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1912

The Dawn of Love : L'Alba d'amore

Rudolf Friml
Composer

Otto Harbach
Lyricist

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THE FIREFLY

A Comedy-Opera

BY

OTTO HAUERBACH & RUDOLF FRIML

PRODUCED UNDER THE MANAGEMENT OF MR. ARTHUR HAMMERSTEIN

VOCAL SCORE

SELECTIONS FROM THE OPERA

PUBLISHED SEPARATELY

FOR VOICE AND PIANO

- Love is like a Firefly. (Nina) High in F, Low in D
Call me Uncle. (Thurston, Sybil and Chorus) High
Something. (Jenkins and Suzette) Duet for Soprano and Tenor
Giannina mia. (*Italian Street Song*.) (Nina) High in E, Low in C
In Sapphire Seas. (*Barcarolle*.) (Sybil) High
Tommy Atkins. (Nina and ensemble) High
Sympathy. (*Waltz-Song*.) (Geraldine and Thurston) Duet for Soprano and Baritone
De Trop. (Jenkins, Pietro, Suzette) Medium
The Beautiful Ship from Toyland. (Franz) Bass
When a maid comes knocking at your heart. (Nina) High in F, Low in D
An American Beauty Rose. (Thurston and Chorus) Medium
The Latest Thing from Paris. (Pietro and Suzette) Medium
▶ The Dawn of Love. (*L'Alba d'amore*) (*Concert waltz, English and Italian*.) (Nina) High in F, Low in E

FOR PIANO SOLO

- The Firefly Waltzes
The Firefly March and Two-Step
Sympathy. (*Waltz*)

FOR VIOLIN AND PIANO

- Sympathy. (*Waltz*)
Giannina mia

G. SCHIRMER, INC., NEW YORK

This composition, Price, 75 cents, net, in U. S. A.

Vp. 008872
1912

DAWN

The Dawn of Love

L'Alba d'Amore

CONCERT WALTZ

Nina

Words by
Otto Hauerbach
Italian version by
P. A. Von

From the Comedy-Opera
"The Firefly," by
Rudolf Friml

Bagaduce
Lending Lib
Blue Hill, 1
680

Tempo di Valse

Voice

Piano

ff

pp

rit. *grazioso*

Night is gone;
L'au - gel - lin

In the East the dawn Tints the sky with the prom-ise, the
Si ri - sve glia già E sa - lu - ta col - can to il

prom - ise of day;
nuo - vo - di;

Still in sleep, Wrapped in slum - ber deep,
Ejl mio cor Pien di gio - iaea - mor

Na-ture lies un - heed - ing Morn - ing's
Pal-pi - tan - do at - ten - de L'o - ra de' tuoi ba - ci:

a tempo

ten-der plead - ing, Deaf to love, Tho' the birds a - bove
(E tu ben lo sai!) L'au - gel - lin Si ri - sve - glia già,

a tempo

Try to wake her with mat - ins they sing. Ah!
E con lui sto a spet - tan - do L'a - mor. Ah!

tr. *tr.*

ah! ah! ah! ah!

rit.

ah! ah! A - wake, for your
ah! L'a - mor! Vie - ni,

king
vien! Is in the East,
Ti vo-glio a - mar,

legato

and bids you rise, For your king
I - do - la - trar! Vie - ni, vien!

is in the East, and bids you rise!
Sen-za di te, di - te il cor mor - rà!

— Ah! bids you a - rise
— Vie-ni, vien! Ti vo-glio a-mar,

— he bids you rise; For your king a-waits you there in the
— I - do - la - trar! Vie-ni, vien! Sen-za di te, sen -

East - ern skies. So a - rise!
za di te il cor mor - rà! Ah vien!

Vivo

Slow,
Dol -

rit.

la - zi - ly and slow, la - zi - ly and slow The
- ce con te so - gnar, Pri - ma - va - ree fior, Con

breez - es touch her, and lo, She sighs, dream - i - ly she
te so - gnar, Pri - ma - ve - re e fior Con te so - spi -

sighs. Ah! ah! dream - i - ly she
rar, Ah! Con te so - spi - rar Vo - lut - tà dà -

rit.

a tempo

sighs. _____
mor. _____

Low, _____ ver-y soft and low, _____
Dol - - - ce con te so - gnar, _____

— ver-y soft and low, The breez - es whis - per, O - pen your
— Pri-ma-ve-ree fior, Con te so - gnar, Pri-ma - ve - ree

eyes, _____ o - pen wide your eyes, _____ o - pen
fior _____ Con te so - spi - rar, _____ Con —

ff

wide, o - pen wide your eyes! _____ Then she
te so - spi - rar Vo - lut - tà dà - mor! _____ Ah! già

ff

smiles, smiles back her greet - ing With lips yearn - ing,
lè - sta - si m'i - ne - bria, Già l'in - can - to

yearn - ing, yearn - ing, yearn - ing lips, Lips that are
mi se - du - ce! Vien col sol, Vien col - la

meet - ing Kiss - es burn - ing, burn - ing, burn - ing, burn - ing!
lu - ce, Vien col sol, col - la lu - ce, Vien col

Morn - ing has bro - ken, Love - ly Na - ture has
sol, col - la lu - ce, Vien col sol, col - la

animato

spo - ken; With - out you it's night, with - out you it's
lu - ce Al ba - cio d'a - mor, Al ba - cio d'a -

animato

night; Kiss me, kiss me, kiss me, kiss me, kiss me, _____
mor! Vie - ni, vie - ni, vie - ni, vie - ni, vie - ni _____

— and it is day, _____ 'tis
— al ba - cio d'a - mor! _____ Ah!

day! _____
vien! _____

fff

By the Composer of "TREES"

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by

OSCAR RASBACH

High, E (D) to A \flat (B $\flat\flat$)
Medium or Low, C \sharp (A \sharp)
to E (F)

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Allegro con brio

Voice

Piano

f

God, give me moun - tains With

GIFTS

by

OSCAR RASBACH

High, G-G; Low, E \flat -E \flat

Price, 50 cents

Andante

Voice

Piano

p

mf

You ask me

what, since we must part,

G. SCHIRMER (Inc.)
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