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The Girl In The Gingham Gown

Manuel Klein

Composer

Manuel Klein

Lyricist

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THE GIRL IN THE GINGHAM GOWN

VOCAL AND INSTRUMENTAL NUMBERS FROM
THE MESSRS SHUBERTS' PRODUCTION

AMERICA

AT THE NEW YORK HIPPODROME

SEASON 1913-'14

CONCEIVED BY
ARTHUR VOEGTLIN

BOOK BY
JOHN P. WILSON

STAGED BY
WILLIAM J. WILSON

MUSIC & LYRICS BY
MANUEL KLEIN



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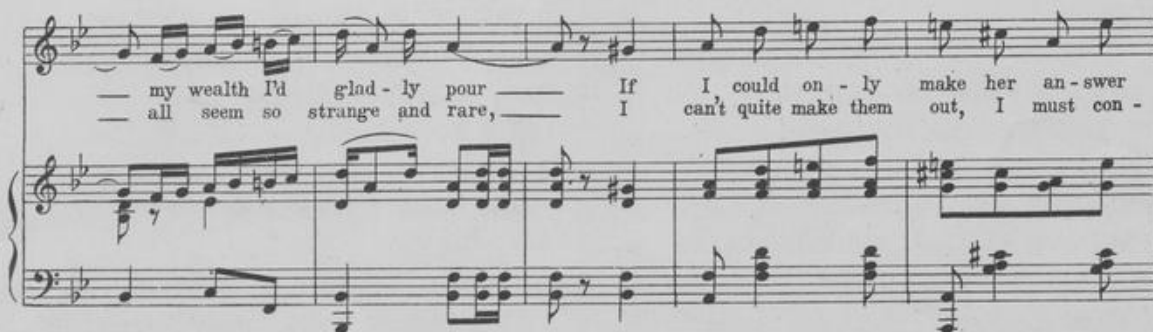
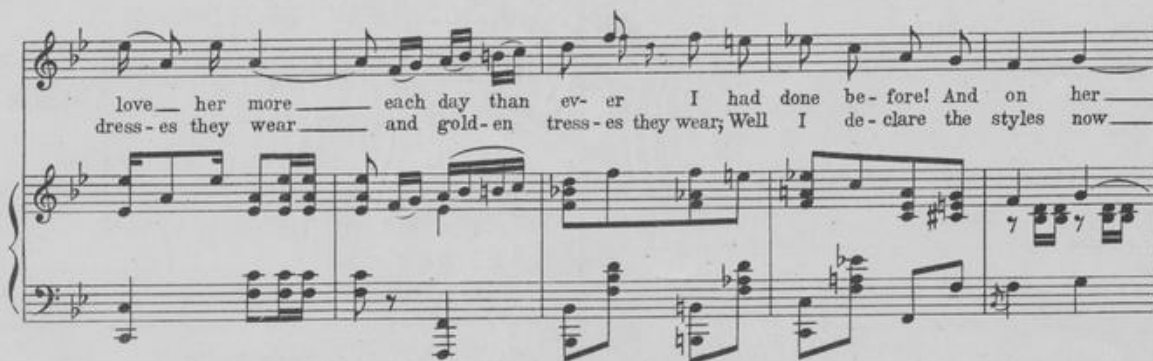
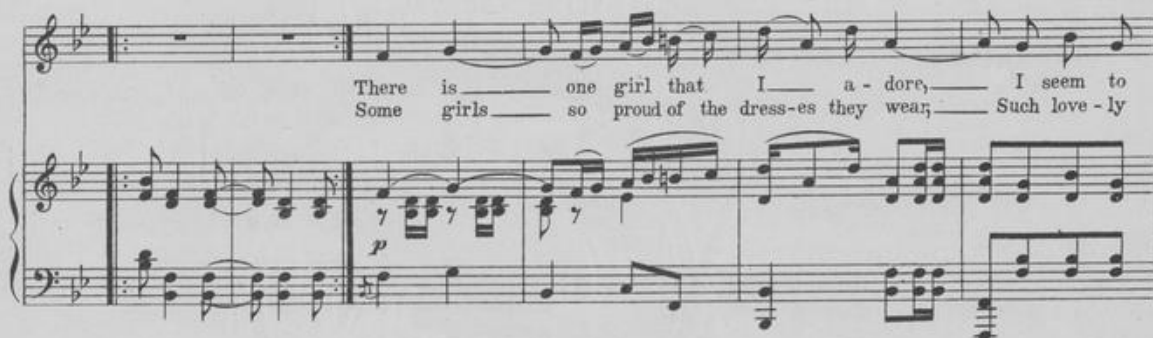
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The Girl In The Gingham Gown

Lyric and Music
By MANUEL KLEIN

Moderato



"yes,"
fess. Her face is just as fair as can be,
Her sweet lit-tle gown ap-peals to me

— her fig-ure rare as can be, They tell me that she still is
— with its sim-plic-i-ty And grace and dig-ni-ty! And

fan-cy free, But one thing that sim-ply cap-tures me
you would see I'd glad-ly give up So-ci-e-ty

— Is her dain-ty lit-tle ging-ham dress. And
— For my sweet-heart in the sim-ple dress. So

REFRAIN (*Not too fast*)

5

I want the girl in the ging-ham, dear lit - tle girl in the ging - ham;

mf-f Very lightly

None so neat nor half so sweet you'll find in an - y town. Bright eyes and

cheeks so ro - sy, Na - ture so "com - fy" and "co - sy," Nev - er mind your

cit - y girls with silks and la - ces, cit - y fa - ces, I want

the girl in the ging - ham gown. 1. 2. gown.

Repeat for Dance

BEAUTIFUL SACRED SONGS FOR CHURCH, HOME AND CONCERT USE

Teach Me To Pray

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys Eb, Bb to D. - F. Ab and Bb

Duet Two Keys F and Bb

Music by
JESSIE MAE JEWITT

Andante religioso

Octavo, Male, Female or Mixed Voices

Fervently

Teach me to pray, Lord God in Heav'n a-bove, Teach me to know that in Thy bound-less love, Thou see-est ev - 'ry

spar-row that may fall, And giv-est what is best for all. Al - tho' my ways are laid in pas-tures drear,

p dolce *mp* *mp Agitato little faster* *p rit.* *mf a tempo*

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I Come To Thee

Lyric by
GEORGE GRAFF Jr.

Solo Four Keys Db, Bb to C. - Eb. F and Ab

Duet in F

Music by
CARO ROMA

Lento

Octavo, Male, Female or Mixed Voices

I come to Thee at last, oh Lord, for rest, With wa-sted years, with heart and mind op-pressed; And now Thy

prom - ise is to me so sweet, That I shall find for - give - ness at Thy feet.

mp *dim.* *rit.* *colla voce*

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It Was For Me

Andante cantabile

Solo Three Keys E, C to D. Ab and Bb

Octavo, Male, Female or Mixed Voices

Duet Two Keys Bb and F

Lyric and Music by
CHARLES B. BLOUNT

It was for me, that Je-sus came to suf - fer, It was for me, He died up - on the tree, It was for

me, with God, He in - ter - ced - ed, It was for me, ah yes, it was for me.

cresc. *mf* *dim.* *mp* *ad lib.* *p* *cresc.* *mf* *dim.* *mp* *colla voce* *cantando*

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A Little Dreaming By The Way

Poem by Paul Laurence Dunbar

Solo Four Keys F, (E to F) C, E♭ and G

Music by John Carrington

Moderately With much expression

A lit-tle dream-ing by the way, A lit-tle toil-ing day by day, A lit-tle fame, a lit-tle strife, A lit-tle joy—and

Beyond The Sunset

Lyric by Holman Quinn

Slowly with expression

Solo Four Keys D, (C to E) C, E and G

Music by Frank E. Tours

O do not mourn, be-lov-ed, Or weep when I am dead; For the life of man Is but a span, And God is o-ver-
O kla-ge nicht Ge-lieb-te, Wenn ich im Th-de bleich; Den der, Er-den-lauf Führt ja hin auf zu Got-tes sel-gem

Love Laid His Sleepless Head

Lines by Algernon Charles Swinburne

Very slow

Solo F, (F to E♭)

Music by Victor Herbert

Love-laid his sleep-less head On a thorn-y rose-bed, And his eyes with tears were red, And pale his lips as the

Mother Dear

German Translation by Alice Mattullath

Slowly With great expression

Solo Four Keys E♭, (C to F) C, F and G

Benjamin Jefferson
with hesitation

Moth-er dear, I mind me of—a long gone day, When you called me to you, Called me from my play: My
Müt-ter-lein, du Lie-be, Oft-mals füllst mir ein Wie von froh-en Spie-len, Du mich riefst her- ein: An

Mother Machree

Lyric by Rida Johnson Young

Allegretto ma espressivo

Solo Three Keys C, (C to E) D and F
Duet in B♭, Cont. or Bar. B to D
Sop. or Ten. D to A
Duet in F, Sop. or Ten. F to A
Cont. or Bar. A to D

Music by Chauncey Olcott
and Ernest R. Ball.

There's a spot in me heart which no col-leen may own. There's a depth in me soul nev-er sound-ed or known; There's a

My Dear

Lyric by Dave Reed Jr.

Andante With expression

Solo Four Keys E♭ (E♭ to E♭) D♭, F and G

Duet in D, Alto D♭ to F
Bar. E♭ to F

Music by Ernest R. Ball

All the world is bright and fair, skies are won-drous clear,— Flow'rs have bright-est gowns to wear, All for you, my

My Sweet

Lyric by Geo. Graff Jr.

Con moto

Solo Three Keys D♭, (F to G♭) E♭ and B♭

Music by Jessie Mae Jewitt

A sun-beam rest-ed in your hair, And lov-ing you has nes-tled there, A star shone down in—to your eyes, And

Resignation

Moderato

Solo Four Keys C, (D to F) B♭, D♭ and E♭

Duet in D♭, Sop. or Ten. E♭ to A♭
Alc. or Bar. C to C

Words and Music by Caro Roma

There is no song with-in our glad heart sing-ing, But has an ech-o of some mi-ner strain. There is no

Sun Blest Are You O Golden Land

Lyric by Lillian B. Rice

Marziale

Solo Four Keys E♭, (C to D) D♭, F and A♭

Music by Joseph Melville

Sun blest are you, O gold-en land! Your sweep-ing prair-ies lie un-touched by hand of man.

Thinking Of Thee

Lento

Solo Four Keys E♭, (C to D) D♭, F and A♭

Duet in F, Sop. D to F
Alto A to F

Lyric and Music by Caro Roma

Thinking of thee, I feel the tear-drops start,— Thinking of all, A long-ing fills my heart. Long-ing to

Who Knows?

Poem by Paul Laurence Dunbar

Larghetto

Solo Four Keys D♭, (D♭ to E♭) B♭, E♭ and F

Sop. or Ten. E♭ to G♭
Cont. or Bar. D♭ to E♭

Duet in E♭, Sop. or Ten. E♭ to F
Ten. or Sop. F to A♭

Musical Setting by Ernest R. Ball

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;

Will You Hear?

Poem by Elinore C. Bartlett

Andante espressivo

By Permission

Solo Three Keys G, (C♯ to E) F and B♭

Music by Kate Vannah

If you knew how I am long-ing, How I'm long-ing for your face! How the mem-o-ries come throng-ing— Oh, how the

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