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## The Ocean By Moonlight : Caprice Melodique

Claude S Haven

*Composer*

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# THE OCEAN BY MOONLIGHT

*(Caprice Mélodique)*

## HAVEN

No.-2730

### MELODY NUMBERS OF MERIT

*In the Third and Fourth Grades*

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# THE OCEAN BY MOONLIGHT

## CAPRICE MÉLODIQUE

Revised and Edited by  
CALVIN GROOMS

CLAUDE S. HAVEN

Andante

The first system of the musical score is marked 'Andante'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a melody in the treble staff with various fingerings (1-5, 2-4, 3-5) and a bass line with chords and single notes. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). The system ends with a fermata over the final notes.

Con espressione

The second system is marked 'Con espressione' and begins with a piano (*p*) dynamic. It continues the melody and bass line from the first system, featuring more complex chordal textures and fingerings. The system concludes with a fermata.

The third system continues the piece, maintaining the 'Con espressione' character. It features a mix of chords and moving lines in both staves, with fingerings clearly indicated for the treble staff.

The fourth system is marked with a mezzo-forte (*mf*) dynamic. It features a more active bass line with ascending and descending runs, while the treble staff continues with chords and melodic fragments. The system ends with a fermata.



Brillante

*f*

*mf a tempo*

1. 2.

## TRIO

Piano score for Trio, measures 1-20. The score is written for piano (p) and includes various musical markings and fingerings.

Measure 1: Treble clef, key signature of two flats (B-flat, E-flat). The right hand starts with a 5th finger, followed by a sequence of notes with fingerings 1, 2, 1, 3, 2, 1. The left hand has a 5th finger. The dynamic is *p*.

Measure 2: Treble clef, key signature of two flats. The right hand has a *rit.* marking and a 1st finger. The left hand has a 1st finger.

Measure 3: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 4: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 5: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 6: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 7: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 8: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 9: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 10: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 11: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 12: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 13: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 14: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 15: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 16: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 17: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 18: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 19: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.

Measure 20: Treble clef, key signature of two flats. The right hand has a *marcato la melodia* marking. The left hand has a 1st finger.



The image displays a page of musical notation for a piano piece, consisting of five systems of staves. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

**System 1:** The first system shows a complex melodic line in the right hand with many beamed sixteenth notes, and a simpler bass line. A *rit.* (ritardando) marking appears in the fourth measure.

**System 2:** The second system begins with the dynamic marking *mf a tempo*. It features a more active bass line with eighth notes and a melodic line in the right hand.

**System 3:** The third system continues the melodic and harmonic development, with a focus on the right hand's melodic line.

**System 4:** The fourth system starts with the dynamic marking *p con amore*. It includes a complex melodic line in the right hand and a bass line with eighth notes. Fingerings are indicated with numbers 1 through 5.

**System 5:** The fifth system begins with the dynamic marking *pp* (pianissimo). It features a complex melodic line in the right hand and a bass line with eighth notes. Fingerings are indicated with numbers 1 through 5. The system concludes with a *ppp* (pianississimo) marking.



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## 2559 IN A SPANISH GARDEN (Serenade)

1st Movement  
Moderato

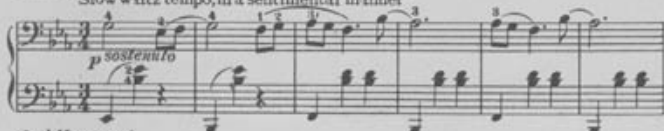


2nd Movement



## 2561 DREAMS OF HAPPY HOURS (Valse Triste)

1st Movement  
Slow waltz tempo, in a sentimental manner



2nd Movement



## 2563 LADY CAPRICE (Novelette Nouveau)

1st Movement  
Moderately fast, with a graceful swing

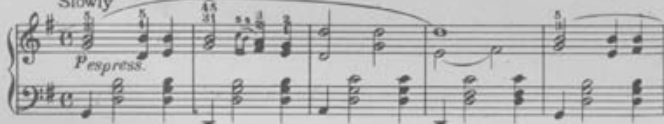


2nd Movement



## 2565 MEMORIES OF SUMMER DAYS (Reverie)

1st Movement  
Slowly



2nd Movement



## 2567 'TAS NIGHT IN VENICE (Barcarolle)

1st Movement  
With a gently rocking motion



2nd Movement



## 2560 AT THE LAWN FETE (Dance Caprice)

1st Movement  
With light, graceful swing



2nd Movement



## 2562 DISTANT BELLS AT EVENING (Melodie)

1st Movement  
Slowly

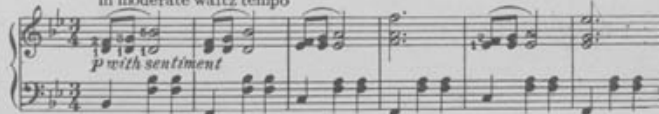


2nd Movement



## 2564 SUNSET IN THE GARDEN (Valse)

1st Movement  
In moderate waltz tempo



2nd Movement



## 2566 LADY GRACEFUL (Danse de Salon)

1st Movement  
Moderato



2nd Movement



## 2568 UNDER THE CATHEDRAL TOWER (Spiritual Meditation)

1st Movement  
Slowly and somewhat sadly



2nd Movement



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## 2504 VALSE PAPILLON (The Butterfly Waltz) Charles Breton

### 1st Movement

Tempo di Valse

### 2nd Movement

pp, dolce

## 2502 IN GOLDEN AUTUMN (Reverie) Jean Sarola

### 1st Movement

Andantino con espressione

### 2nd Movement

## 2417 MOONLIGHT MELODY (Pensée de Coeur) Arturo Cantore

### 1st Movement

Andante delicatissimo

### 2nd Movement

cantabile

## 2415 LINGERING MEMORIES (Romanza) Eric R. Moss

### 1st Movement

Andante 1/2 = 132

Melody to be well marked throughout

### 3rd Movement

Piu lento

## 2368 LADY POMPADOUR (A Court Dance) Gabriel Morel

### 1st Movement

Moderato

mf Stately

### 3rd Movement

Melodia marcato

## 2503 SPRINGTIME OF YOUTH (Gavotte) Charles Breton

### 1st Movement

### 3rd Movement

## 2501 ALASKAN TWILIGHT (A Tone Poem) Jean Sarola

### 1st Movement

Moderato

### 3rd Movement

## 2416 BLUE BUTTERFLIES (Valse Caprice) Leon Dore

### 1st Movement

Valse lento

### 3rd Movement

## 2414 VALLEY OF FRANCE (Meditation) Adele Gerard

### 1st Movement

Andante e Doloroso

### 2nd Movement

Andante

## 2308 NORWEGIAN CRADLE SONG (Tone Picture) Gabriel Morel

### 1st Movement

Andante

### 3rd Movement

Con anima cantando

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