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## The Gerry March

Leila Blake

*Composer*

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# GEORGE MARCH



By  
LEILA M. BLAKE



PRICE 50 cents

Bagaduce Music  
Lending Library  
Blue Hill, Maine  
1002

Kas-M.  
009222  
Blake

# THE GERRY MARCH

By  
LEILA BLAKE

Tempo di Marcia

First system of music. Treble and bass staves. Chords: C, C, G7, G7.

Second system of music. Treble and bass staves. Chords: C, C, C, C, C, C, G7, G7.

Third system of music. Treble and bass staves. Chords: G7, G7, G7, G7, G7, G7, C, C, C.

Fourth system of music. Treble and bass staves. Chords: C, C, C, C, C, F, F, F, Cdim.

Fifth system of music. Treble and bass staves. Chords: C, A7, D7, G7, 2nd C, G7, F, F, F.

Sixth system of music. Treble and bass staves. Chords: F, F, Fdim, C7, C7, C7, C7, C7, C7.

07      Caug      F      F      F      F      F      F      F

First system of musical notation, measures 1-8. Treble and bass staves. Chords: Caug, F, F, F, F, F, F, F.

F7      B<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>      B<sup>b</sup>m      F      D7      G7      07

Second system of musical notation, measures 9-16. Treble and bass staves. Chords: F7, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>, B<sup>b</sup>m, F, D7, G7, 07.

F      G7      C      C      G7      G7      C      C      G7

Third system of musical notation, measures 17-24. Treble and bass staves. Chords: F, G7, C, C, G7, G7, C, C, G7.

G7      E7      E7      Am      Am      D7      D7      G7      G7

Fourth system of musical notation, measures 25-32. Treble and bass staves. Chords: G7, E7, E7, Am, Am, D7, D7, G7, G7.

C      C      G7      G7      E7      E7      Am      Am

Fifth system of musical notation, measures 33-40. Treble and bass staves. Chords: C, C, G7, G7, E7, E7, Am, Am.

F      B7      C      A7      D7      G7      C      Back to sign C

Sixth system of musical notation, measures 41-48. Treble and bass staves. Chords: F, B7, C, A7, D7, G7, C. Ends with "Back to sign C".