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## The Music Of The Woods : Waldesrauschen

F Braungardt

*Composer*

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THE MUSIC OF THE WOODS  
(Waldesrauschen)

IDYLL

FOR THE

Pianoforte

BY

F. BRAUNGARDT.

*Ent. Sta. Hall.*

*Price 3<sup>s</sup>/-*

EDWIN ASHDOWN  
(Limited)

NEW YORK.

LONDON.

TORONTO.

Kas.  
008266  
Braung

SCHIRMER, JR.  
(Boston Music Co.)  
10 WEST ST. - BOSTON.

Bagaduce Music  
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## THE MUSIC OF THE WOODS.

(WALDESRAUSCHEN.)

VON

F. BRAUNGARDT. Op. 6.

Allegretto.

*mezza forte. il canto sempre marcato.*

Ped: \*

Ped: \*

Ped: \*

1<sup>a</sup> 2<sup>a</sup>

*cres.* *dim.* *dim.*

Ped: \*

Ped: \*

Ped: \*

Musical score for "Musie of the woods" by Braungardt, page 3. The score consists of five systems of piano music. Each system has a grand staff with a treble and bass clef. The music features complex rhythmic patterns, including triplets and sixteenth notes, with many measures marked with a "Ped." (pedal) instruction and an asterisk. The first system has a "3" above the first measure. The second system has a "2" above the first measure and a first ending bracket labeled "1ª" followed by a second ending bracket labeled "2ª". The third system starts with a "ff" (fortissimo) dynamic. The fourth system starts with a "p" (piano) dynamic. The fifth system ends with a "molto riten." (molto ritenuto) instruction. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten musical score for "Music of the woods" by Braungardt. The score is written on five systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and fingerings. Handwritten annotations include "p mormorando.", "cres", "Ped.", and "p". The piece concludes with a double bar line and a final chord.





The musical score is arranged in five systems, each with a grand staff (treble and bass clef). The right hand part features a complex, flowing melody with numerous slurs and accents. The left hand part provides harmonic support with chords and single notes. Pedal points are indicated by "Ped:" and asterisks. Dynamics include *ff* (fortissimo) and *p* (piano).

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Ped: \*

Ped: \*

Ped: \*

Ped: \*

Ped: *dim:* *poco* \*

Ped: *poco rit:* *sin al fine.* \*

Ped: \*

*Ped-o*



# POPULAR PIANOFORTE MUSIC.

## No. 2.

N.B.—The letters before the names denote the degree of difficulty : *a*, stands for difficult ; *b*, moderately difficult ; and *c*, easy.

HARRISON, JOHN			S. D.
<i>b</i>	Sunlight beams	...	3 0
<i>c</i>	Woodland echoes	...	3 0
HARTOG, CECILE S.			
<i>b</i>	Gavotte	...	3 0
HARVEY, RICHARD F.			
<i>b</i>	La pluie d'été. Caprice	...	4 0
<i>b</i>	The sailor's hornpipe	...	3 0
HEINS, CARL			
<i>c</i>	The children's ball. Twelve little dances	... each	2 0
	1. Polonaise	7. Waltz (The first ball)	
	2. Waltz (The garland)	8. Tyrolienne (Alpine greeting)	
	3. Polka (Little snow-drop)	9. Polka (Cinderella)	
	4. Schottische (Moss rose)	10. Schottische (Hans and Gretchen)	
	5. Polka-mazurka (Little Red Riding Hood)	11. Waltz (Autumn dance)	
	6. Galop (The mail)	12. Quadrille (The gnomes' feast)	
<i>c</i>	Six characteristic pieces. Op. 117 :—		
	1. Ivy leaves (Rondino)	...	2 0
	2. The merry hunters (Auf ! zum fröhlichen Jagen)	...	2 0
	3. Shower of blossoms (Blüthenregen)	...	2 0
	4. In the playground (Auf dem Spielplatz)	...	2 0
	5. The merry meeting (Fröhliches Wiedersehen)	...	2 0
	6. At the spinning-wheel (In der Spinnstube)	...	2 0
<i>b</i>	My mandoline. Serenade	...	3 0
<i>b</i>	On the lake. Reverie	...	3 0
<i>b</i>	On the Swiss mountains. Characteristic piece	...	3 0
<i>b</i>	Song of the birds. Idylle	...	3 0
HIME, E. L.			
<i>b</i>	Only (Virginia Gabriel). Transcription	...	4 0
<i>b</i>	Parfait amour. Romance	...	3 0
<i>b</i>	Rose leaves. Ballad without words	...	3 0
HINKE, ERNST			
<i>b</i>	Ballo. Salon-étude	...	3 0
HIRST, CROSSLAND			
<i>b</i>	Barn dance	...	3 0
<i>b</i>	Danse gracieuse	...	3 0
<i>b</i>	Marche pompeuse	...	3 0
<i>b</i>	Maydew. Sketch	...	3 0
<i>b</i>	Nocturne, in D minor	...	3 0
<i>b</i>	Pas de deux	...	3 0
<i>b</i>	The gipsies' haunt. Characteristic piece	...	3 0
HITZ, FRANZ			
<i>b</i>	Les faneuses. Pastorale	...	3 0
<i>b</i>	Roger Bontemps. Galop	...	3 0
<i>b</i>	The dream. Souvenir	...	3 0
HOFFMANN, J.			
<i>c</i>	Christmas-tide (Kinderstücke). Six pieces	... each	1 0
	1. Christmas chimes	4. Family coach	
	2. The arrival	5. Hunt the slipper	
	3. Blindman's buff	6. The departure	
<i>c</i>	Souvenirs de la jeunesse. Trois morceaux :—		
	1. Sous les tilleuls	...	2 0
	2. Au soir	...	2 0
	3. Pauvre fleur fanée	...	2 0
<i>b</i>	Amabilité. Morceau de salon	...	3 0
<i>b</i>	Chanson d'amour. Réverie	...	3 0
<i>b</i>	Dans les bois. Morceau caractéristique	...	3 0
<i>b</i>	Immer zu. Polka-marsch	...	4 0
<i>b</i>	Joyeux matin. Morceau de salon	...	3 0
<i>b</i>	La ballerina. Caprice	...	3 0
<i>b</i>	La cavalcade. Morceau caractéristique	...	3 0

HOFFMANN, J.—Continued.			S. D.
<i>b</i>	La rose. Valse poétique	...	3 0
<i>b</i>	Le soir. Réverie poétique	...	3 0
<i>b</i>	Mignon. Valse	...	4 0
<i>b</i>	Petits nuages. Morceau de salon	...	3 0
<i>b</i>	Polonaise	...	3 0
<i>b</i>	Rêve d'amour. Morceau élégant	...	4 0
<i>b</i>	Tarantella, in G minor	...	4 0
HOLMES, G. AUGUSTUS			
<i>b</i>	El Dorado. Grand galop de concert	...	4 0
<i>b</i>	Minuet, in B flat	...	3 0
<i>b</i>	Second grand galop de concert	...	4 0
<i>b</i>	Tarentelle brillante	...	4 0
HOLMES, W. H.			
<i>b</i>	Chimes of England. (Old English air)	...	4 0
HUTCHISON, WILLIAM M.			
<i>b</i>	Romany rye. Gipsy dance	...	3 0
IDÉ, CHARLES			
<i>b</i>	Autumn song (Herbstlied)	...	3 0
JADASSOHN, S.			
<i>b</i>	Notturmo. Op. 102, No. 1	...	3 0
<i>b</i>	Rhapsodie. Op. 102, No. 2	...	3 0
JENSEN, ADOLF			
<i>b</i>	Berceuse. Op. 12	...	3 0
JUDE, W. H.			
<i>b</i>	The sailor's dance. From Purcell's Dido and Æneas	...	1 0
KEMP, STEPHEN			
<i>b</i>	Album-leaf	...	3 0
KENDALL, G. F.			
<i>b</i>	Olden days. Minuet	...	3 0
<i>b</i>	Yule-tide. Old English dance	...	3 0
KETTEN, HENRY			
<i>b</i>	Petite valse	...	3 0
<i>b</i>	Souvenir de Naples	...	4 0
KETTERER, E.			
<i>b</i>	Il bacio (Arditi). Valse de salon	...	4 0
<i>b</i>	Non è ver (Tito Mattei). Transcription variée	...	4 0
<i>b</i>	Non tornò (Tito Mattei). Transcription variée	...	4 0
KIEL, F.			
<i>b</i>	Trois morceaux caractéristiques. Op. 72 :—		
	1. Chant du berceau	...	1 0
	2. La chasse	...	2 0
	3. Grand march	...	2 0
KINKEL, C.			
<i>d</i>	Cornflower waltz (C. Coote)	...	3 0
KING, OLIVER			
<i>b</i>	Rhapsodie	...	4 0
KOTTAUN, CELIAN			
<i>c</i>	Apollo. Gavotte	...	4 0
KRUG, DIEDRICH			
<i>c</i>	Beauty sleep (L'Ardita). Transcription	...	3 0
<i>b</i>	Danse des bayadères. Morceau de salon	...	4 0
KRÜGER, CARL			
<i>c</i>	Rendano's "Chant du paysan" (simplified)	...	3 0
<i>c</i>	Roubier's "Marche des troubadours" (simplified)	...	3 0
<i>c</i>	Sydney Smith's "Danse Napolitaine" (simplified)	...	3 0
<i>c</i>	Sydney Smith's "Gaieté de cœur" (simplified)	...	3 0
<i>c</i>	Sydney Smith's "Golden bells" (simplified)	...	3 0
<i>c</i>	Sydney Smith's "Pas redoublé" (simplified)	...	3 0
<i>c</i>	Sydney Smith's "En route" (simplified)	...	3 0

LONDON :  
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