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1908

## The Cafe Girl : I Met Her at the Metropole, But I Lost Her at Jacks

Gus Edwards

*Composer*

Paul West

*Lyricist*

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A MELODIOUS MELANGE OF MELODIES.

# THE CIRCLE BEAUTY SHOW FROM THE MERRY-GO-ROUND

BOOK BY EDGAR SMITH  
LYRICS BY PAUL WEST



MUSIC BY  
GUS EDWARDS

AS — PRODUCED BY THE CIRCLE PRODUCTION CO

NOW PLAYING AT

GUS EDWARDS MUSIC HALL

FORMERLY CIRCLE THEATRE

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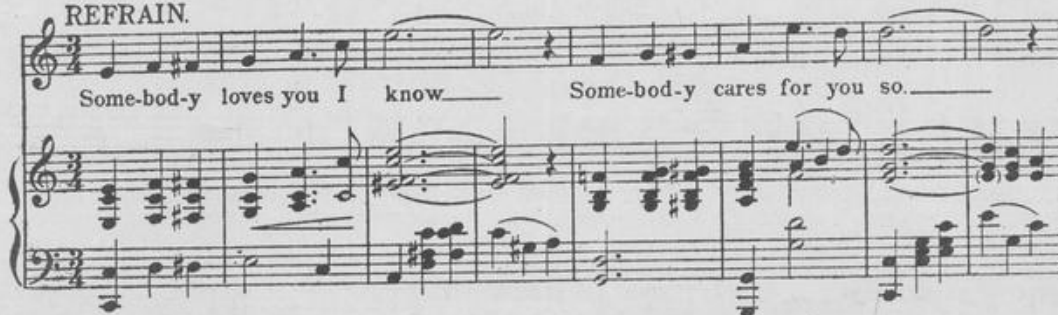
GUS EDWARDS, most popular of all American composers of "the Songs of the People," who has won fame and distinction as a writer of popular melodies of the better class, and who stands alone in this particular style of heart melodies, such as **"SCHOOL DAYS," "I CAN'T TELL WHY I LOVE YOU, BUT I DO," "COULD YOU BE TRUE TO EYES OF BLUE," "I LOVE ONLY ONE GIRL IN THIS WIDE, WIDE WORLD," "I MISS YOU IN A THOUSAND DIFFERENT WAYS,"** Etc., Etc., has again hit the popular fancy with a beautiful and very melodious ballad from the pen of his talented younger brother, Leo Edwards, entitled: **"THAT'S WHAT THE ROSE SAID TO ME,"** (issued for both high and low voice) which will undoubtedly find a ready place in every home. A charming poem, wedded to a delightful melody.

## That's What The Rose Said To Me.

Lyric by  
B. F. BARNETT.

Music by  
LEO EDWARDS.

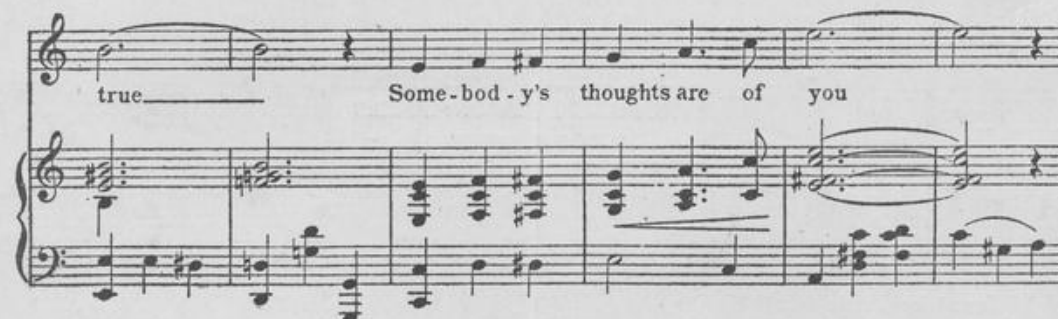
### REFRAIN.



Some-bod-y loves you I know \_\_\_\_\_ Some-bod-y cares for you so. \_\_\_\_\_



Some-bod-y longs to be near thee Some-bod-y's heart beats



true \_\_\_\_\_ Some-bod-y's thoughts are of you

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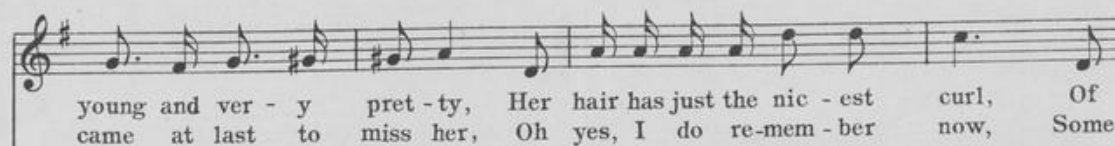
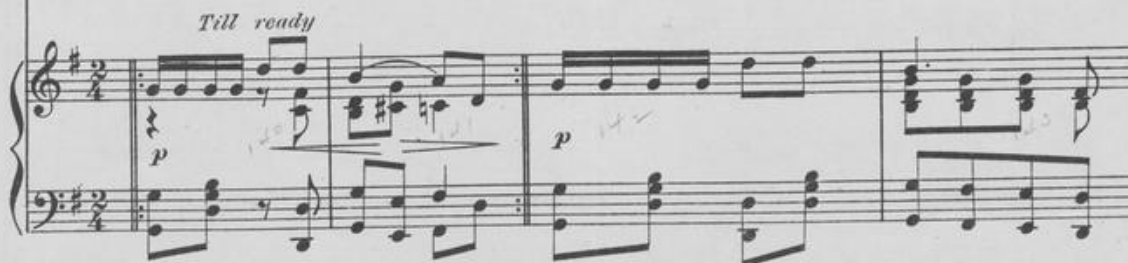
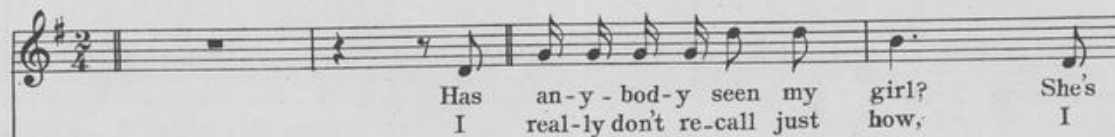
## The Café Girl

I met her at the Metropole,  
But I lost her at Jacks.

Words by PAUL WEST.

Music by GUS EDWARDS.

Moderato e Grazioso.



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an - y in the cit - y; I don't re-call her name just  
fel - low tried to kiss her, I said to him "I'll have your

The first system of the musical score features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The piano part includes a dynamic marking of *f* (forte) and some handwritten annotations like "129" and "100".

now,  
life,"

Such lit - tle de - tails bore me But  
Such ac - tion I re - sent it! "Go

The second system continues the musical score. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. There are handwritten annotations "147" and "100" in the piano part.

if you see her an - y - how, Just tell her that you saw me.  
on!" he answered "She's my wife!" And I be - lieve he meant it.

The third system concludes the musical score on this page. The piano part includes a dynamic marking of *poco rit.* (poco ritardando) and a handwritten annotation "17".

CHORUS.  
Quasi Moderato.

I met her at the Me-tro-pole, She greet-ed me with smiles, We

went from there to the Herald-Square Then we stopped to have a bite at Childs We

took a spin to the College Inn, To Church-ills we made tracks, At

Rectors she said she loved but me But I lost her at Jacks: I Jacks.



**G**US EDWARDS just now is the most popular American composer of American songs for the home. There have been millions of copies sold of the following beautiful melodies by this young composer of "School Days," "I'll Be With You When the Roses Bloom Again," "Way Down Yonder in the Cornfield," "I Can't Tell Why I Love You, But I Do," "Good-bye, Little Girl, Good-bye," "If a Girl Like You Loved a Boy Like Me," "Could You Be True to Eyes of Blue If You Looked Into Eyes of Brown." His new, beautiful ballad, which appears below, will take its place, as a great home song, with the above mentioned. You may not like it, after playing it over once, but it will grow on you. Try it over a few times.

## I Am Waiting For The Summer Time And You. 3

Lyric by  
ED. GARDENIER.

Music by  
GUS EDWARDS.  
Composer of "School Days?"

CHORUS.



I am wait - ing for the sum - mer time, the sum - mer time and you, When the



lead - en skies of win - ter, turn to sun - ny skies of blue, There is



no one loves you dear - er, ev - 'ry hour brings you near - er, I am

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