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1900

## The Blue and the Gray : A Mother's Gift to her Country

Paul Dresser

*Composer*

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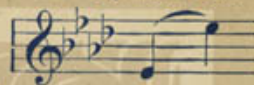
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F—Contralto or Baritone.



A—Soprano or Tenor.



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Two Mandolins - - - -	.40
Vocal Duett - - - -	.60

APPOMATTOX

CHICKAMAUGA

SANTIAGO.

# THE BLUE AND THE GRAY.

OR

## A MOTHER'S GIFT TO HER COUNTRY.



Successfully Sung by MISS MAY WENTWORTH

DESCRIPTIVE SONG & CHORUS  
BY

PAUL  
DRESSER.

5

"THE HOUSE ON BROADWAY"  
PUBLISHED BY  
**HOWLEY, HAVILAND & CO.**  
1260-1266 BROADWAY  
NEW YORK.  
MASONIC TEMPLE, CHICAGO. - CROSSTOWN & CO. LONDON

Vp. 008689  
1900  
Blue

# **The Greatest March and Two-Step Ever Written,**

# **THE BLUE AND THE GRAY**

You have heard the Song, and now you will want  
the March, splendidly arranged, introducing the

## **"SOUSA GIRL"**

By **BEN. M. JEROME.**

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as they are in this instance, make the greatest, most  
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“ “ GUITAR AND PIANO.....	.60
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**HOWLEY, HAVILAND & CO.,**

“THE HOUSE ON BROADWAY”

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CHICAGO.

1260-66 Broadway,  
NEW YORK.

**FOR SALE AT ALL MUSIC STORES.**



# THE BLUE AND THE GRAY;

OR,

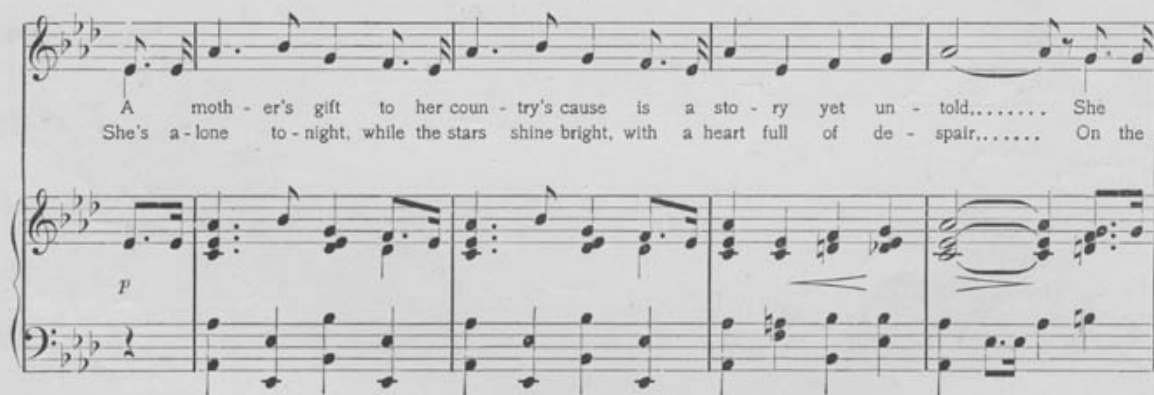
A MOTHER'S GIFT TO HER COUNTRY.

WORDS AND MUSIC BY PAUL DRESSER.

*Tempo di marcia.*



Introduction for piano. The score is in 2/4 time, key of B-flat major. It begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

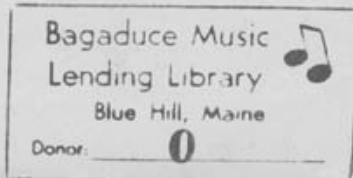


First verse of the song. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "A moth - er's gift to her coun - try's cause is a sto - ry yet un - told,..... She She's a - lone to - night, while the stars shine bright, with a heart full of de - spair..... On the". The piano part includes a piano (p) dynamic marking.



Second verse of the song. The vocal line continues with the lyrics: "had three sons, three on - ly ones, each worth his weight in gold ..... She last great day I can hear her say, My three boys will be there,..... Per -". The piano part includes a *ritard.* (ritardando) and a *a tempo.* (return to tempo) marking.

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gave them up for the sake of war, while her heart was filled with pain..... As each  
 haps they'll watch at the heav'n - ly gates, on guard be - side their guns..... Then the

went a - way, she was heard to say, He will nev - er re - turn a - gain.....  
 moth - er true, to the gray and blue, may en - ter.... with her sons.....

*ritard.*

CHORUS.  
*Con spirito.*

One lies down near Ap - po - mat - tox..... Ma - ny miles a -

*p*

way..... An - oth - er sleeps at Chick - a - mau - ga..... And they

*p*

both wore suits of gray..... 'Mid the strains of "Down in

Dix - ie"..... The third was laid a - - way.....

In a trench at San - ti - a - go..... The Blue and the

Gray :..... One lies down near Ap - po - mat - tox..... Ma - ny

*Handwritten signature:* Mary Rice

miles a - way..... An - oth - - er sleeps at Chick - a - mau - ga..... And they  
 both wore suits of gray..... 'Mid the strains of "Down in  
 Dix - ie"..... The third was laid a - way..... In a  
 trench at San - ti - a - go..... The Blue and the Gray.....

The Blue and the Gray. 4 pp—4th p.