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1911

## The Dewdrop

Reginald De Koven  
*Composer*

Fred G Bowles  
*Lyricist*

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# REGINALD DE KOVEN



OPUS 352

## THREE BALLADS

For a High Voice, with Piano Accompaniment

- |   |                                  |     |
|---|----------------------------------|-----|
| 1 | THREE ROSES                      | .60 |
|   | <i>Words by Fred. G. Bowles</i>  |     |
| 2 | THE DEWDROP                      | .60 |
|   | <i>Words by Fred. G. Bowles</i>  |     |
| 3 | ADOWN THE WOODLAND WAY           | .75 |
|   | <i>Words by G. Hubi-Newcombe</i> |     |

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

LONDON : SCHOTT & CO.

VP.008694  
1911  
DEWDR

# The Dewdrop

Words\* by  
Fred G. Bowles

Reginald de Koven. Op. 352, No 2

*Allegretto*

Voice

Piano

*f*

*And.*

*rall.*

*dim.*

*p*

dew - drop kissed a but - ter - cup As day - was grow - ing old, — And

*rall.*

*dim.*

*p*

*a tempo*

*cresc.*

*mf*

gent - ly stole with silv - 'ry tread In - to her heart of gold; — The

*a tempo*

*cresc.*

*mf*

*con gioia* *cresc.* *f* *dim.*

yel - low blos - som soft - ly closed A - round the spark - ling

*con gioia* *cresc.* *f* *dim.*

*rit.* *poco cresc.*

pearl, Till morn - ing with her ro - sy blush, till morn - ing with her

*p* *rit.* *poco cresc.*

*rit.* *a tempo* *mf* *con gioia*

ro - sy blush Bid each fair leaf un - furl, un - furl. The prim - rose told the

*rit.* *a tempo* *mf* *con gioia*

*f* *p poco meno*

cow - slip, And the cow - slip told the dew; But the

*f* *p*



*semplice* *rit.*

but - ter - cup lift - ed her crown of gold, For on - ly the but - ter - cup,

*rit.* *molto rit.*

on - ly the but - ter - cup knew, the but - ter - cup knew. —

*rit.* *molto rit.* *f*

Tempo I

A

*rall.* *dim.* *p*

sun - beam kissed a dew - drop, At the dawn - ing of the day, — And

*rall.* *dim.* *p*

*cresc.* *mf*

woke it in - to love - li - ness, But could no long - er stay; — So

*cresc.* *mf*

*con gioia* *cresc.* *f* *dim.*

clam - ber'd down in - to the flower Un - til it reached the

*con gioia* *cresc.* *f* *dim.*

*rit.*

stem, — Then held the shin - ing dew - drop close, then

*p* *rit.*

*poco cresc.* *rit.* *a tempo*

held the shin - ing dew - drop close, And won, — and won the

*poco cresc.* *rit.* *a tempo*

*con gioia*

flash - ing gem. The prim - rose told the cow - slip, And the

*mf* *con gioia* *f*

*poco meno p*

cow - slip told the dew; But the but - ter - cup lift - ed her

*poco meno p*

*semplice mf* *rit.* *rit.*

crown of gold, For on - ly the but - ter - cup, on - ly the but - ter - cup

*mf* *rit.* *rit.*

*p* *molto rit.*

knew, the but - ter - cup knew. —

*p* *molto rit.* *a tempo* *rit.* *p*

*Red.* \* *Red.* \*



# FOUR SUCCESSFUL SONGS FROM THE CATALOGUE OF G. SCHIRMER, NEW YORK

"I would my song were like a star"

Words\* by  
J. B. Kenyon

Music by  
Jean Paul Kisteiner

Voice *Slowly (♩ = 66)* *P quietly and with tenderness*  
I would my song were  
like a star Hung in the per-ple depths a - far, To  
lead her eyes thro' gates of evn A - long the kin-dling paths of

Piano *P con espressione* *dim. e rit.* *pp*

\* By permission of the author  
22220

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To Mr. Frank J. Sparrel

To You

Words by  
Marie Desirée Gannon

Oley Speaks

Voice *Moderato* *p*  
Some-where, I know, from the  
blee of the sky God caught a gleam of the ra - dant blee,  
Held it in ten - der-ness, then let it melt In-to the eyes of you,

Piano *p*

22294

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To my Wif

Lines of Flame

Words\* by  
Rebecca Epping

Music by  
Jean Paul Kisteiner

Piano *a piacere* *senza tempo ma molto lento* *p* *dim. e rit.* *molto*  
*Slowly, with intense feeling (♩ = 40)*  
Reach out your hand, dear, let your palm en-close In its warm hol-low this  
red, red rose. Nay... start not at each leaf-let's ar-dent glow,  
*errec. molto e animato* *errec. molto e animato* *dim.*

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22114

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To Mr. Amor W. Sharp

Morning

Words\* by  
Frank L. Stanton

Oley Speaks

Voice *Slowly*  
Nov-er star was  
in the sky, Win-ter winds went wail-ing by, Not a vio-let was in bloom,  
Not a rain-bow rimmd the gloom.

Piano *dim.* *pp* *ritard. e dim.*

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