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## The Mountain Stream

Sydney Smith

*Composer*

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### Recommended Citation

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M. H. Gregory

# The Mountain Stream.



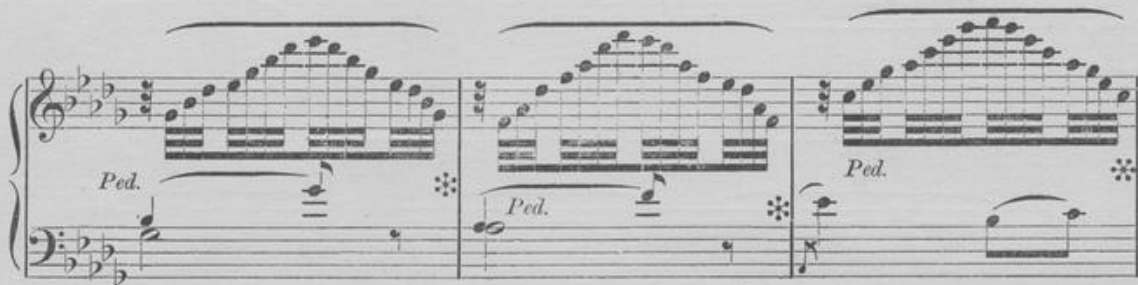
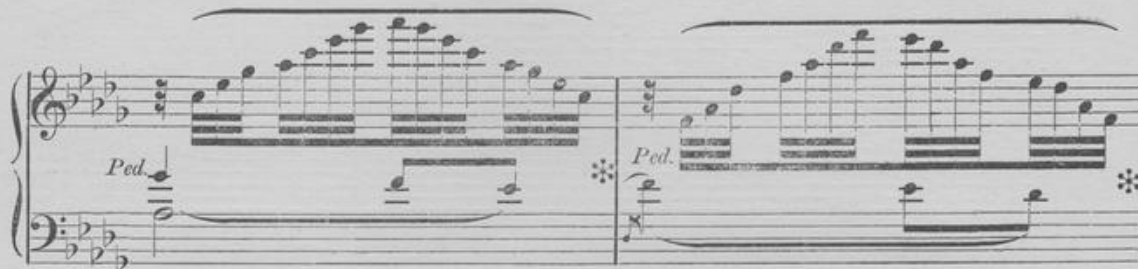
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# THE MOUNTAIN STREAM.

SYDNEY SMITH.

The musical score is written for piano and left hand (L.H.) in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The score is organized into five systems, each containing two measures. The piano part is written in the right hand, and the left hand part is written in the left hand. The tempo and mood are indicated by the instruction *p il tema cantabile.* (piano, the theme is cantabile). Pedal markings (*Ped.*) are present at the beginning of each system, indicating when to use the sustain pedal. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings. The piano part features a series of ascending and descending eighth-note patterns, while the left hand part provides a simple harmonic accompaniment. The score concludes with a double bar line and a repeat sign.

*L.H.*  
*p il tema cantabile.*  
*Ped.*



*p leggiero.*  
*Ped.*

*Ped. ten.* *Ped. ten.* *Ped. ten. ritard.*

*il thema marcato.*  
*Ped.* *Ped.* *Ped.* *Ped.*

*Ped.* *Ped.* *Ped.* *Ped. rit.*



This piano score consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The first system includes four measures with repeated eighth-note patterns in the right hand and quarter notes in the left hand, marked with 'Ped.' and asterisks. The second system continues this pattern with some triplet markings in the right hand. The third system features a more complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand, marked 'Ped. espress.'. The fourth system maintains this texture with some chordal changes. The fifth system concludes the piece with a 'rall.' (rallentando) marking in the final measures, where the right hand plays a descending scale and the left hand plays sustained chords.



*Ped.*

*Ped.*

*Ped.*

*Ped.*

*Sra*

*dim.* *rall.* *a tempo.*

*ff* *ff* *ff*

*Sra*