

The University of Maine

DigitalCommons@UMaine

Parlor Salon Sheet Music Collection

Public domain (may be downloaded in full)

9999

The Market Maid : Die Marketenderin

Carl Bohm

Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-ps>

Recommended Citation

Bohm, Carl, "The Market Maid : Die Marketenderin" (9999). *Parlor Salon Sheet Music Collection*. Score 2399.

<https://digitalcommons.library.umaine.edu/mmb-ps/2399>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Parlor Salon Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

The
Market Maid
(Die Marketenderin.)
By
CARL BOHM.

BOSTON.
WHITE-SMITH MUSIC PUBLISHING Co.

BRANCH HOUSES.
NEW YORK, 8 E. 17TH ST.
CHICAGO, E & 6 WASHINGTON ST.
PHILADELPHIA, 1111 CHESTNUT ST.
NEW ORLEANS, 14 BARONNE ST.
SAN FRANCISCO 308 TO 314 POST ST.

AGENTS.
BOSTON, LOUIS H. ROSS & Co.
KANSAS CITY, MO. LEGG BROS.
ST. PAUL, MINN. NATHAN FORD MUSIC Co.
DENVER, COL. DENVER MUSIC Co.
PORTLAND, ORE. WILEY B. ALLEN.

Kas.
1891/2
Bohm.

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor: 298

THE MARKET MAID.

(DIE MARKETENDERIN.)

CARL BOHM, Op. 331. No. 1.

Tempo di marcia, moderato.

PIANO.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff. The key signature is one flat (B-flat major or D minor). The tempo is 'Tempo di marcia, moderato.' The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like 'cresc.', 'ff', and 'mf'. Fingering numbers (1-5) are provided for many notes. The piece concludes with a final cadence in the fifth system.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics and performance instructions are marked throughout the piece.

System 1: Treble clef has a melodic line with fingerings (2, 2, 2, 4, 2, 4, 1, 2, 3, 1, 2, 3, 1, 2, 4). Bass clef has a supporting line with fingerings (3, 5, 2, 5). Dynamics: *p*. Performance instruction: *marc.*

System 2: Treble clef has a melodic line with fingerings (1, 2, 2, 2, 3, 1, 4). Bass clef has a supporting line with fingerings (3). Dynamics: *cresc.*

System 3: Treble clef has a melodic line with fingerings (2, 3, 1, 2, 3, 4). Bass clef has a supporting line with fingerings (2, 5). Dynamics: *p*. Performance instruction: *cresc.*

System 4: Treble clef has a melodic line with fingerings (5, 2, 2, 3, 4, 3, 2, 1). Bass clef has a supporting line with fingerings (3, 2, 1). Dynamics: *ff*

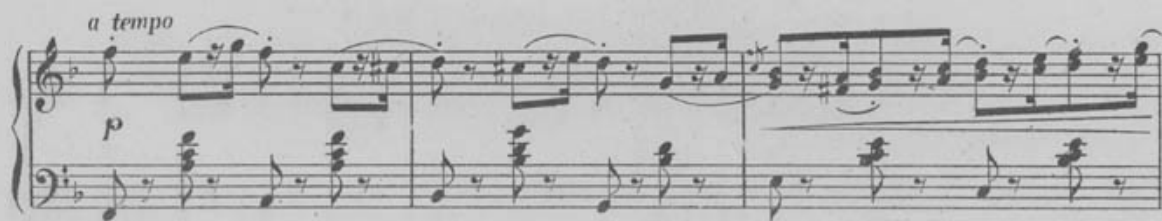
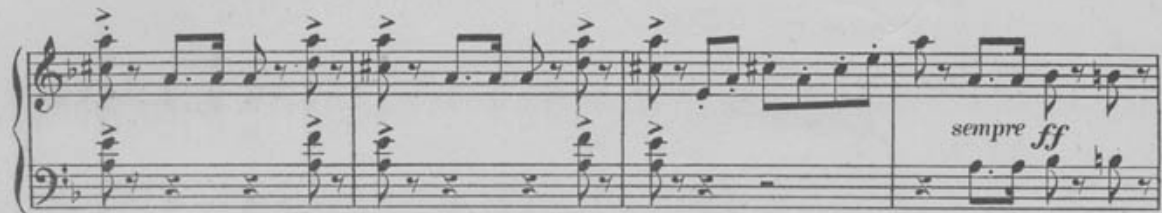
System 5: Treble clef has a melodic line with fingerings (1, 2, 4, 1, 2, 3, 5). Bass clef has a supporting line with fingerings (1). Dynamics: *sempre ff*

System 6: Treble clef has a melodic line with fingerings (1, 1, 4, 1, 2, 1, 2). Bass clef has a supporting line with fingerings (1). Dynamics: *dim.*. Performance instruction: *poco rit.*. **System 7:** Treble clef has a melodic line with fingerings (4, 2, 1, 2, 1, 2). Bass clef has a supporting line with fingerings (1). Dynamics: *a tempo p*



The musical score consists of six systems of staves, each with a treble and bass staff. The notation includes various musical elements:

- System 1:** Features triplets in both hands. The right hand has a triplet of eighth notes, and the left hand has a triplet of eighth notes. The notation includes fingerings (1, 2, 3, 4) and a 3/4 time signature.
- System 2:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The notation includes a forte (*fz*) dynamic and a piano (*p*) dynamic.
- System 3:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The notation includes a crescendo (*cresc.*) marking.
- System 4:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The notation includes a forte (*f*) dynamic.
- System 5:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The notation includes a marcato (*marc.*) marking.
- System 6:** The right hand has a triplet of eighth notes. The left hand has a triplet of eighth notes. The notation includes a piano (*p*) dynamic.



The MASQUERADE BALL

(MASKEN-BALL.)

6 Light and Elegant Pieces.

by For the Piano forte,
CARL BOHM.

Op. 331.



THE MARKET MAID (DIE MARKETENDERIN.)	40
THE LITTLE DRUMMER (DER KLEINE TAMBOUR.)	40
THE QUEEN OF NIGHT (DIE KÖNIGIN DER NACHT.)	40
THE HUNTER (DER JÄGER.)	40
THE PRETTY TYROLIAN (DIE SCHÖNE TYROLERIN.)	40
HARLEQUIN (HARLEQUIN.)	40

BOSTON:

White-Smith Music Publishing Co.,

Boston: L.H. Rose & Co. Agents
New York: Bennett & McGuire Managers.
Philadelphia: N. Darling Manager.
Chicago: J.M. Hummel Manager.
St. Paul: N. Ford Music Co. Agents.
Denver: Col. Denver Music Co. Agents.
Kansas City: Legg Bros. Agents.
St. Louis: V. Eckert Manager.
Portland, Or.: Wiley B. Allen Agent.