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1919

The Hoodlum

Harry Ruby
Composer

Sam M Lewis
Lyricist

Young
Lyricist

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THE HOODLUM

WORDS BY SAM M. LEWIS & JOE YOUNG MUSIC BY HARRY RUBY



DEDICATED TO
MARY PICKFORD
IN
"THE HOODLUM"
HER SECOND PICTURE FROM HER OWN STUDIOS
A First National Attraction



Waterson, Berlin & Snyder Co.
THEATRE BUILDING
NEW YORK

Vp. 008748
1919
HOOD

2
Words by
SAM M. LEWIS
and JOE YOUNG

THE HOODLUM

Music by
HARRY RUBY

Piano *f*

Voice

Till ready

Why did ev - 'ry - one call her "Hood-lum,"
Ev - 'ry-one learned to love this Hood-lum,

Just be-cause she was wild I guess; In the heart of this lit-tle
An-gels gave her a heart of gold; Sym-path-et-ic was lit-tle

Hood-lum, There was noth-ing but hap-pi-ness. In Heav-ens blue,
Hood-lum, Spread-ing love-light where all was cold. The clouds of gray,

There's some-one who, Loves all the lil-ies and the wild-flow-ers too.
Soon passed a-way, She scat-tered hap-pi-ness where - ev - er shed stray.

987-2

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Chorus

The Hood-lum, was the wild-est sort of a rose, That

ramb-led in-to the heart of all; ——— Help-ing to drive the clouds a-

side, Where-ev-er sun-shine was de-nied. ——— She had a gold-en smile that

lit up the world, Heav-en was in each gold-en curl; ——— The Hood-lum, turned each

tear-drop in-to a smile, The sun-shine en-vied the Hood-lum girl. ——— The girl. ———

p-f

d.s.

1 2

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait on til next Sun-day morn-ing. I'll be so hap-py when the
preach-er makes you mine. You love the soul-a-dice, of birds and
bee-ey bees. But tell me what could be sweet-er than the choir sing-ing.
While the wild-dance bells are ding-ding-ding-ing, the way to church next Sun-day morn-ing.
We'll hear the peo-ple who-pret, 'till they both look fair. I may be serv-ous for a

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And He'd Say Oo-La La! Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Shed say, 'oom-oom-ay you, ya-pa! and he'd say 'oo-la-la! wee-wee!
Shed smile and who-pret 'till you say 'ha-ha-ha! and he'd say 'oo-la-la! wee-wee!
Shed say 'sing-a-long and 'till they both look fair. I may be serv-ous for a
morn-ing I don't. Shed say 'if you be my pa-pa, then I will
be your ma-cher-lie. Shed pinch his cheek and say 'you kiss me, say!
Ooo day at lunch, she said 'you kiss me, say!
He'd say 'not now, dear, but lat-er I may. Then shed say, 'oom-oom-ay
He said 'my dear, don't let me get where you are!

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Mickey

Words by
HARRY WILLIAMS

Music by
NEIL MORET

REFRAIN (Not first)

Mick-ey, pret-ty Mick-ey With your hair of co-ee-ee
but, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Blar-ney, too. Childhood in the
wild-wood, Like a mountain flower you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the woman up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-per-er-ate-lous, Gets what she wish-es, You ought to see her driv-ing in her
lim-on-ine. And she wears the lat-est kind of clothes, Where do
get them no-one knows. The land-lord starts a rain-ing treats one day, But he
The old-er lad-les on the dif-frent floors, They are
The neigh-bors start a tick-ling fun-ny cracks, But

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