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## The Last Waltz of a Madman

Sinnengen  
*Composer*

Havelka  
*Illustrator*

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by Sinnegen



# The Last Waltz of a Madman.

SINNENGEN.

*Andante grazioso.*

1.

The musical score is written for piano and consists of four systems. The first system is marked 'p' (piano) and the third system is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked 'p' (piano) and the third system is marked 'f' (forte). The score includes various musical notations such as notes, rests, and dynamic markings.

pp con sentimento

cresc.

La \*

f

dim.

p

ff

La \*

p

ff

p

La \*

mf

f

La \*

f

p

f

La \*

The Last Waltz of a Madman.

Bagaduce Music  
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Blue Hill, Maine

Donor 618

Kas-W.  
009012  
SINNEN



**Lento.**  
*dolce*

2.

The musical score is written for piano in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a treble and bass staff. The first system is marked 'Lento.' and 'dolce'. The second system includes first and second endings. The third system begins with a forte 'f' dynamic. The fourth system includes first and second endings. The fifth system begins with a pianissimo 'pp' dynamic. Throughout the piece, the bass staff contains chords and single notes, some of which are marked with 'Lad.' and an asterisk. The treble staff contains more complex melodic lines with slurs and ties. The piece concludes with a key signature change to three flats (B-flat, E-flat, and A-flat) in the final measure of the fifth system.

*f*

*p*

*pp*

*Lad.* \*

The Last Waltz of a Madman.



The Last Waltz of a Madman.

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**Brilliant**

The musical score is written for piano and features six systems of music. Each system consists of a treble and bass staff joined by a brace. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system begins with a 'Brilliant' marking and includes dynamics *f*, *ff*, and *mf*. The second system includes a *cresc.* marking. The third system includes a *mf* marking. The fourth system includes a *ff* marking. The fifth system includes a *ff* marking. The sixth system includes a *ff* marking and ends with a double bar line and a repeat sign.