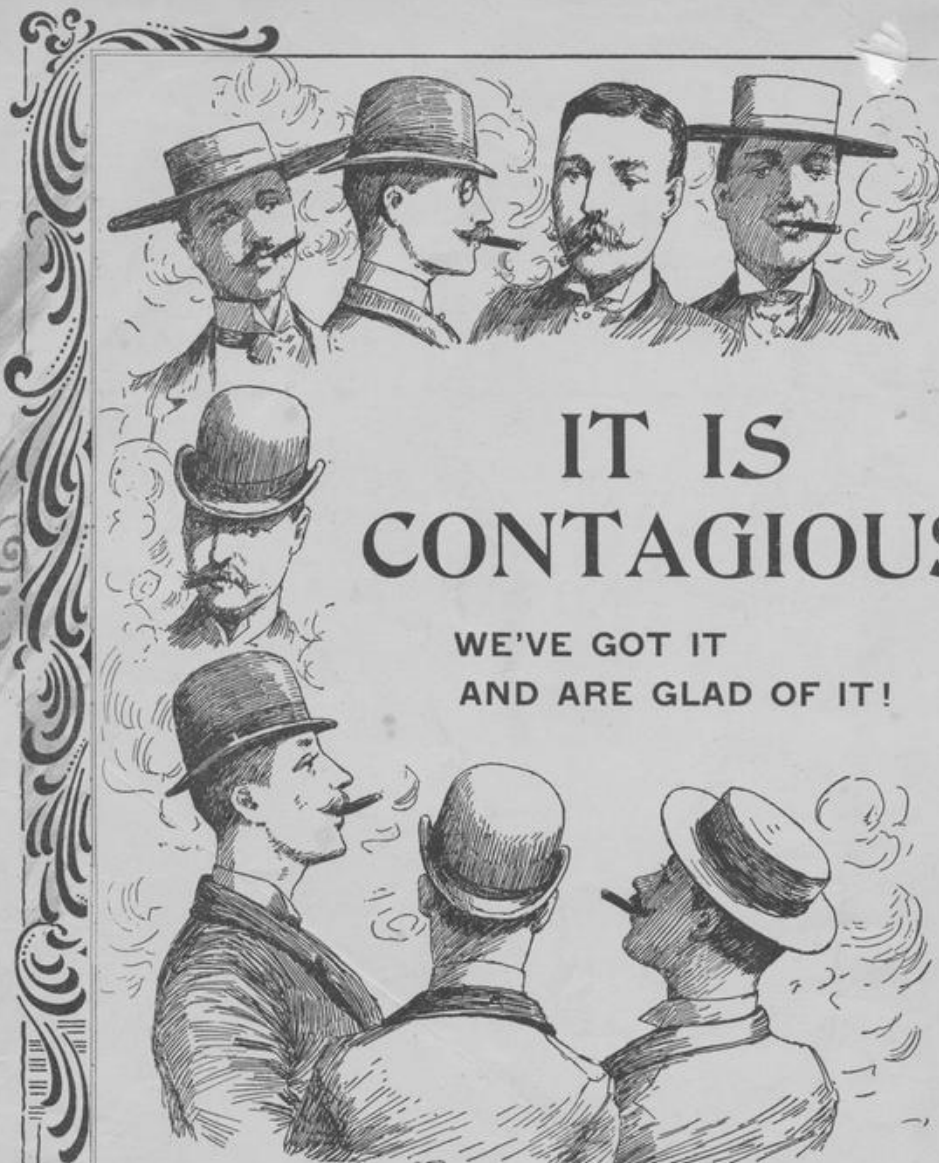
First system of musical notation. Treble and bass staves. Dynamics: *f*, *sf*, *sf*, *leggerissimo*, *cresc.*. A triplet of eighth notes is marked with a '3'.

Second system of musical notation. Treble and bass staves. Dynamics: *f*, *ff*, *sf*, *sf*. A triplet of eighth notes is marked with a '3'.

Third system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*, *f*. Trills are marked with 'gva.' and 'loco.'.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.*, *f*, *sf*, *sf*. Rehearsal marks are indicated by 'Rd.' and '*'.

Fifth system of musical notation. Treble and bass staves. Dynamics: *f* più allegro, *ff* Presto., *fff* con tutta la forza, *Fine.*



IT IS CONTAGIOUS

WE'VE GOT IT
AND ARE GLAD OF IT!

THE VIOLET-HABIT.

An affection peculiar to smokers whereir it is said the **INSATIABLE CRAVING** once created can only be soothed, allayed or subdued by **GREATER INDULGENCE.**

An eminent nicotine specialist informs us that the first symptoms are noticed in the sense of taste, which at once becomes aggravated; the sense of smell then becomes abnormally acute; after which the optic nerve becomes paralyzed with delightful visions of oriental splendor and all objects greet the sight with rainbow tints of celestial beauty; while the *last* stage paints landscapes on the brain of its victim. This is the period when the patient most enjoys life and, on the theory that

JOY DOES NOT KILL,

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J. EDWARD COWLES,

Manager Cigar Department.

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