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The Harp That Once Thro' Tara's Halls & Rory O' More

Willie Pape

Composer

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IRISH MELODIES

TRANSCRIBED FOR THE PIANO

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CHICAGO: LYON & HEALY

Ka.S.
003446
PAPE

FANTASTIC DANCE

Grade III — Price, 25 cents, net

MARI PALDI

Allegretto
p *non legato* *p* *cresc.*

HALLOWE'EN

Grade II — Price, 25 cents, net

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Allegretto
p *cresc.*

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FREDERICK A. WILLIAMS
Op. 109, No. 1

In a playful style
p

THE LURE OF THE SEA

Grade IV-V — Price, 50 cents, net

ALFRED T. MASON

Fast and stormy
mf *Red.* * *Red.* * *Red.* *

SILVER FLASH

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CARL WILHELM KERN, Op. 499

Tempo di Gavotte
mf *p* *mf* *Red.* * *Red.* * *Red. simile*

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"THE HARP THAT ONCE THRO' TARAS HALLS"

&

RORY O' MORE.

WILLIE PAPE Op. 32.

Allegretto moderato.

leggierissimo e staccato.

The musical score is written for piano in 12/8 time, key of B-flat major. It consists of four systems of music. The first system begins with a forte (ff) dynamic and a trill in the right hand. The tempo is marked 'Allegretto moderato' and the style is 'leggierissimo e staccato'. The second system includes a crescendo (cres.) and a decrescendo (dim.) marking. The third system features a 'ritard.' (ritardando) and a 'lento.' (rhythm change) section. The final system ends with a 'una corde.' (one string) instruction and a final cadence. Pedal points (Ped.) are indicated throughout the piece, and asterisks (*) mark specific measures. The score includes various musical notations such as trills, grace notes, and slurs.

28508

Irish Diamonds No. 2.

Cadenza.
con fuoco.

Andante ma non troppo.

Tempo Primo.
legatissimo e pp

lento.

marcato il canto.

una corda.

Ped:

8a

Ped:

8a

Ped:

8a

Ped:

8a

pp

8a

First system of a musical score. The upper staff is a treble clef with a key signature of two flats (B-flat and E-flat). It contains a dense, ascending melodic line with many beamed sixteenth notes. The lower staff is a bass clef with a key signature of two flats, containing a few notes and rests.

8a

Second system of the musical score. The upper staff continues the dense, ascending melodic line. The lower staff has a few notes and rests.

8a

cres.

Third system of the musical score. The upper staff continues the dense, ascending melodic line. The lower staff has a few notes and rests. The word "cres." is written above the lower staff.

8a

f

tr

Fourth system of the musical score. The upper staff continues the dense, ascending melodic line. The lower staff has a few notes and rests. The word "f" is written above the lower staff. The word "tr" is written above the upper staff.

8a

pp

ritard *cres.* *poco a poco.*

7

8a

pp

ritard. *lunga pausa.*

Il canto con grande espress.

pp una corda.

Ped: *

cres.

Ped: *

cres.

8^a

mf

pp

ritard. - - - *cres.* - - - *pp tempo.*

dim.

ritard. - - - *ppp*

28508

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is B-flat major (two flats). The first system (measures 1-2) features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system (measures 3-4) continues the melody and accompaniment. The third system (measures 5-6) includes a dynamic marking of *mf* and a crescendo leading to *pp*. The fourth system (measures 7-8) features a tempo change from *pp* to *tempo*. The fifth system (measures 9-10) includes a deceleration (*ritard.*) and a crescendo (*cres.*). The sixth system (measures 11-12) includes a deceleration (*ritard.*) and a decrescendo (*dim.*) leading to *ppp*. The score ends with a double bar line and a 2/4 time signature.

Grandioso.

9

Grandioso.

Piu lento. *ff*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

8a. *8a.* *8a.* *8a.* *8a.* *8a.* *8a.* *8a.* *8a.* *8a.*

ff

ritard. *ff* *p/p* *lunga pausa.*

Cadenza.

ff con fuoco.

pp rapido e brillante. *ritard.* *ff*

8a

Allegro moderato.

una corda. *pp* Ped: *

Ped:

ff con fuoco. Ped: *

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The music is written in a key with two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key performance instructions and dynamics include:

- fff** (fortissimo) at the beginning of the second system.
- Ped:** (Pedal) markings with asterisks (*) indicating pedal points or changes.
- cres.** (crescendo) markings in the second and third systems.
- ritard.** (ritardando) markings in the third and sixth systems.
- tempo.** (tempo) marking in the third system.
- fff** (fortissimo) markings in the third and sixth systems.

The notation also includes various musical symbols such as notes, rests, and dynamic markings.

tempo.

p/p
sotto voce.

Ped: * Ped: * Ped: *

Ped: * Ped: * Ped: *

Ped: * *ritard.* *tempo.*

Ped: *

Ped: *

cres. *f* *pp*

cres. *sempre ritard.* *fff* *Presto.* *lunga pausa.* *fff* *Ped:*

8a *Ped:* *8* *ritard.* ***

8a *Pesante.* *tempo.* *accel.* *cres.* *ritard poco a poco.* *8*

Veloce. *ff cres.* *8a* *fff* *Ped:* ***

FAVORITE AIRS

IN EASY ARRANGEMENTS FOR THE PIANO

Title	Composer	Arranger
Alice, where art thou?	Joseph Ascher	Carl Wilhelm Kern
America	Henry Carey	Carl Wilhelm Kern
American Hymn	Matthias Keller	Carl Wilhelm Kern
Annie Laurie	Lady John Scott	James H. Rogers
Auld Lang Syne	Scotch Air	James H. Rogers
Believe me if all those endearing young charms	Irish Air	George Fox
Ben Bolt	Nelson Kneass	Carl Wilhelm Kern
Blue Bells of Scotland, The	Scotch Air	James H. Rogers
Campbells are comin', The	Scotch Air	James H. Rogers
Carnival of Venice, The	Unknown	Carl Wilhelm Kern
Columbia, the gem of the ocean	David T. Shaw	James H. Rogers
Come back to Erin	Claribel	Shane O'Kelley
Darling Nellie Gray	B. R. Hanby	Carl Wilhelm Kern
Dixie's Land	Dan D. Emmett	W. J. Wetmore
Hail! Columbia	Prof. Phyla	Carl Wilhelm Kern
Harp that once thro' Tara's halls, The	Irish Air	Shane O'Kelley
Home, Sweet Home	Sir Henry R. Bishop	E. F. Rimbault
How can I leave thee?	Thuringian Air	James H. Rogers
Juanita	T. G. May	Carl Wilhelm Kern
La Paloma	Sebastian Yradier	Carl Wilhelm Kern
Last Rose of Summer, The	Irish Air	Michael Watson
Long, long Ago	Thomas Haynes Bayley	Carl Wilhelm Kern
Loreley	Friedrich Silcher	James H. Rogers
Marching through Georgia	Henry C. Work	Carl Wilhelm Kern
Maryland, My Maryland	German Air	Carl Wilhelm Kern
Massa's in the cold, cold ground	Stephen C. Foster	Carl Wilhelm Kern
Mocking Bird, The	Septimus Winner	E. Mack
My Bonnie	Unknown	Carl Wilhelm Kern
My Old Kentucky Home	Stephen C. Foster	James H. Rogers
O thou dearest maiden mine	German Air	Carl Wilhelm Kern
Old Black Joe	Stephen C. Foster	James H. Rogers
Old Folks at Home, with Sweet By and By	Stephen C. Foster	H. Maylath
Old Oaken Bucket, The	E. Kiallmark	Carl Wilhelm Kern
Saint Patrick's Day	Irish Air	Michael Watson
Santa Lucia	Neapolitan Air	Carl Wilhelm Kern
Star Spangled Banner	John Stafford Smith	Carl Wilhelm Kern
Sweet By and By, with Old Folks at Home	J. P. Webster	H. Maylath
Tenting on the old camp ground	Walter Kittredge	Carl Wilhelm Kern
Wearing of the Green, The	Irish Air	James H. Rogers
Yankee Doodle	Unknown	Carl Wilhelm Kern

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